

# GIRL'S LAST DIVE

5

TSUKUMIZU



# GIRLS' LAST TOUR



## TSUKUMIZU

33 WATERWAY ..... 003

34 INJURY ..... 023

35 ART ..... 043

36 CLOTHING ..... 063

37 CIGARETTES ..... 081

38 EXPLOSION ..... 101

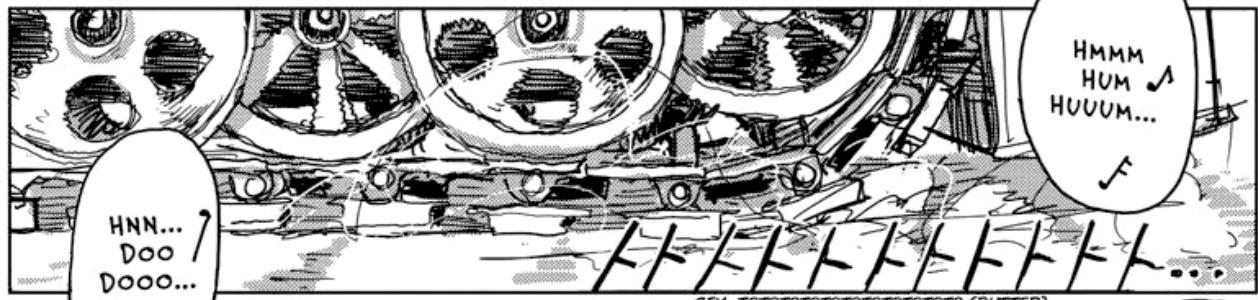
39 OBLIVION ..... 117

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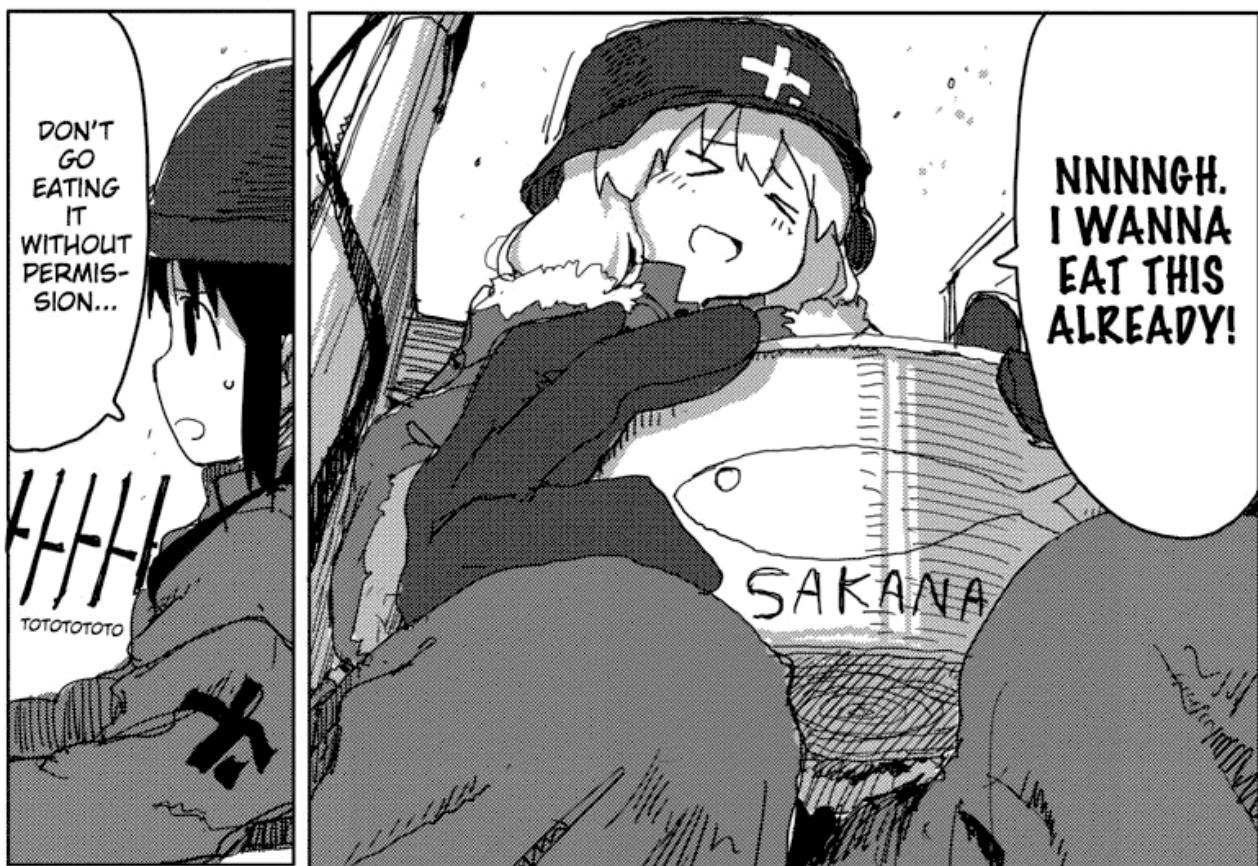
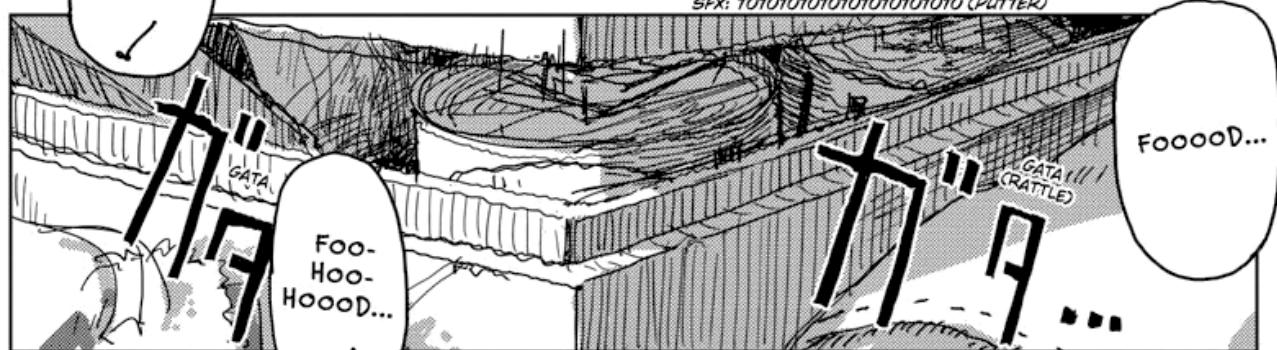
# GIRLS' LAST TOUR



# 33 WATERWAY



SFX: TOTOTOTOTOTOTOTOTOTO (PLITTER)





...WHERE  
ARE WE  
GONNA FIND  
WATER?

HMM.  
THERE'S  
PLENTY OF  
ICE, BUT...

PAKI  
OKRAK

FFFFFTTTT....  
TOTOTOTOTOTOTOTO

OH, I  
KNOW.

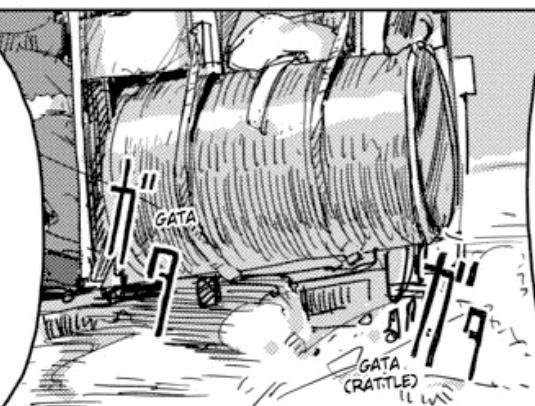
ARE YOU  
MAKING FUN  
OF ME...?

CHII-CHAN,  
DO YOU  
KNOW WHAT  
ICE IS MADE  
OF?

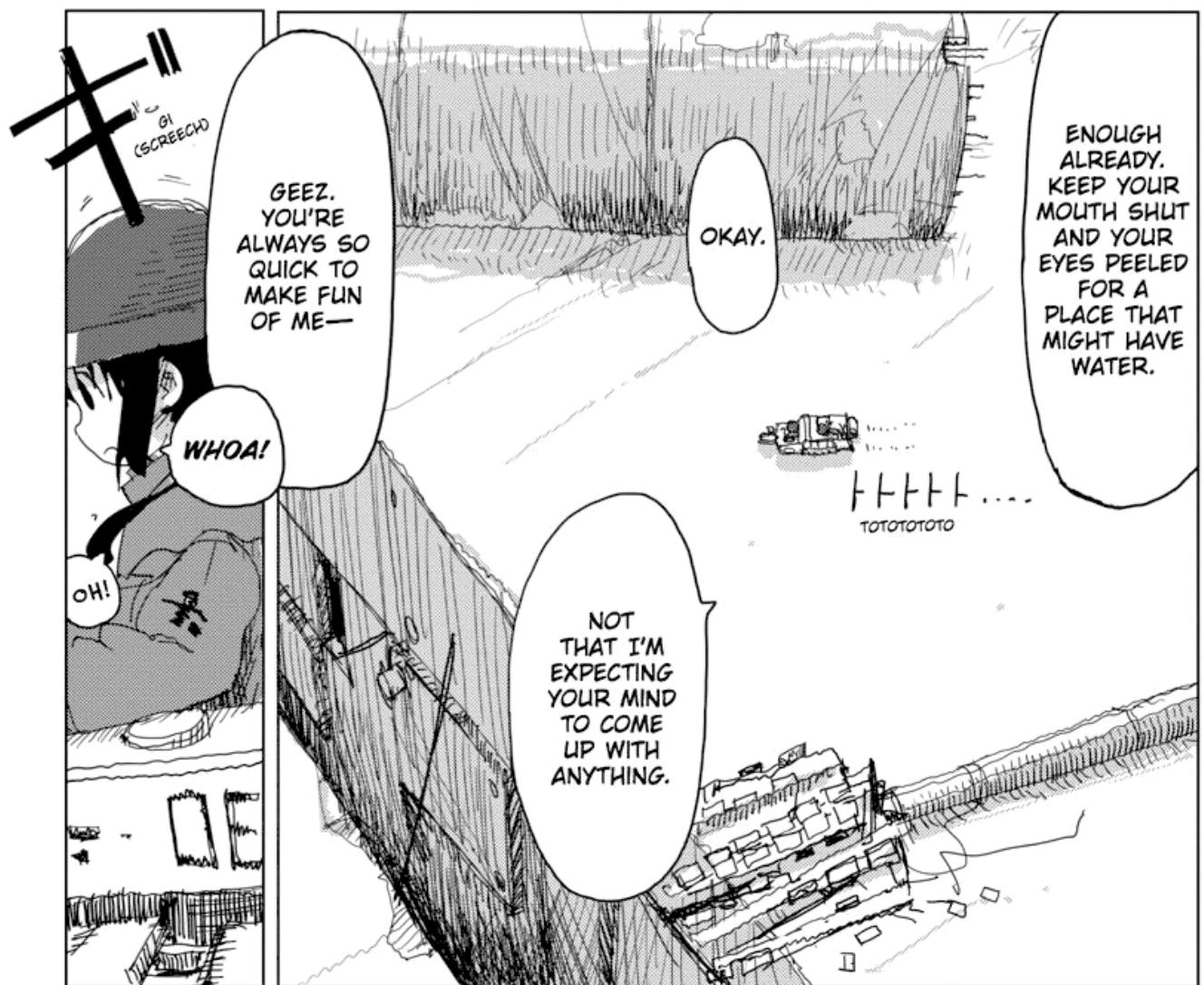
THEN  
...

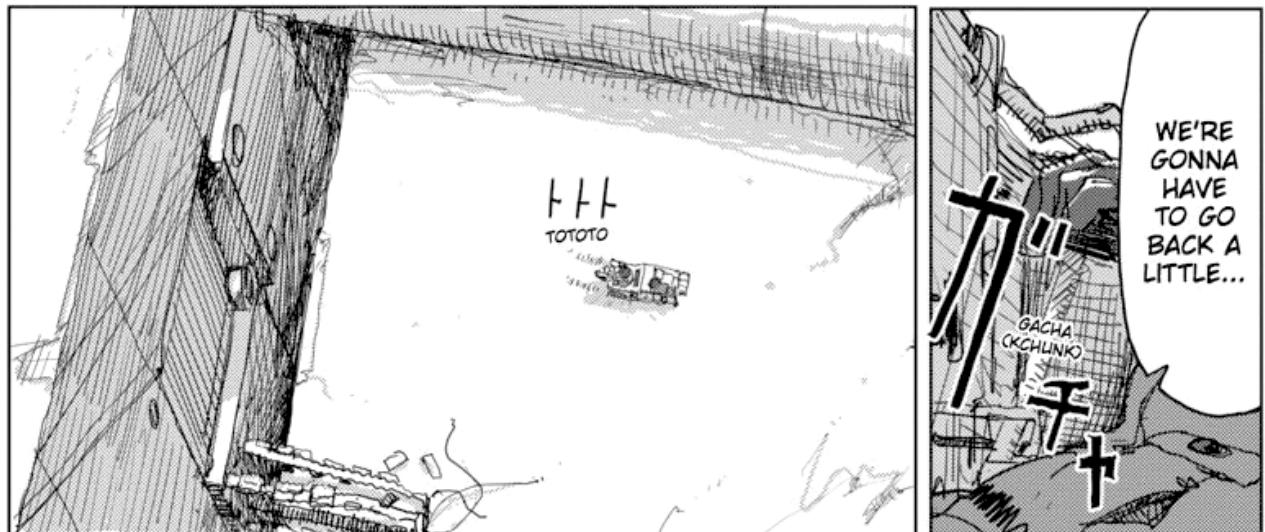
...AH!

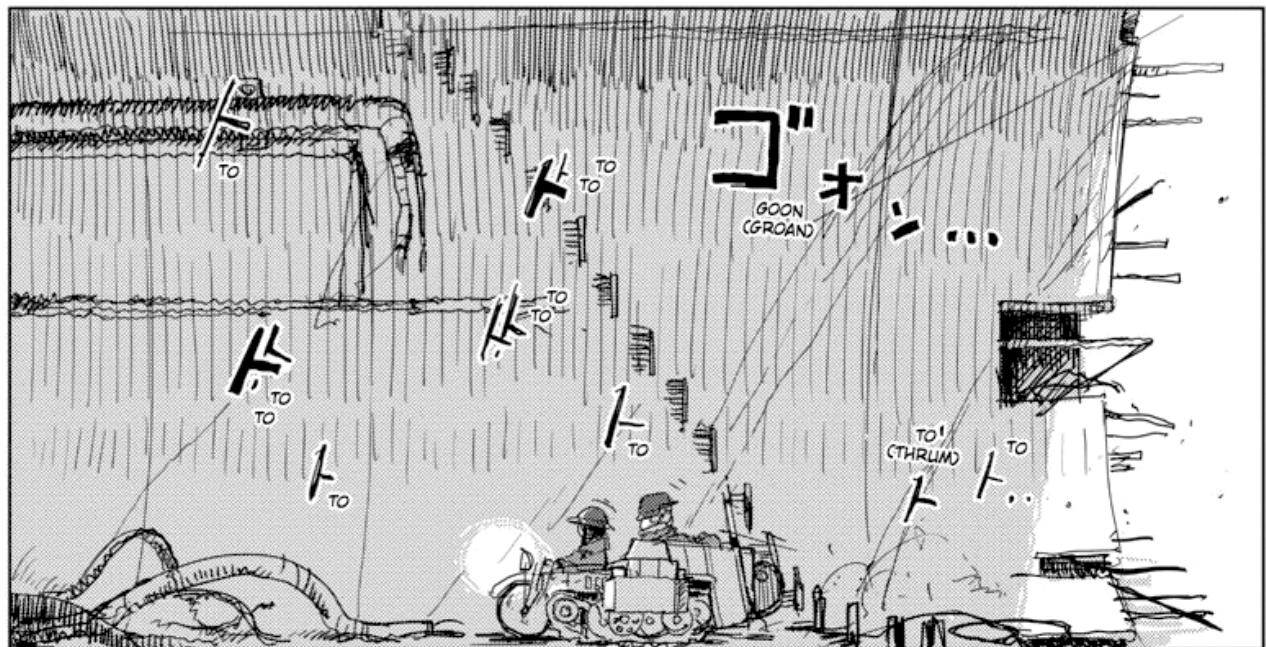
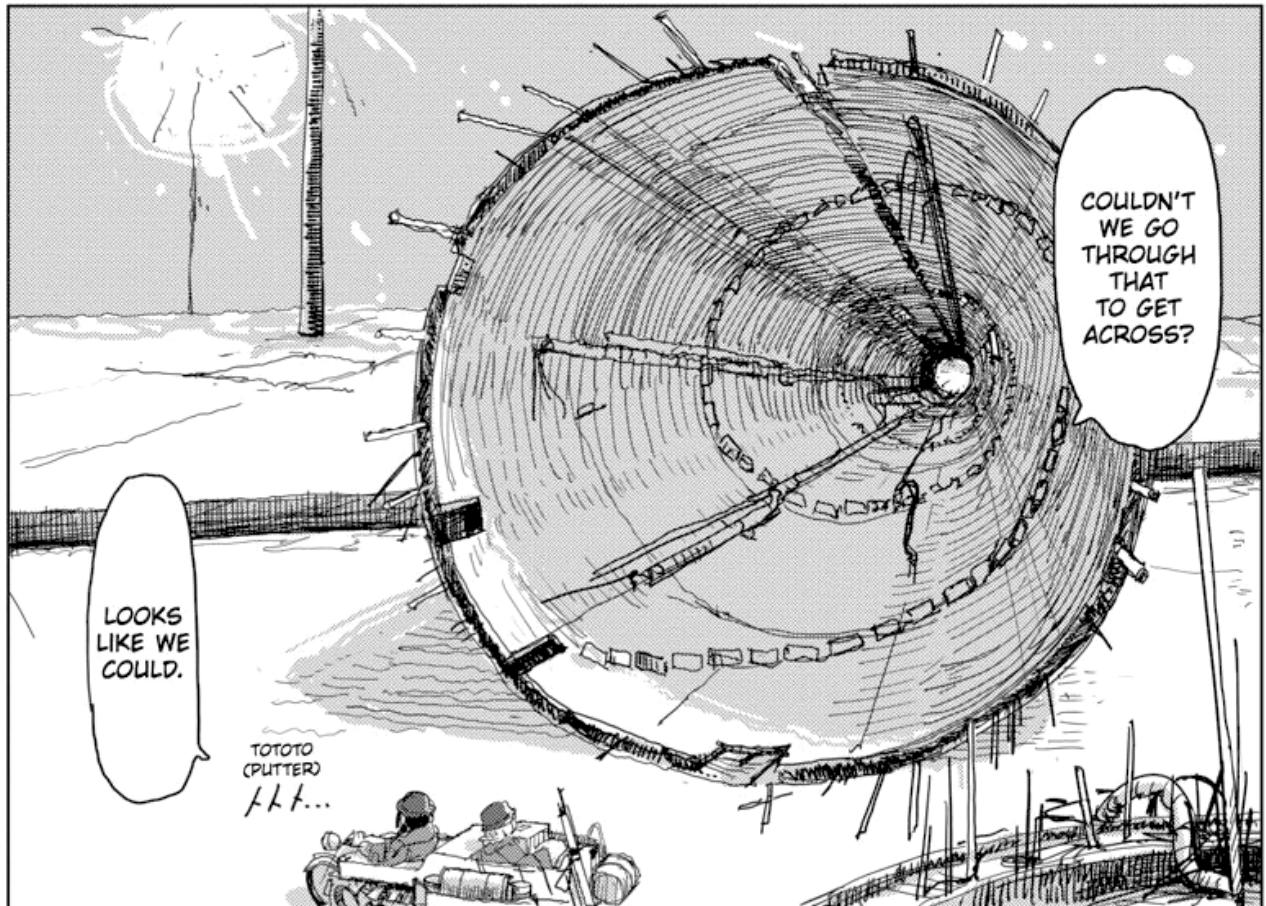
...BUT  
FUEL FOR  
WARMING  
UP IS  
PRECIOUS  
TOO,  
Y'KNOW.

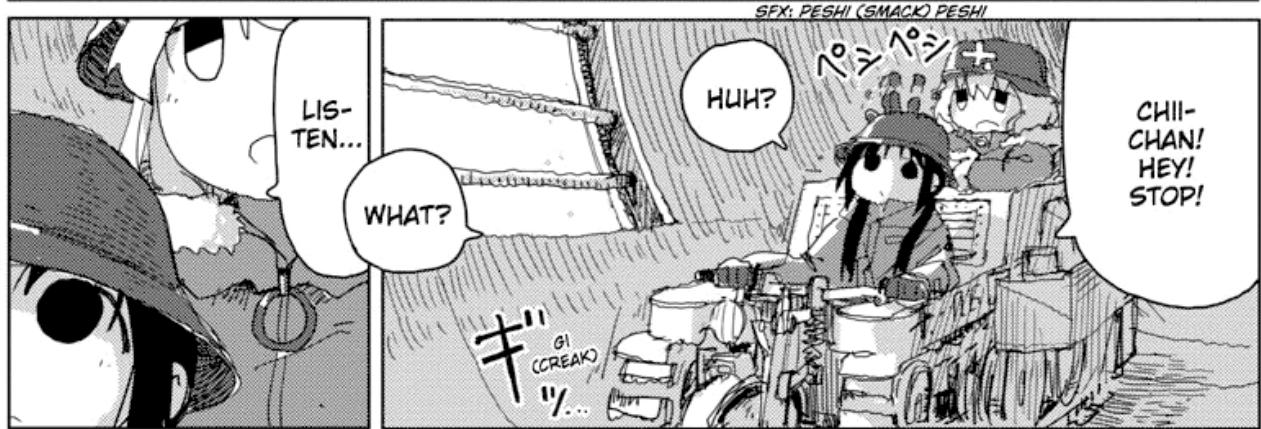
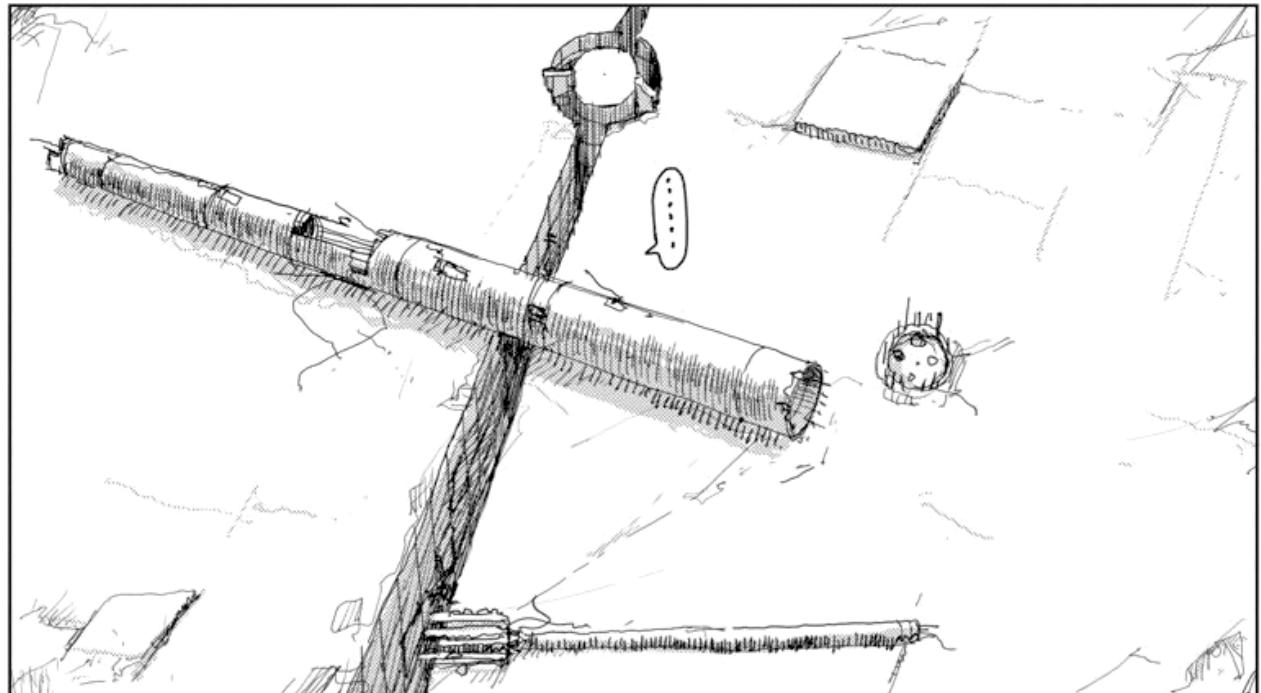
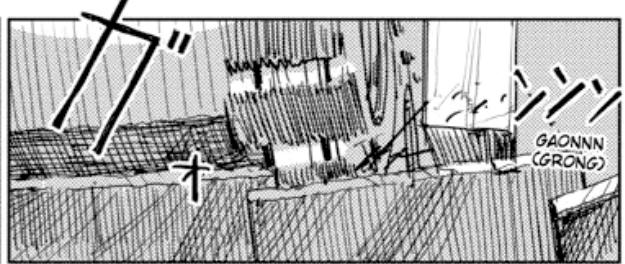
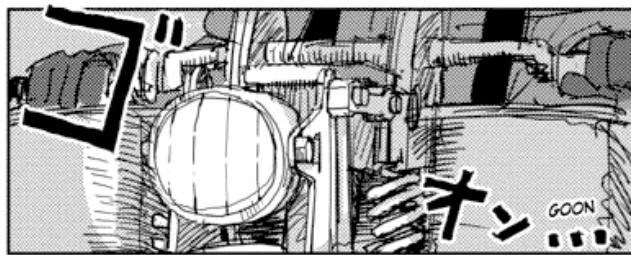


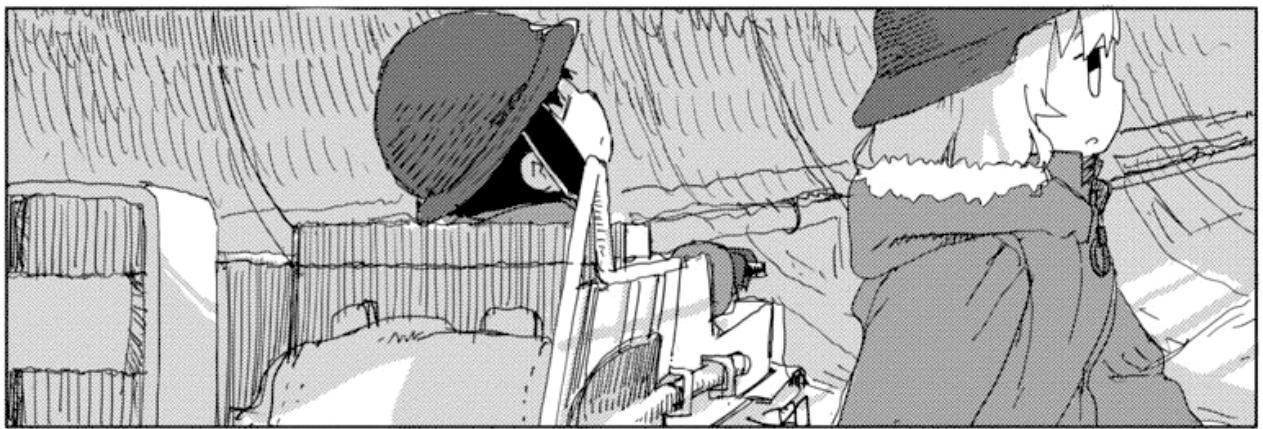
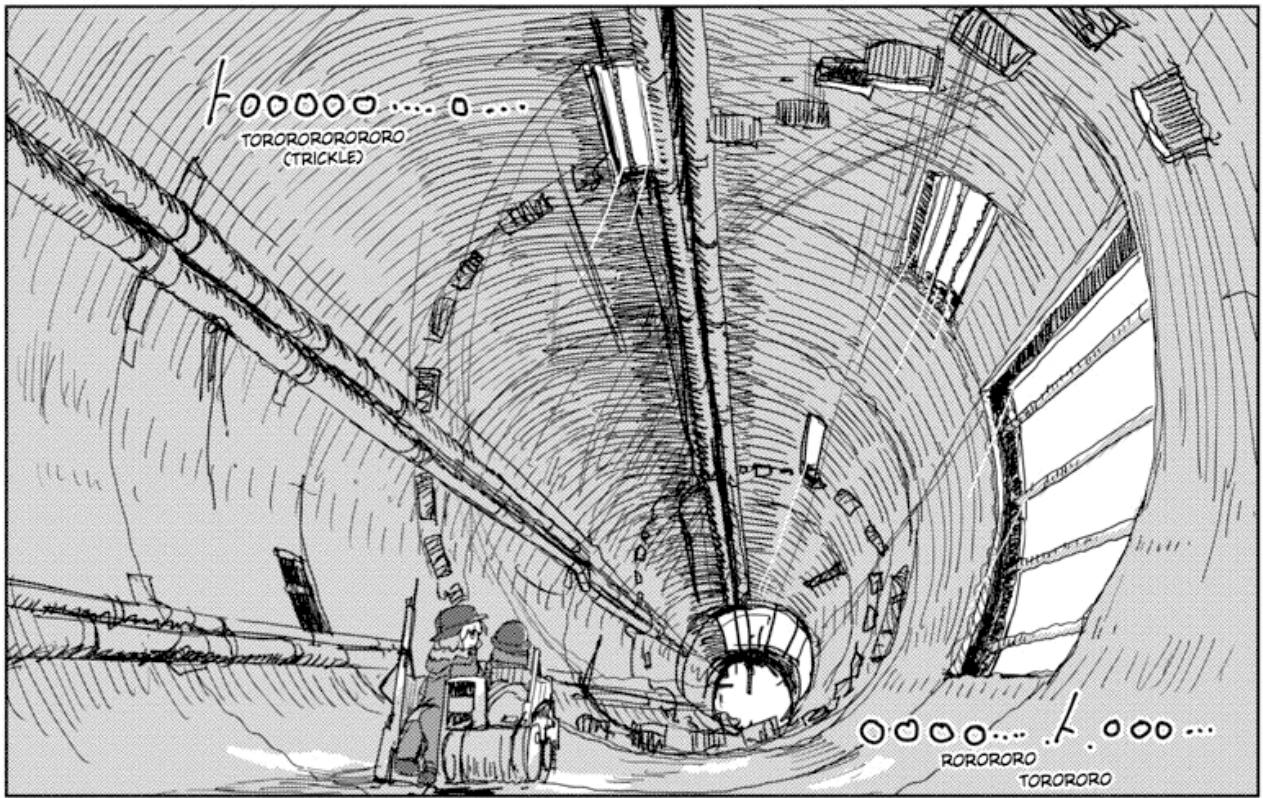
YES, WE  
CAN GET  
WATER BY  
MELTING  
ICE...

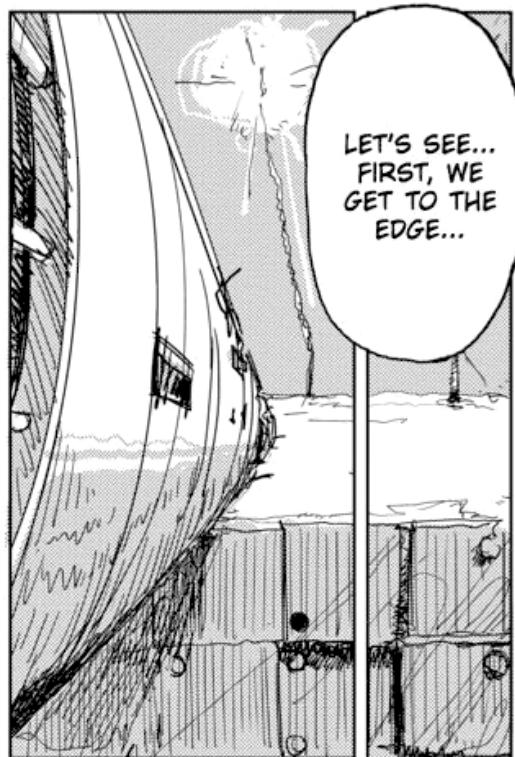
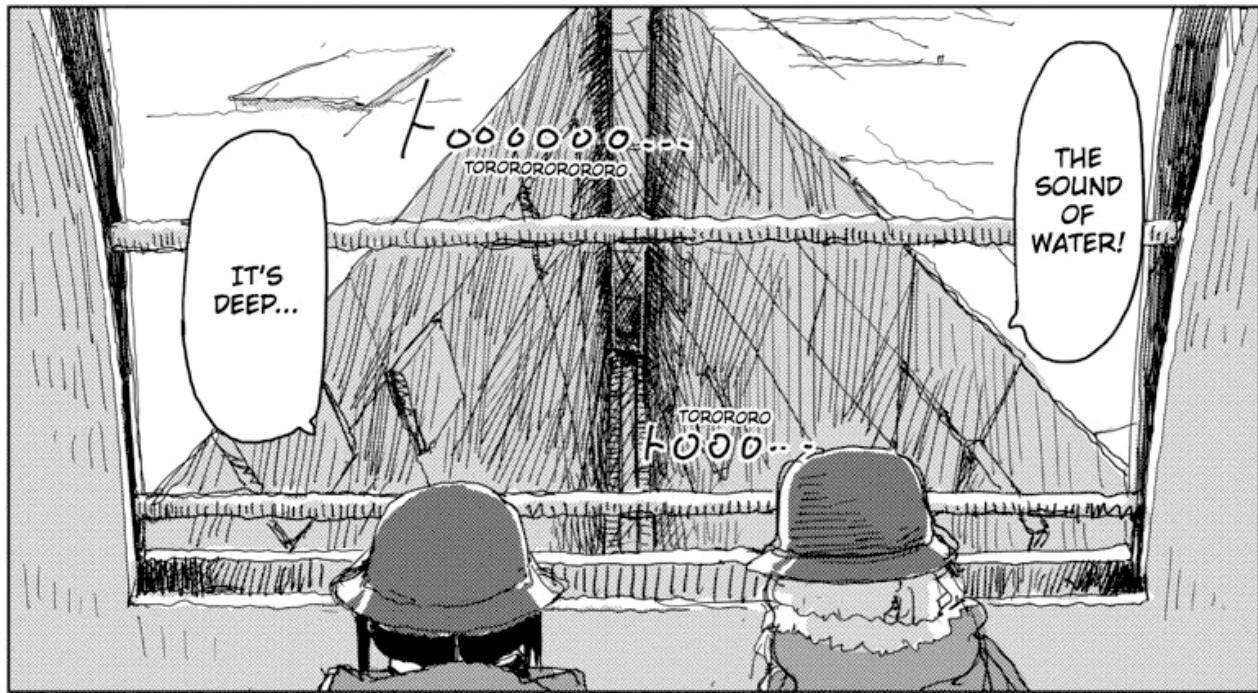


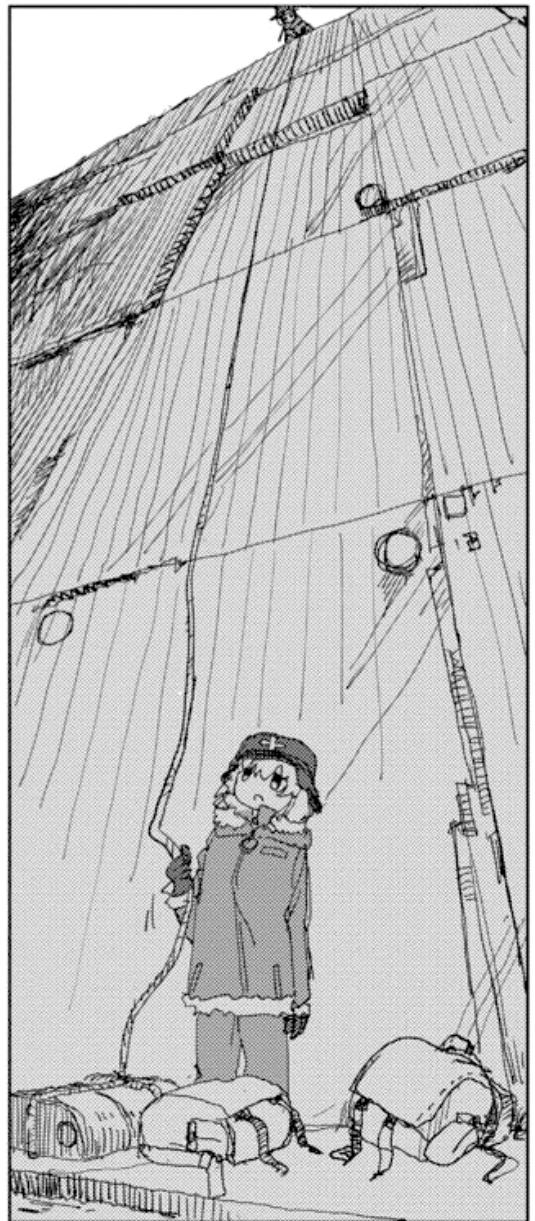
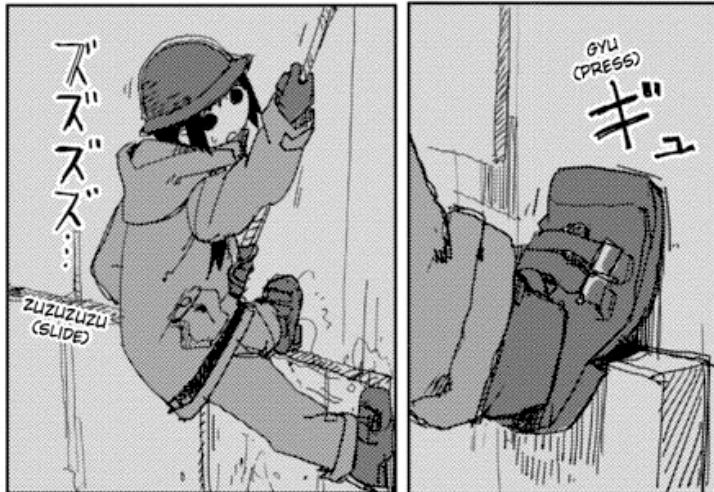
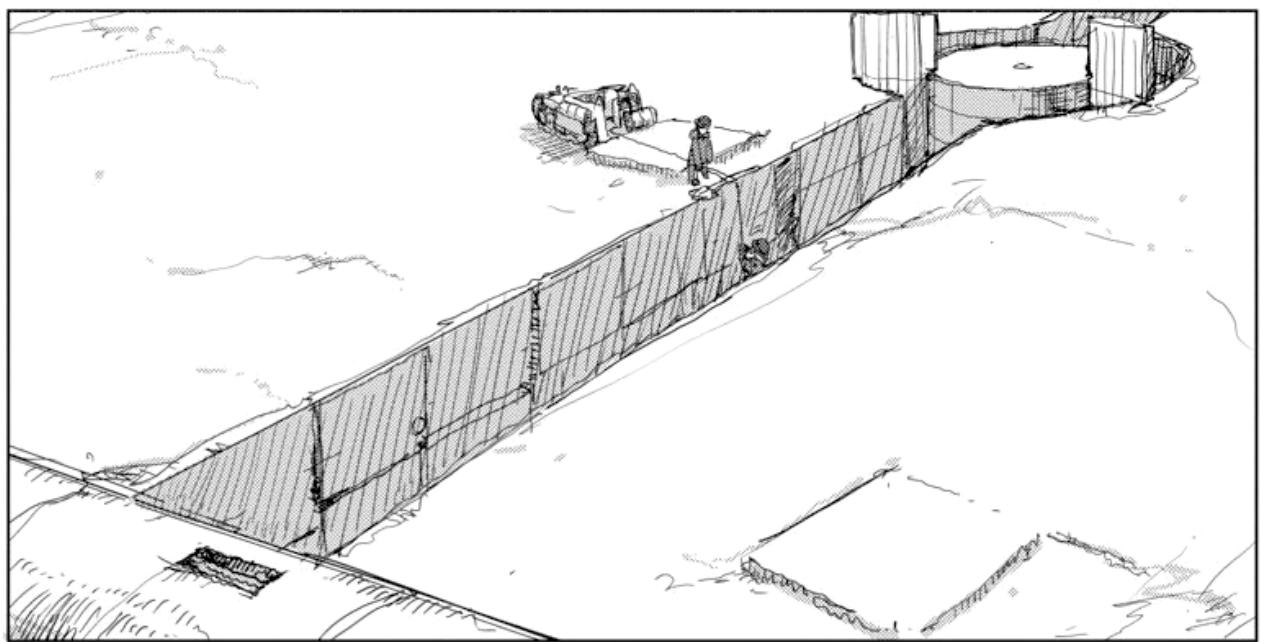


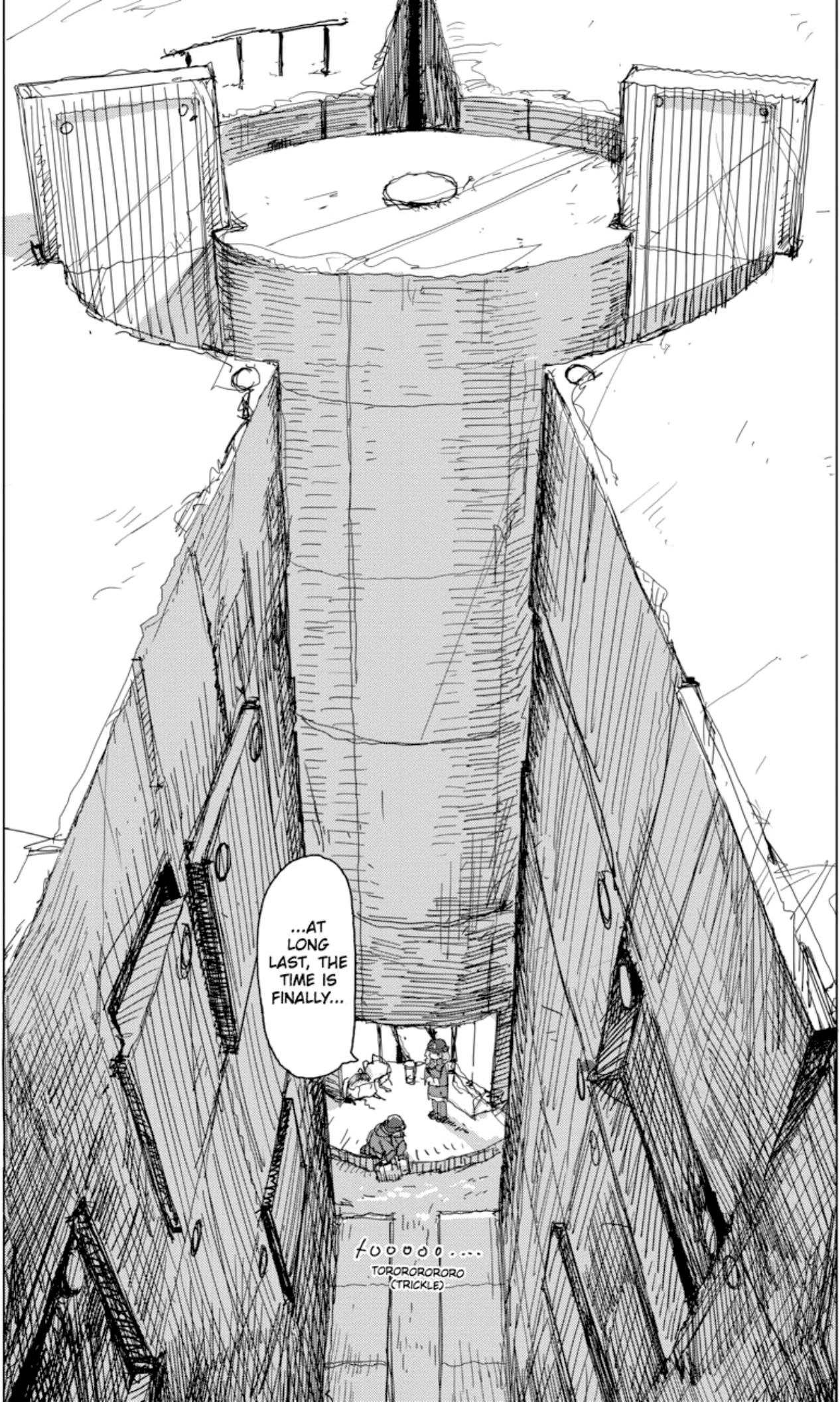






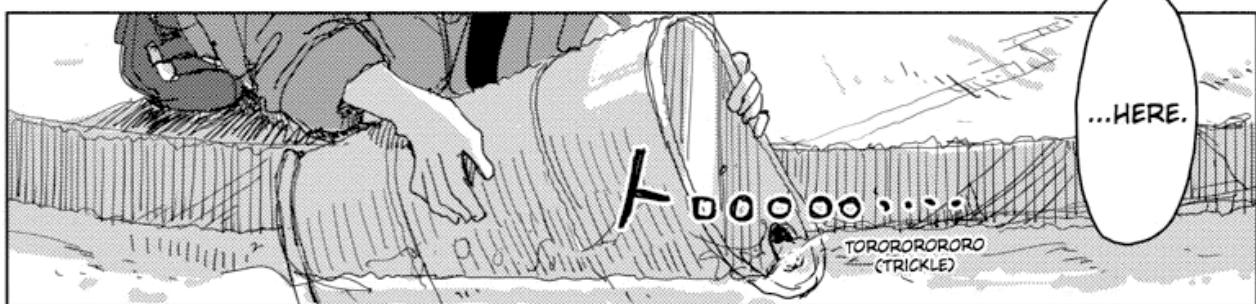


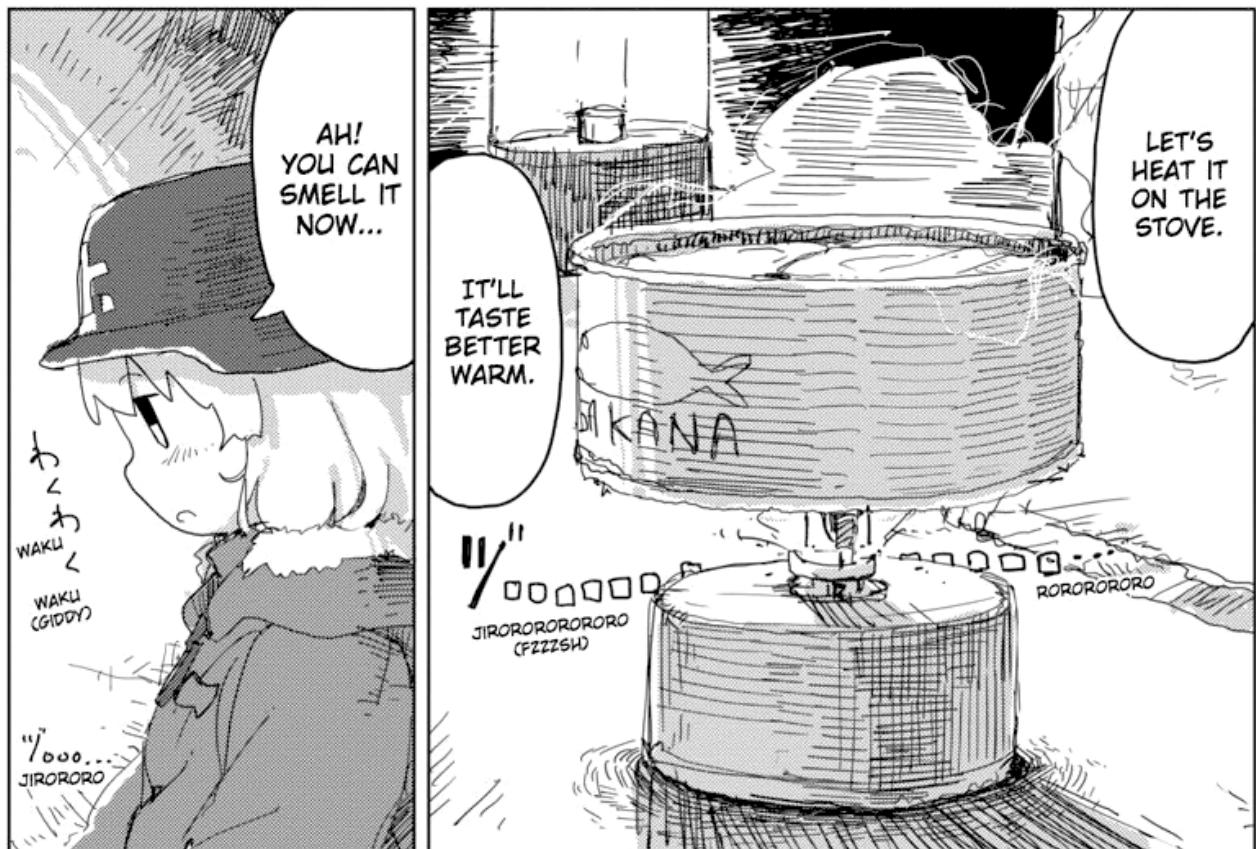
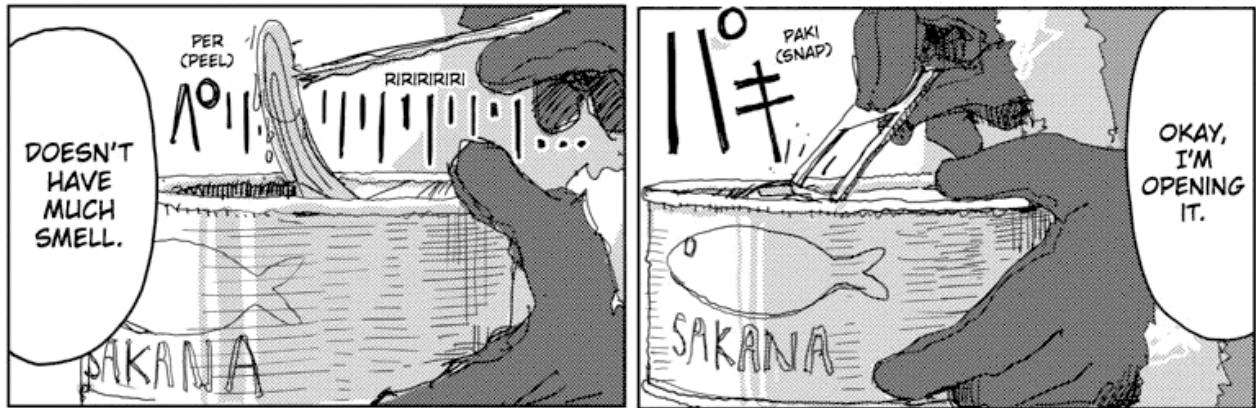


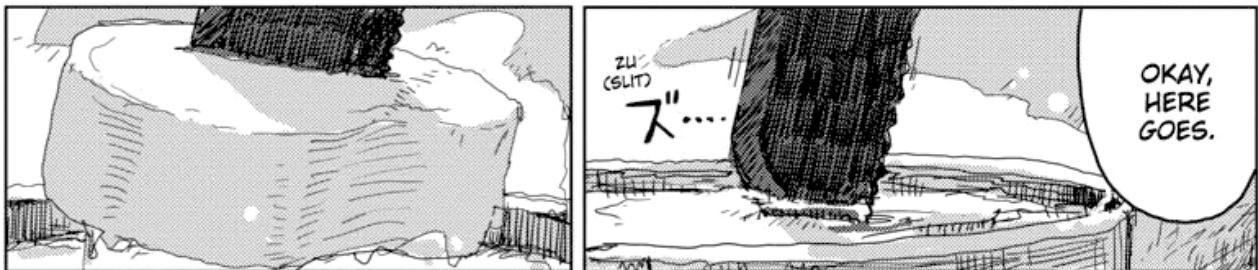
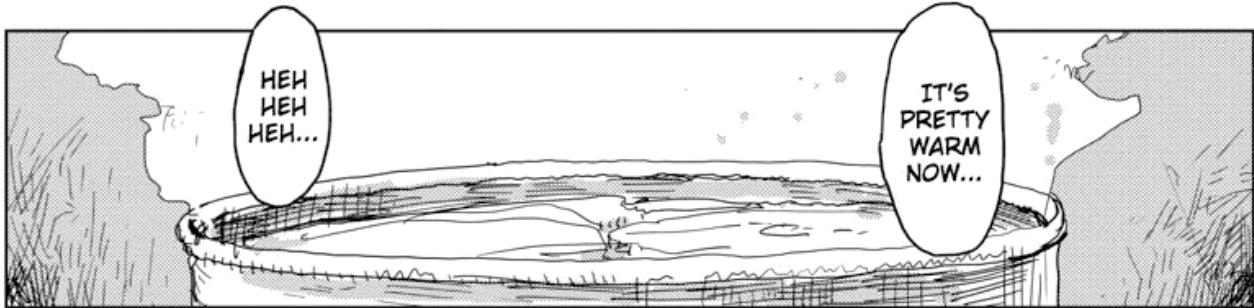


...AT  
LONG  
LAST, THE  
TIME IS  
FINALLY...

FOOOOO  
TORORORORORO  
(TRICKLE)

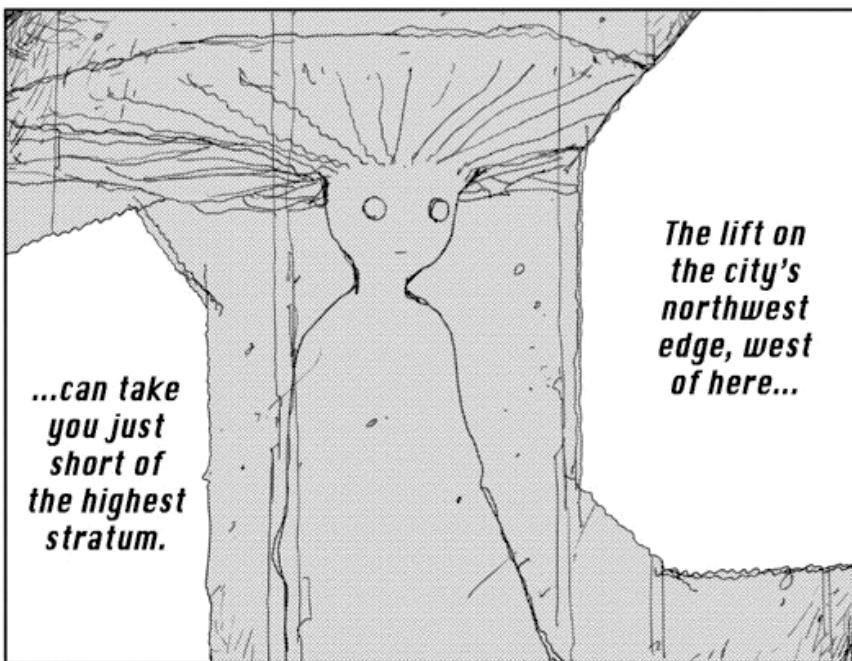
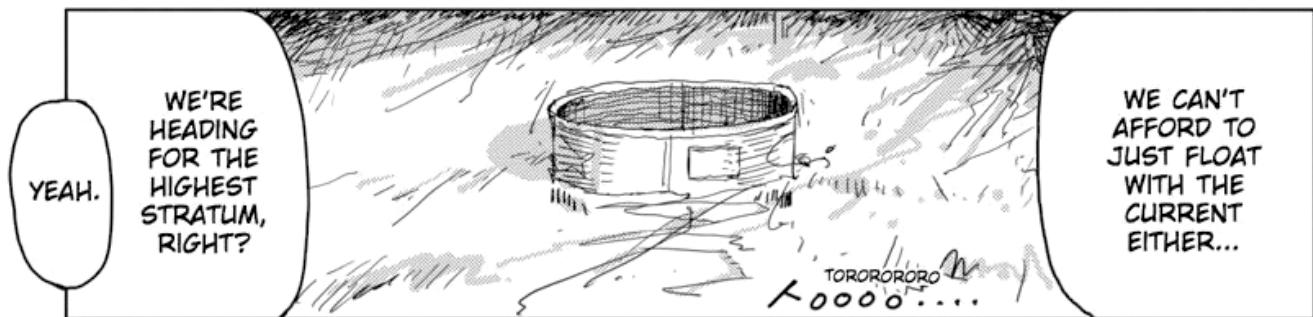


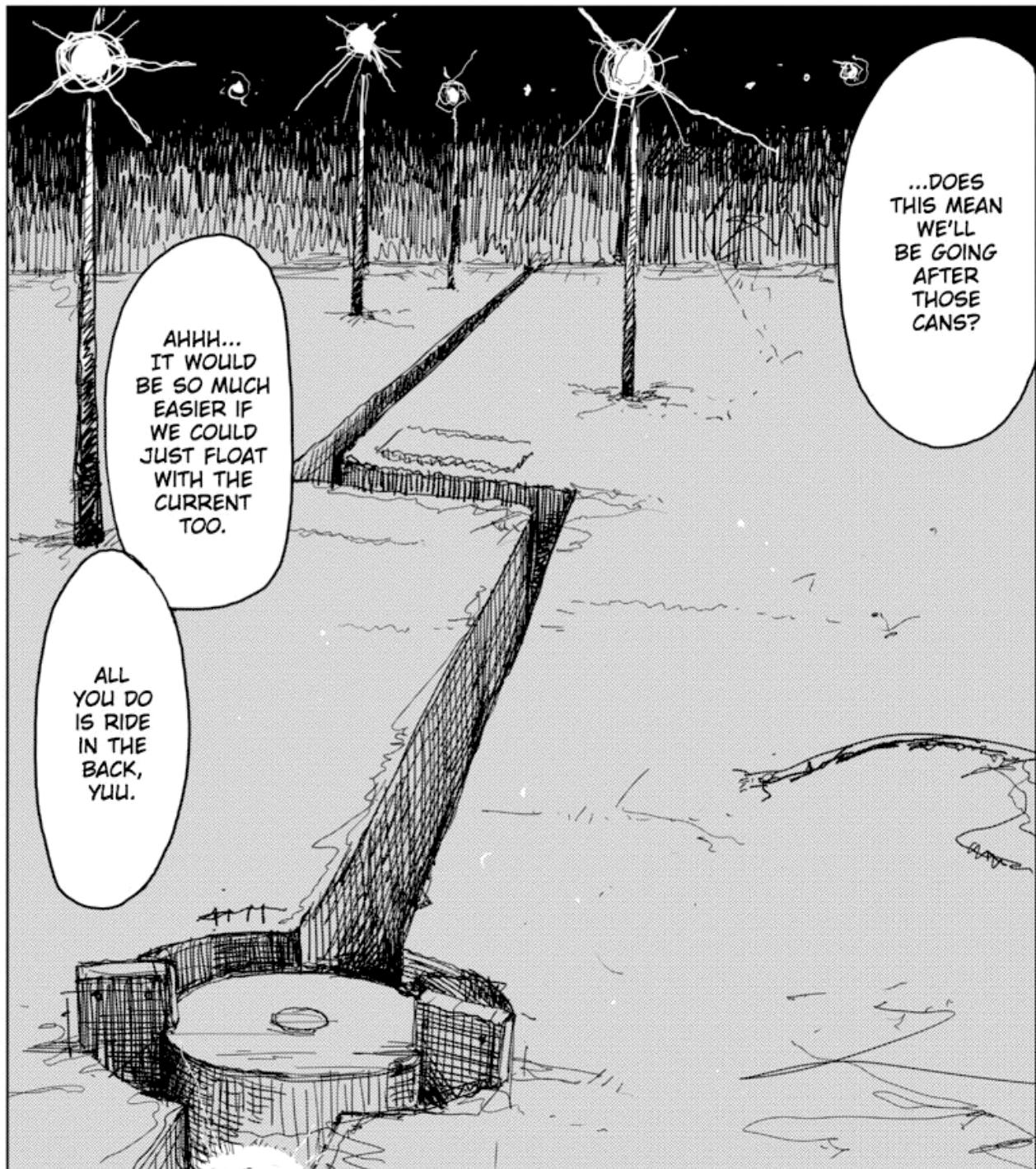
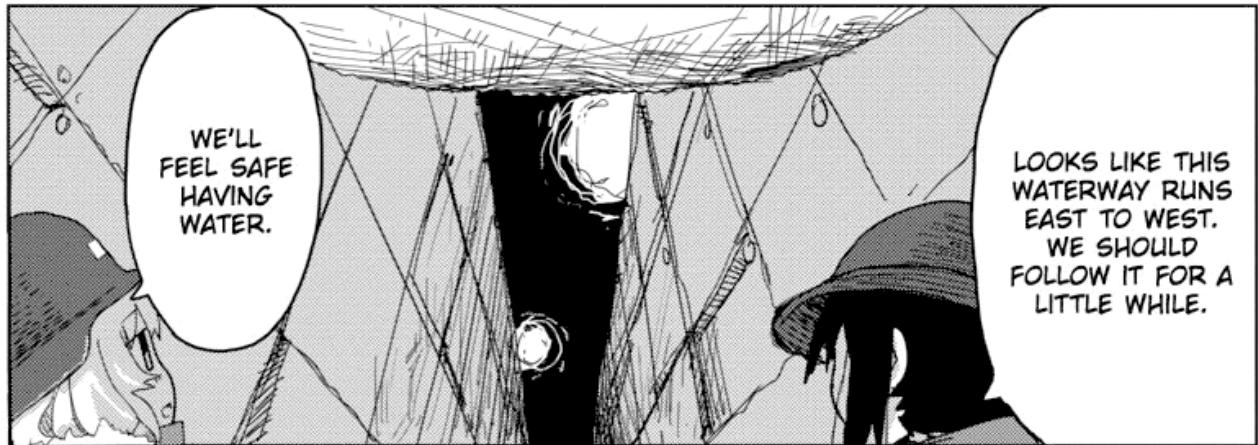


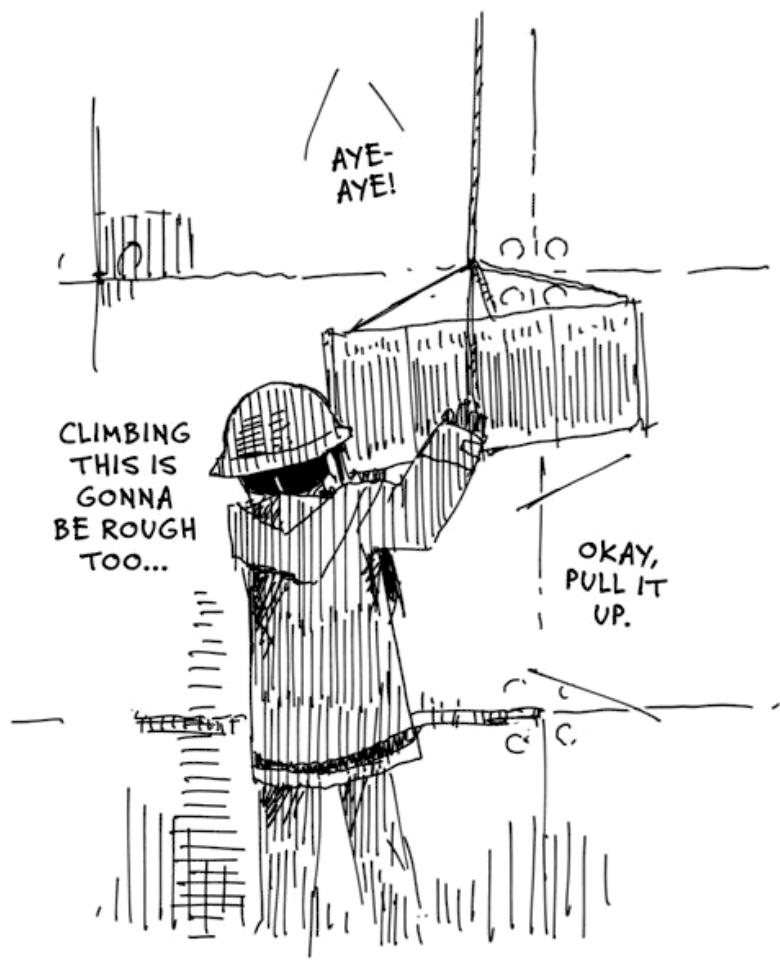






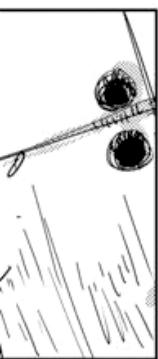
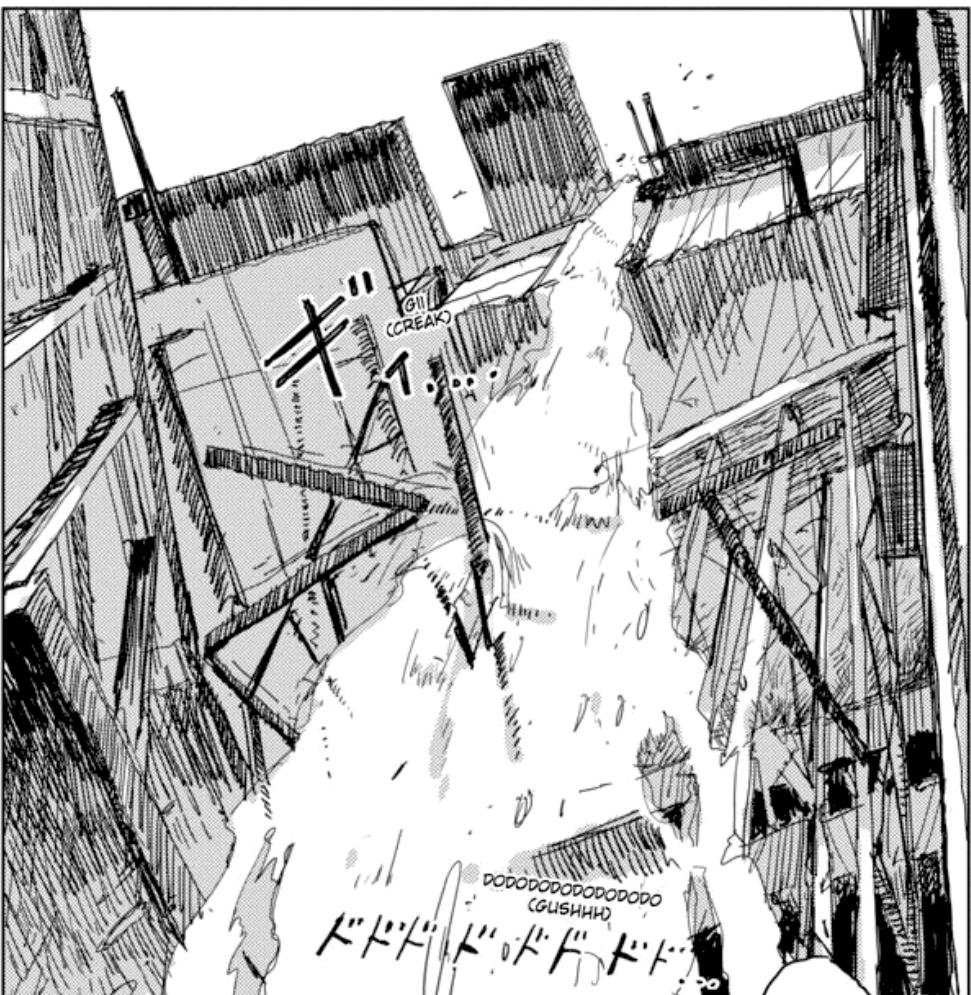
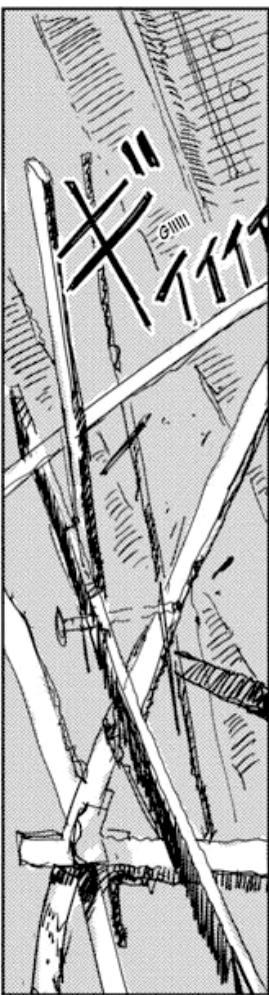
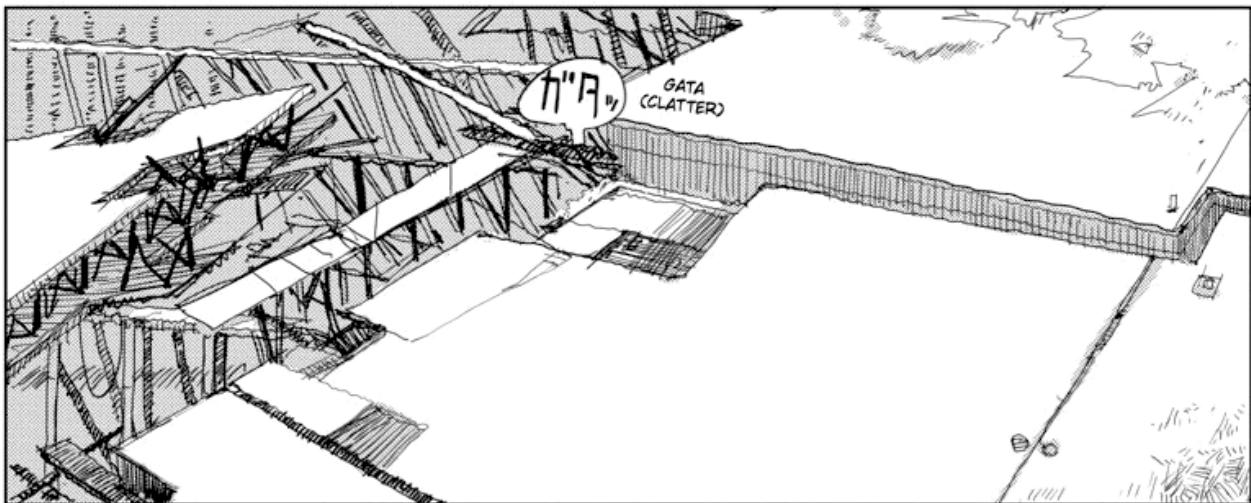


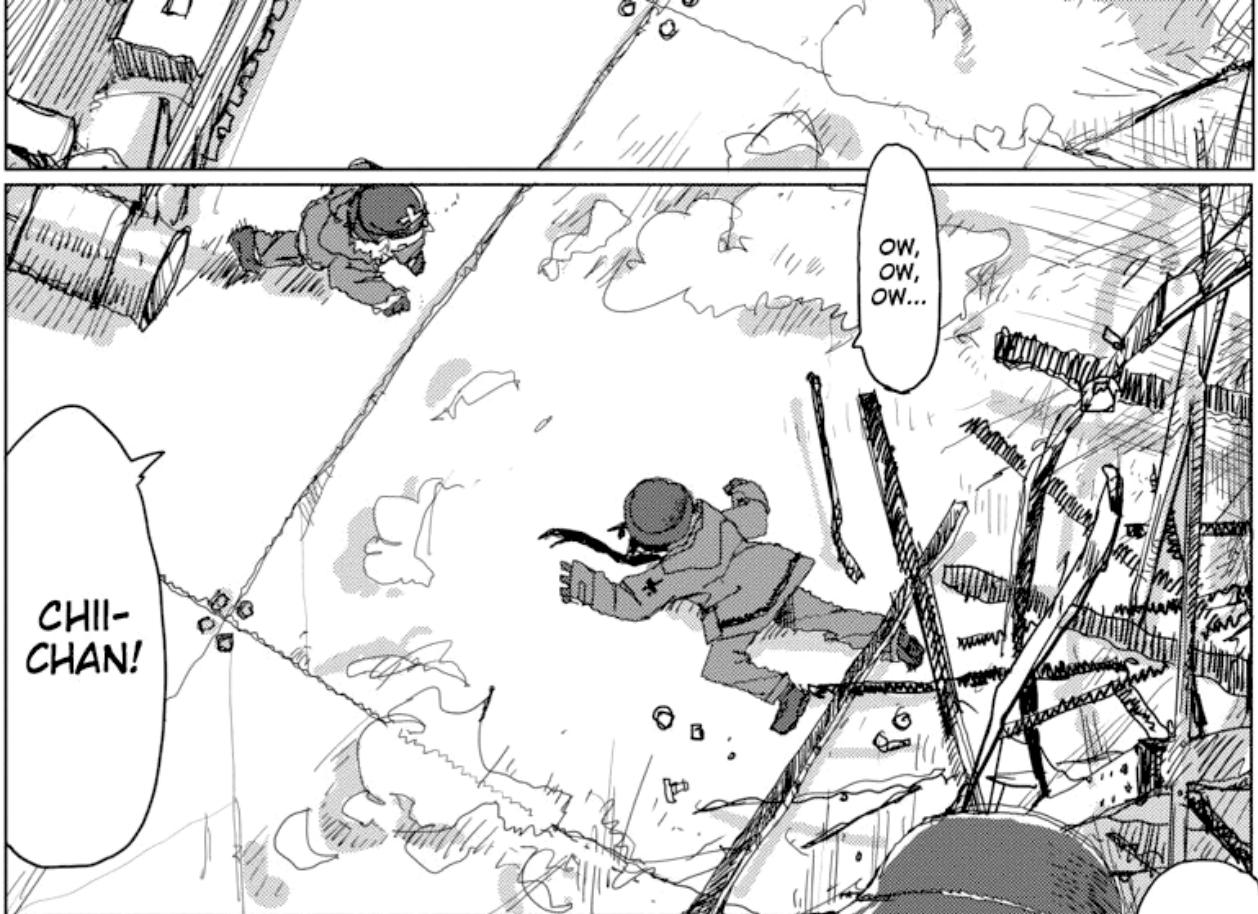




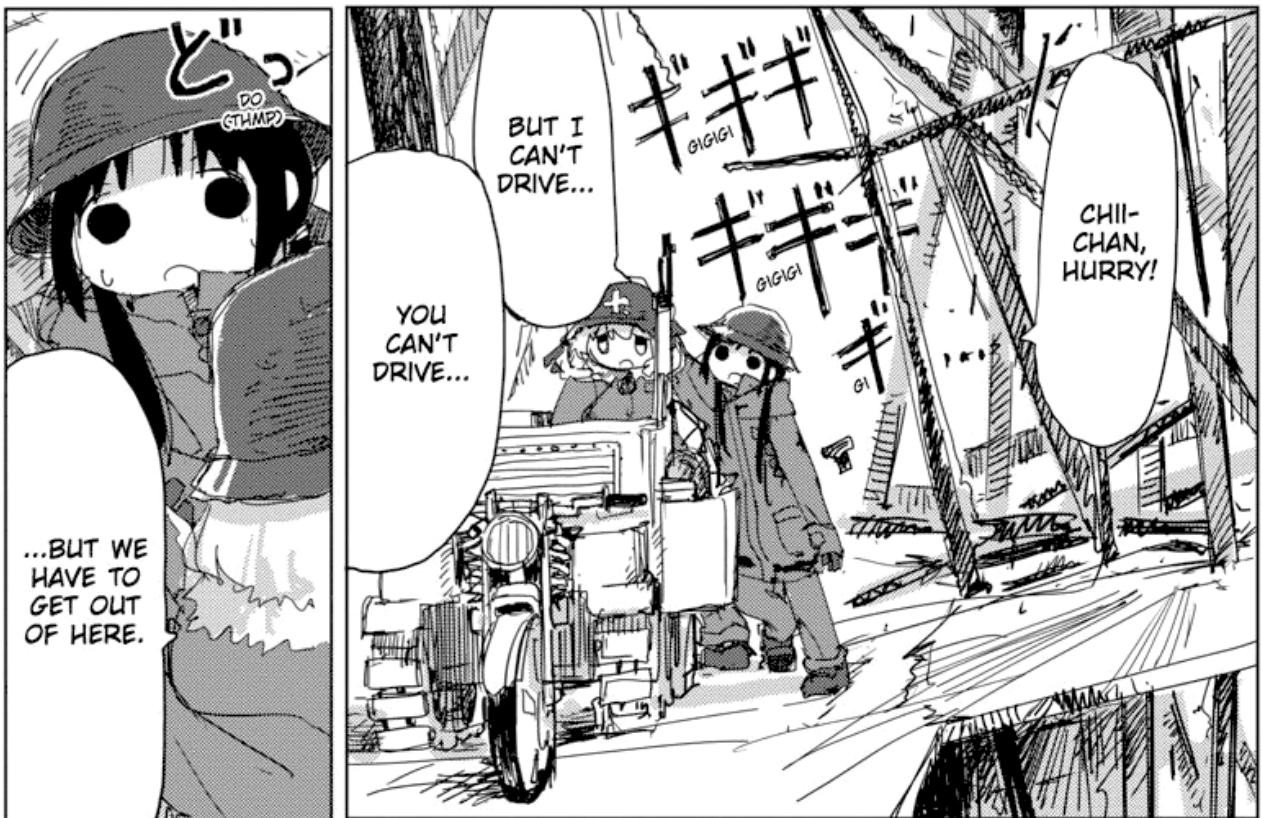
# GIRLS' LAST TOUR

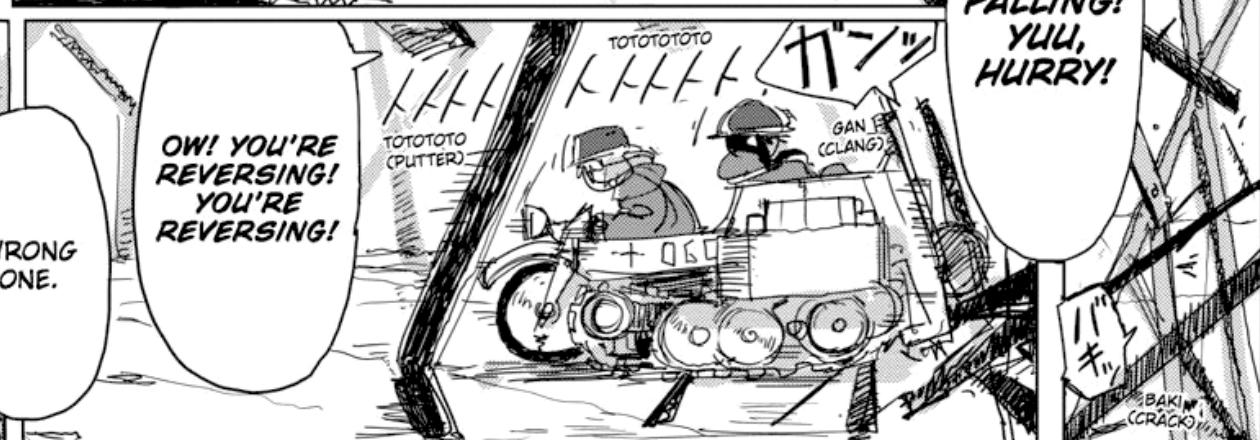
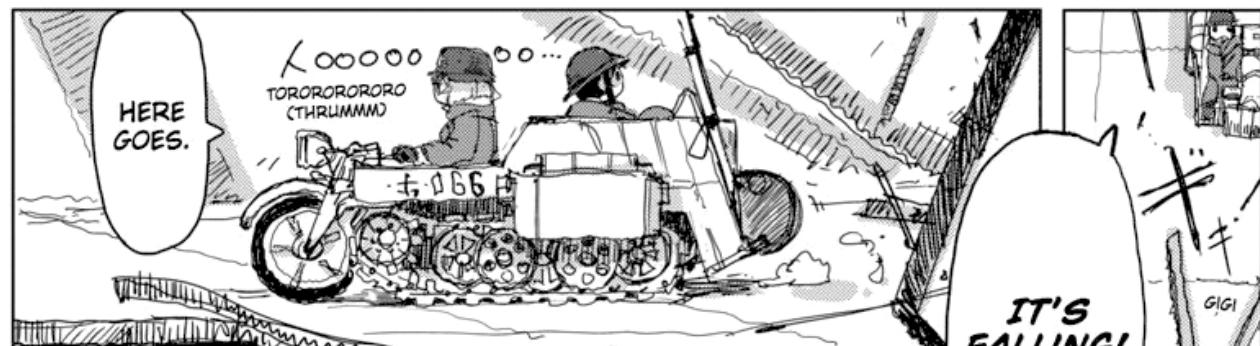


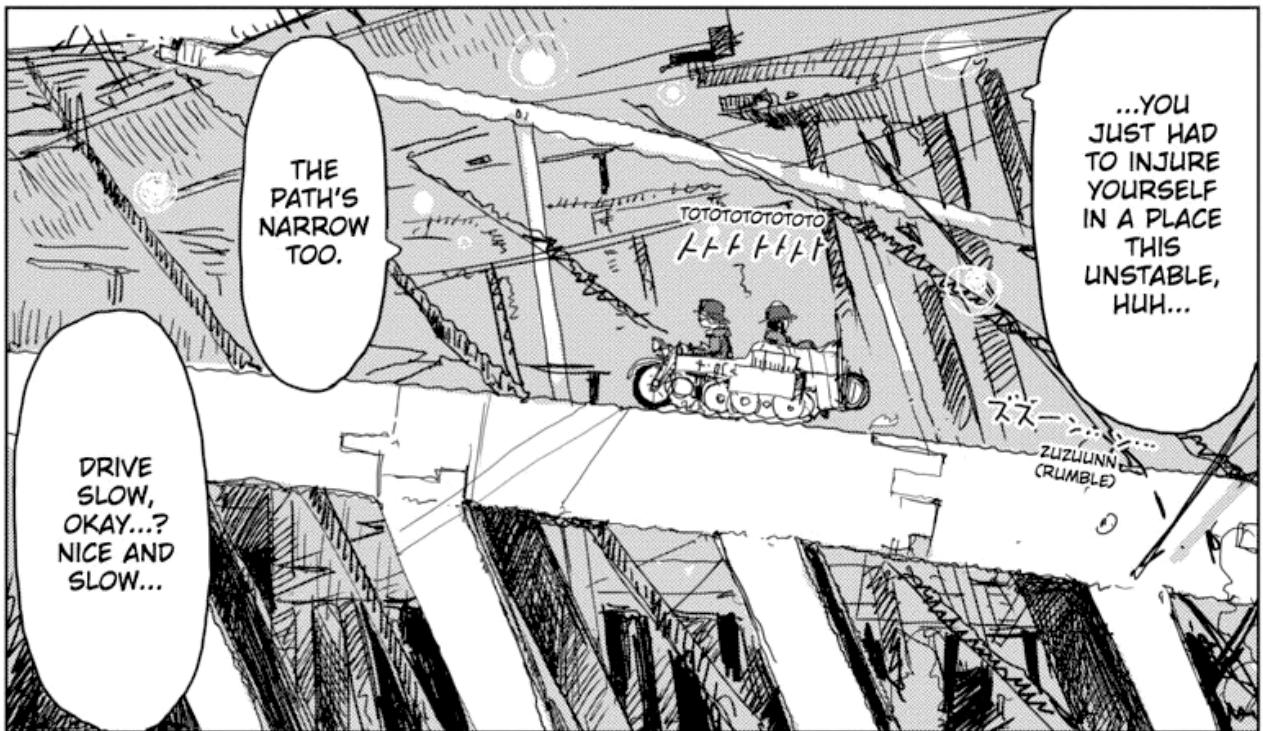


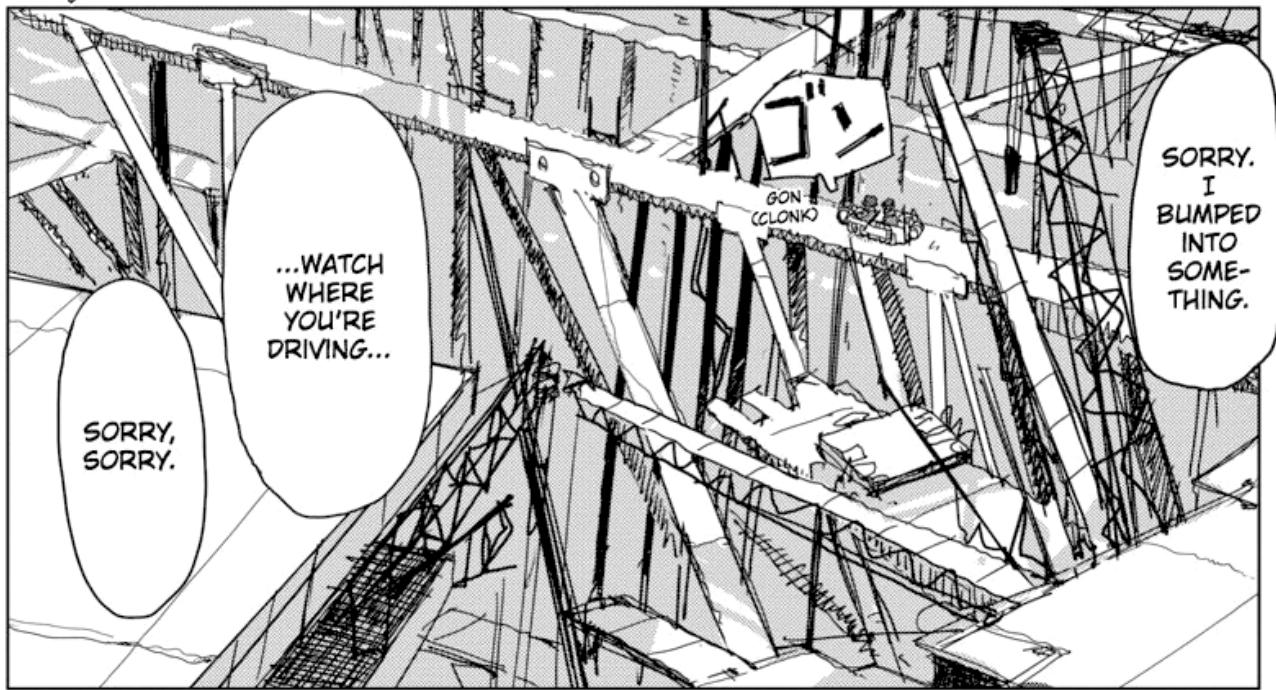


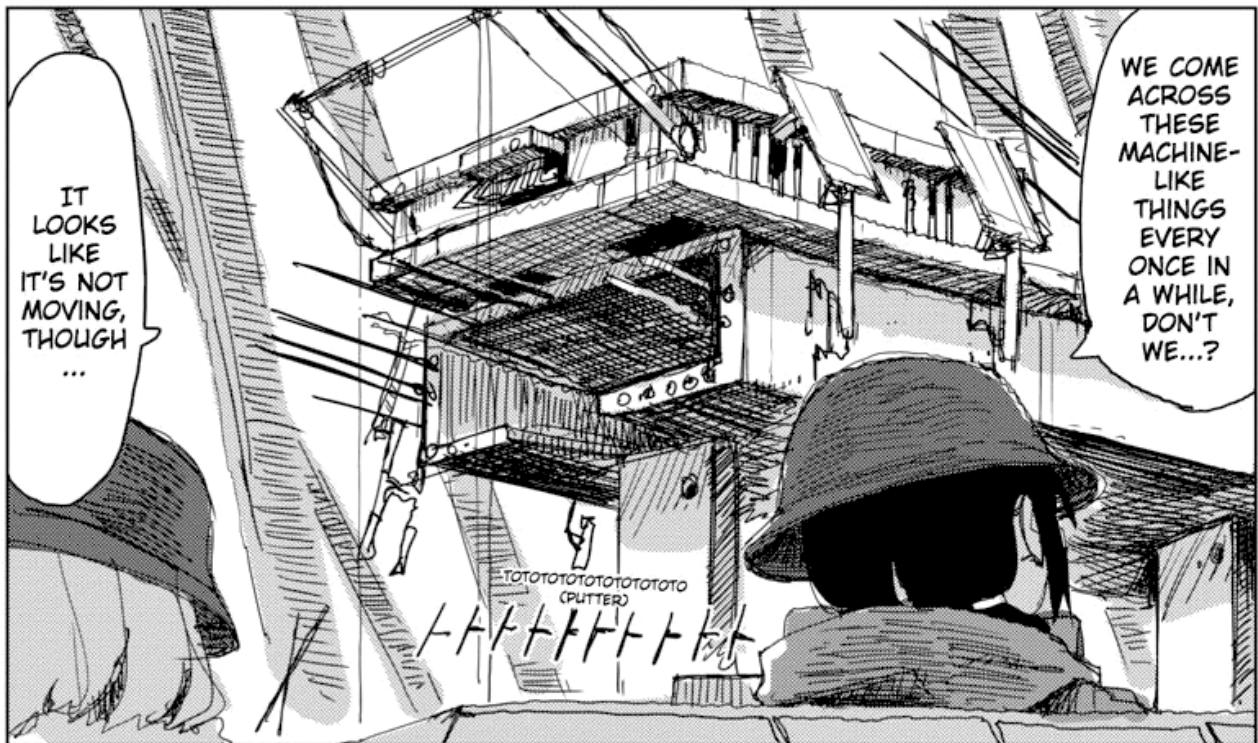


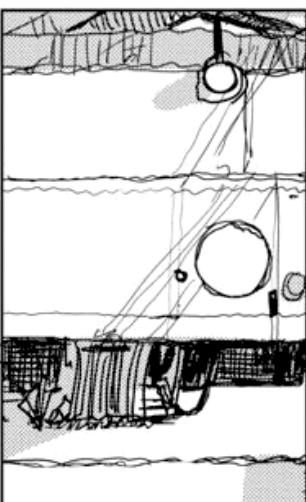
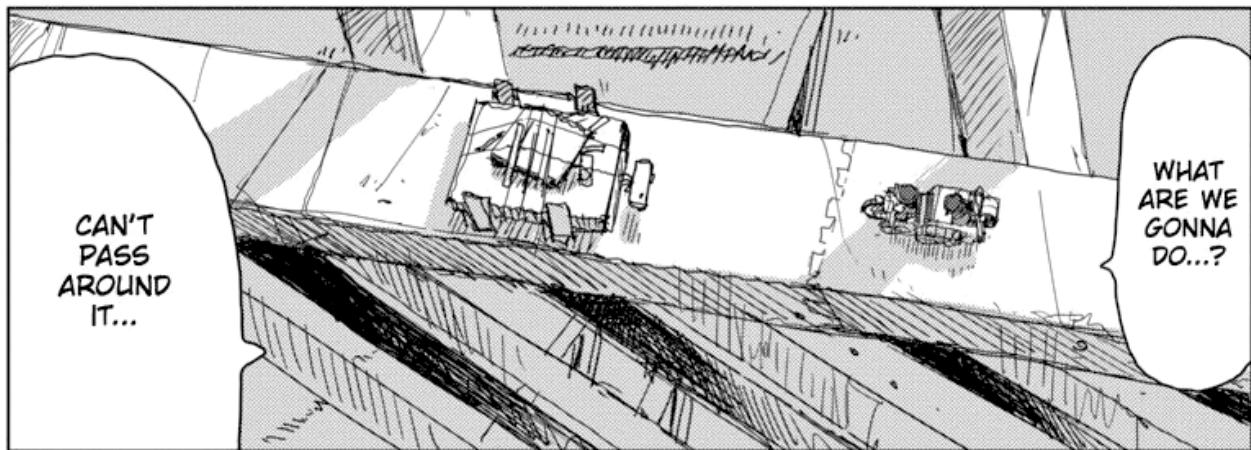


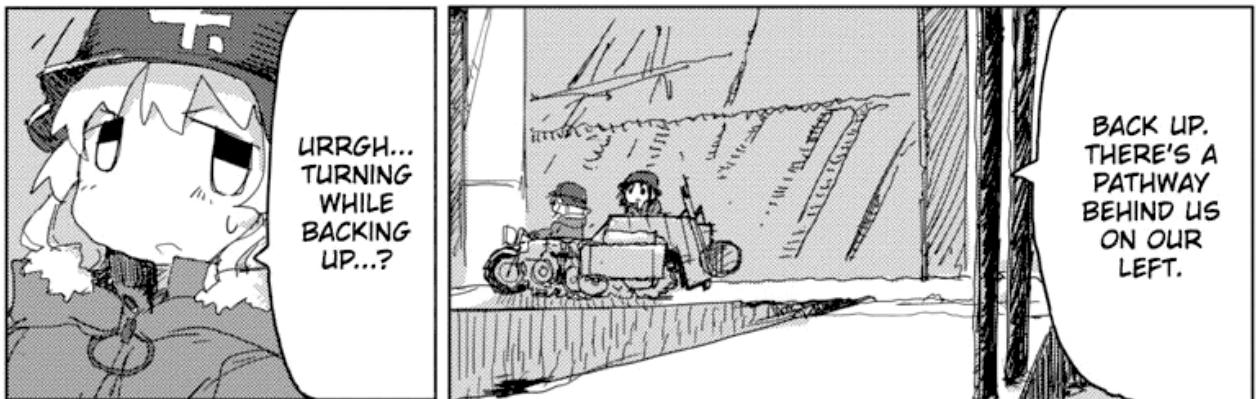
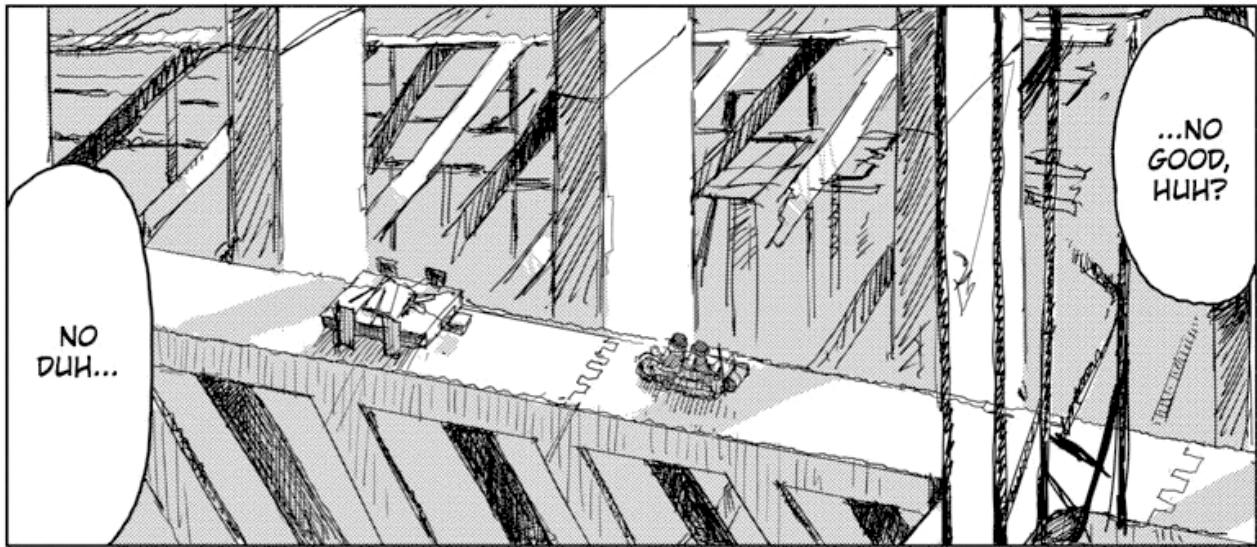


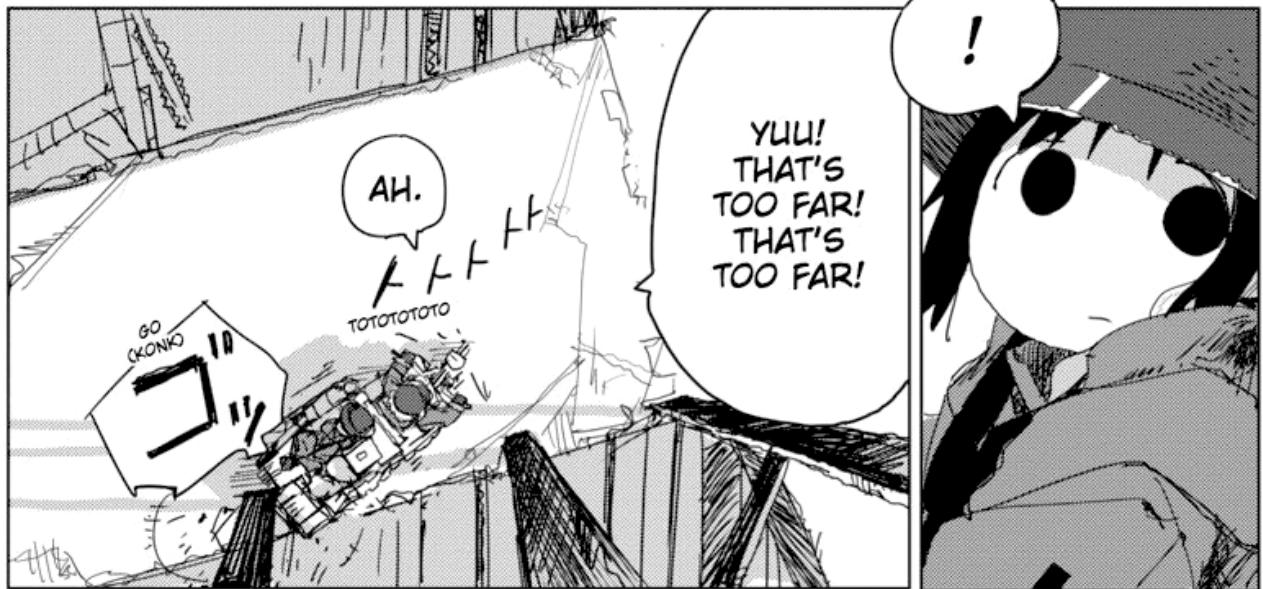


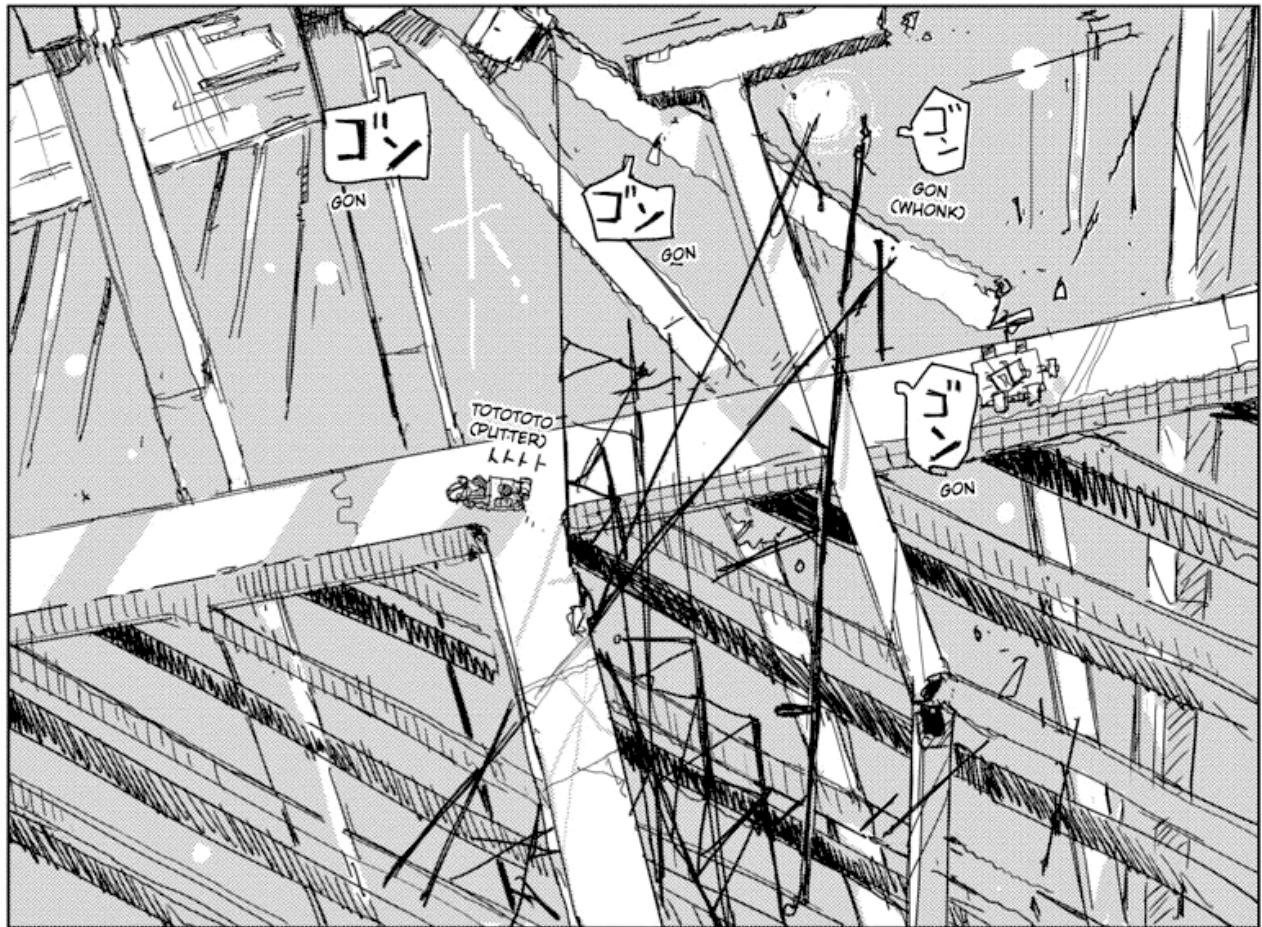


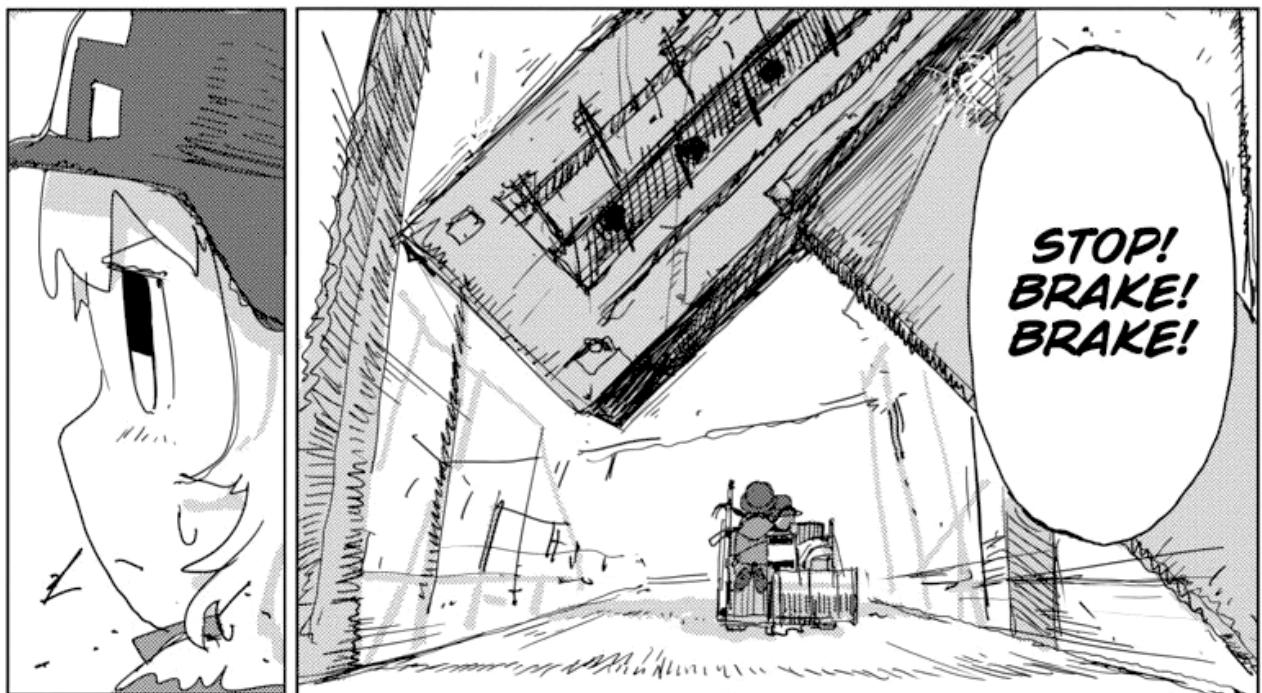
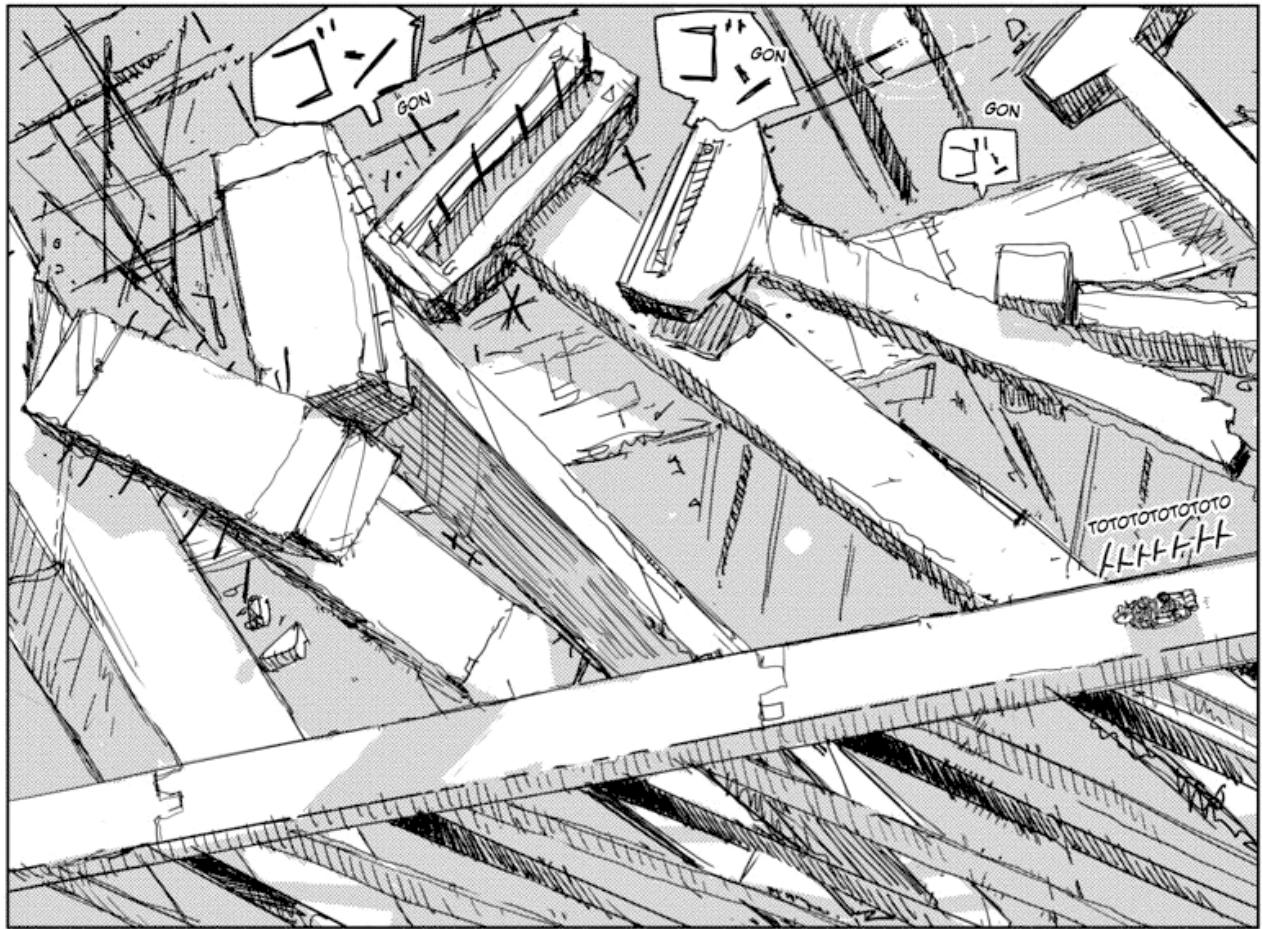


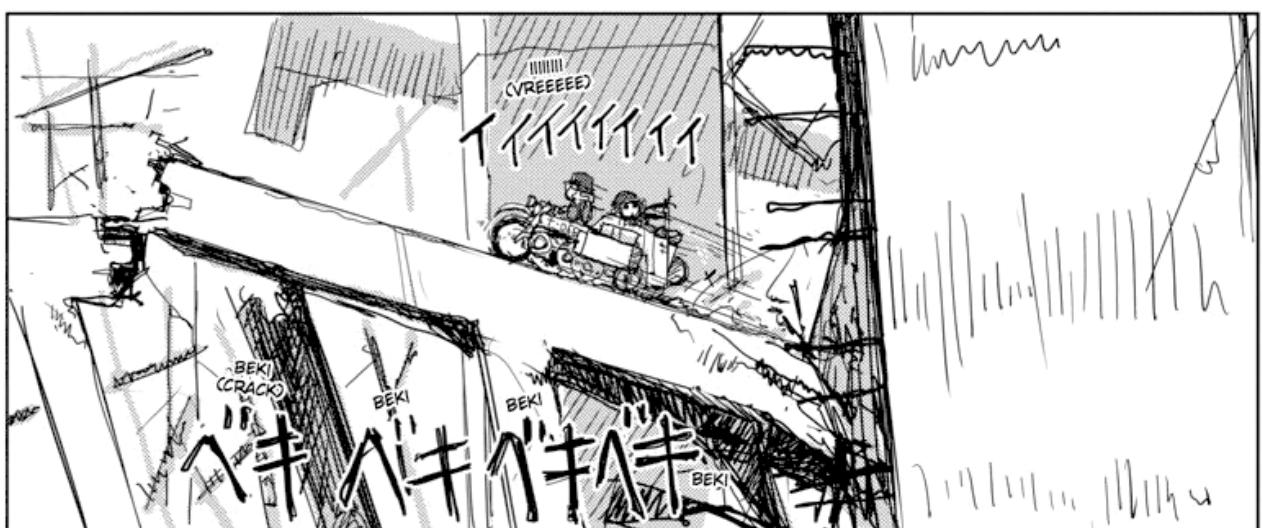
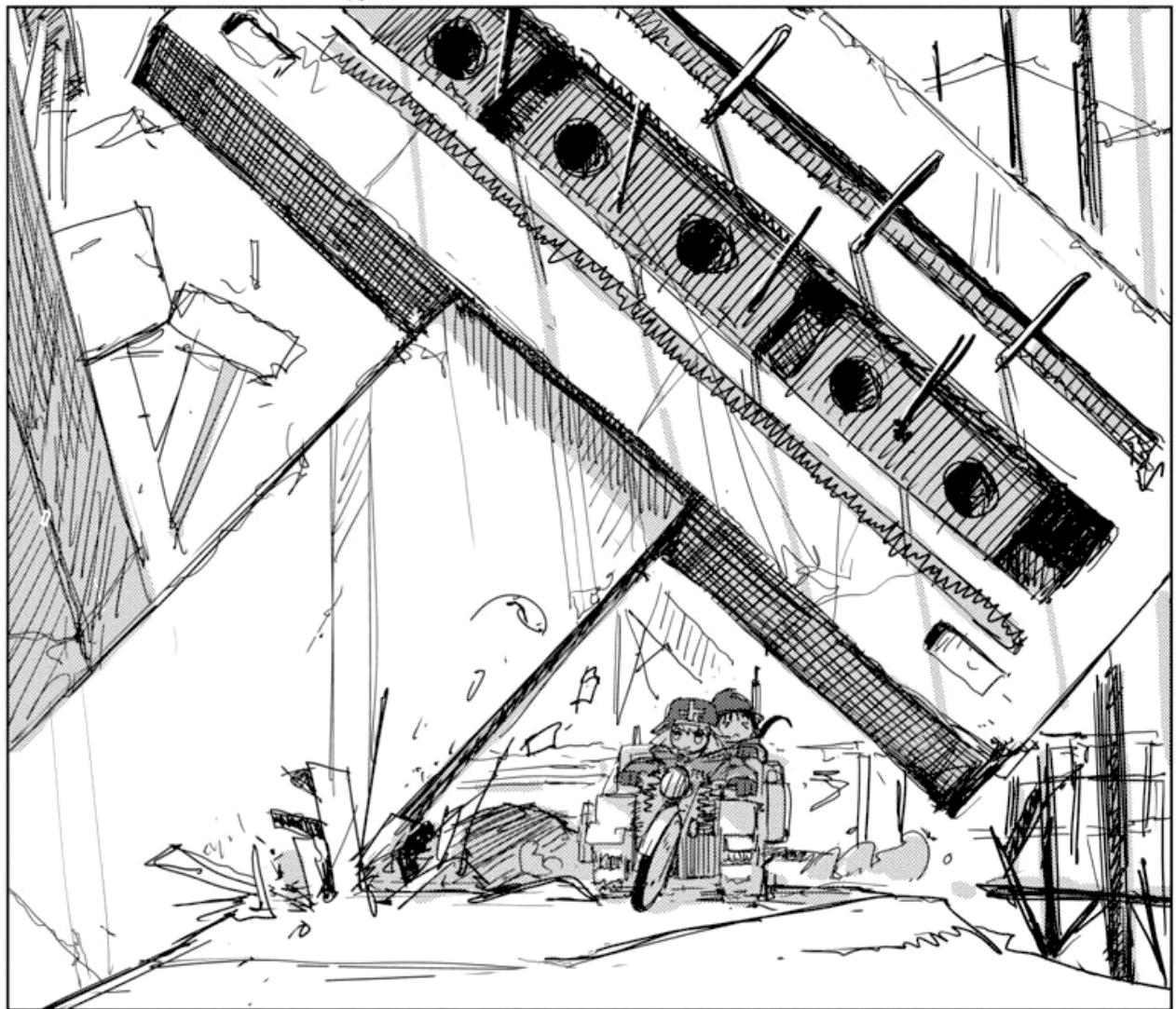
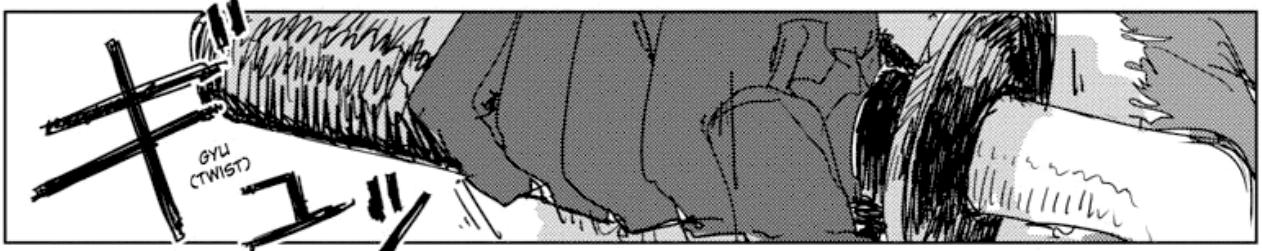


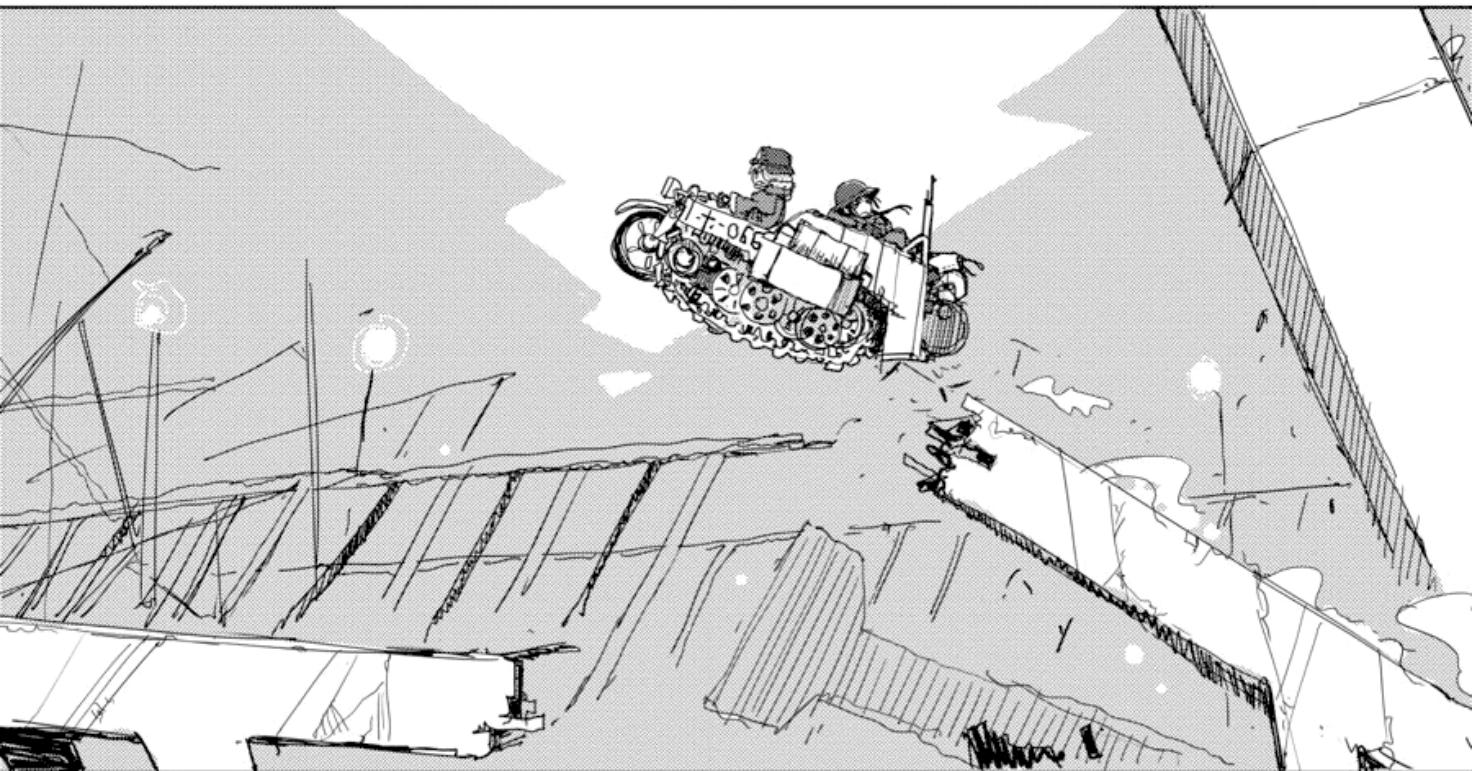


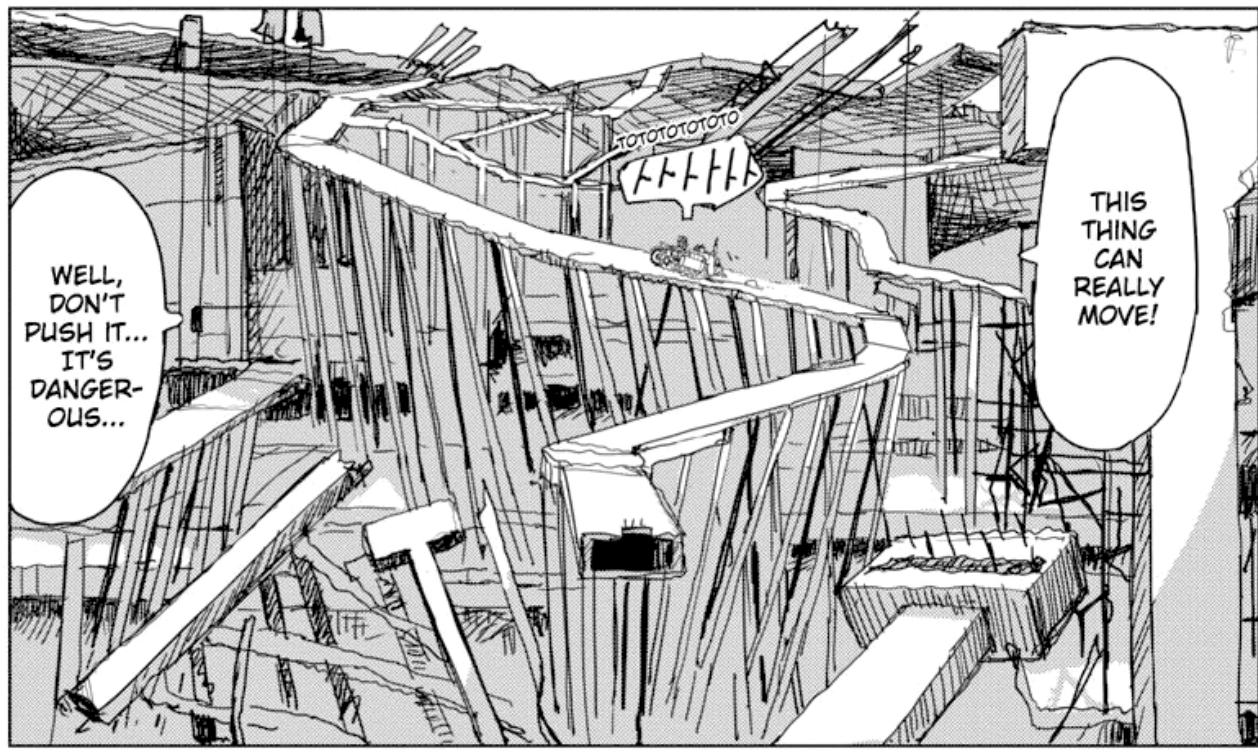


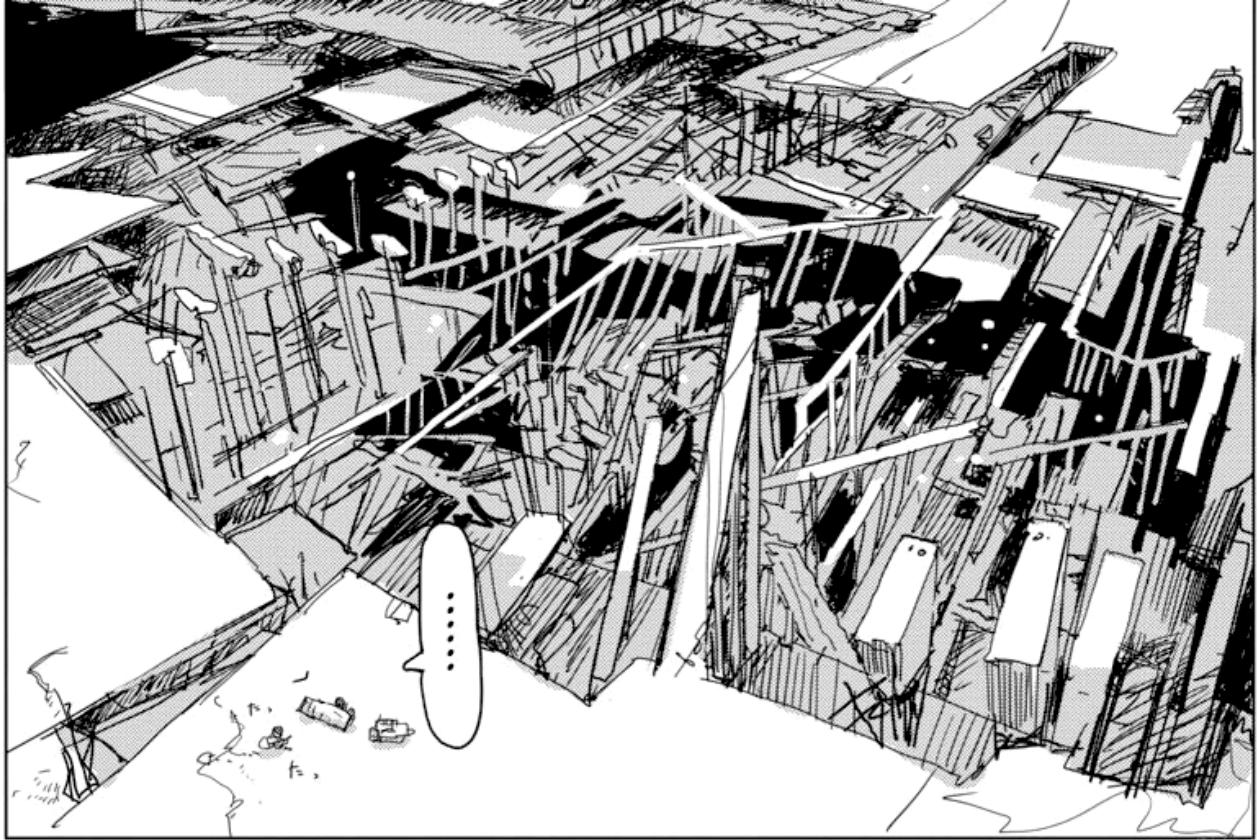


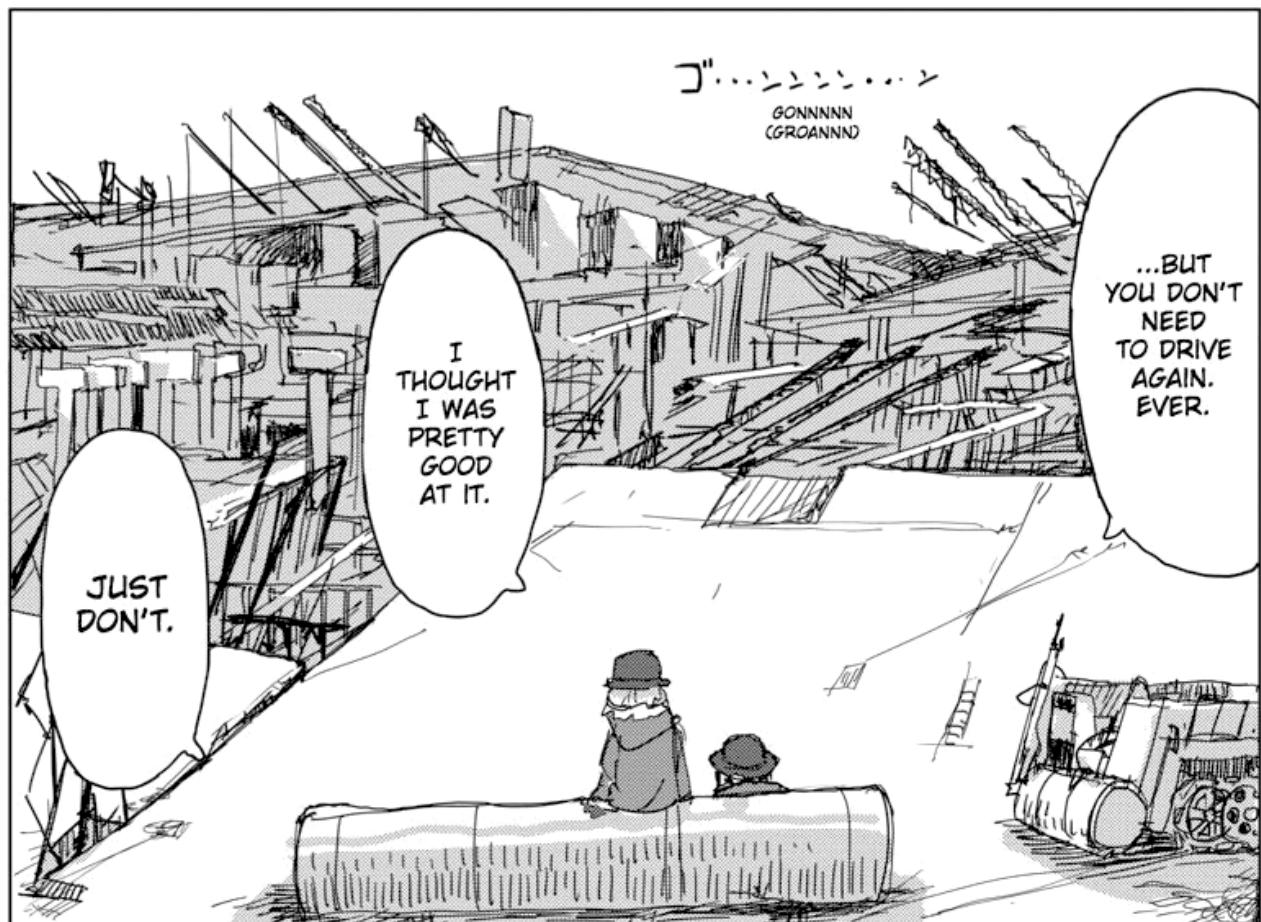












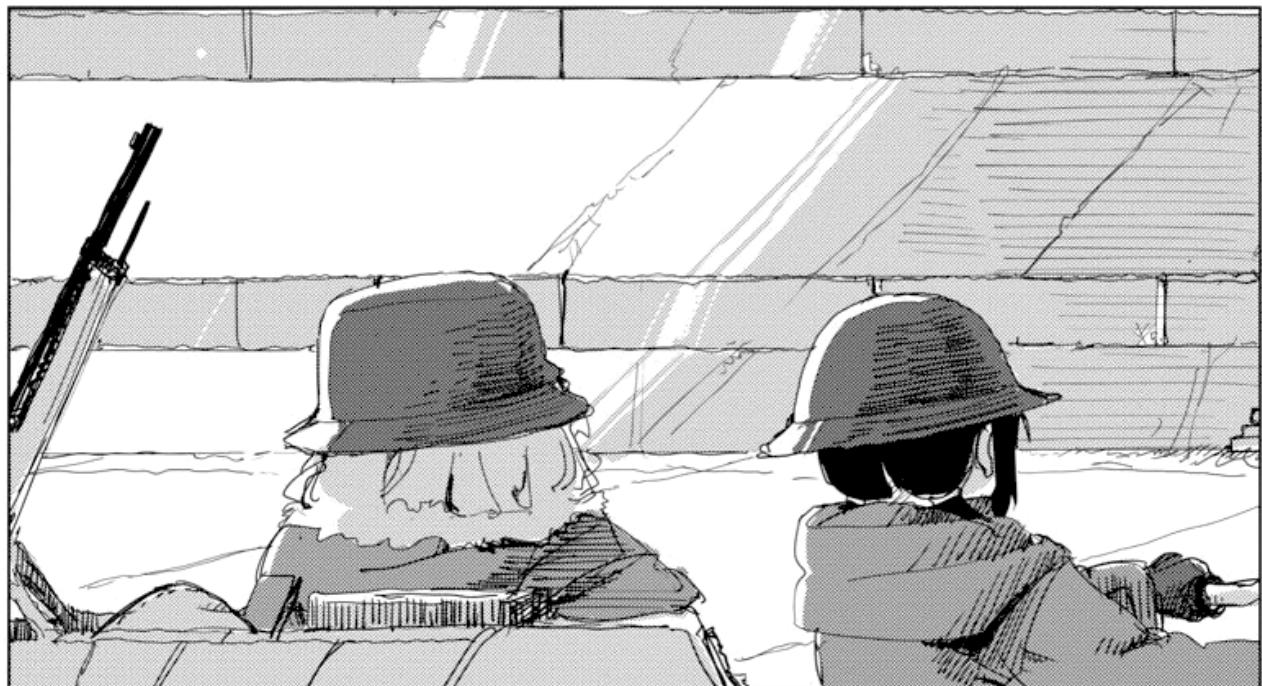
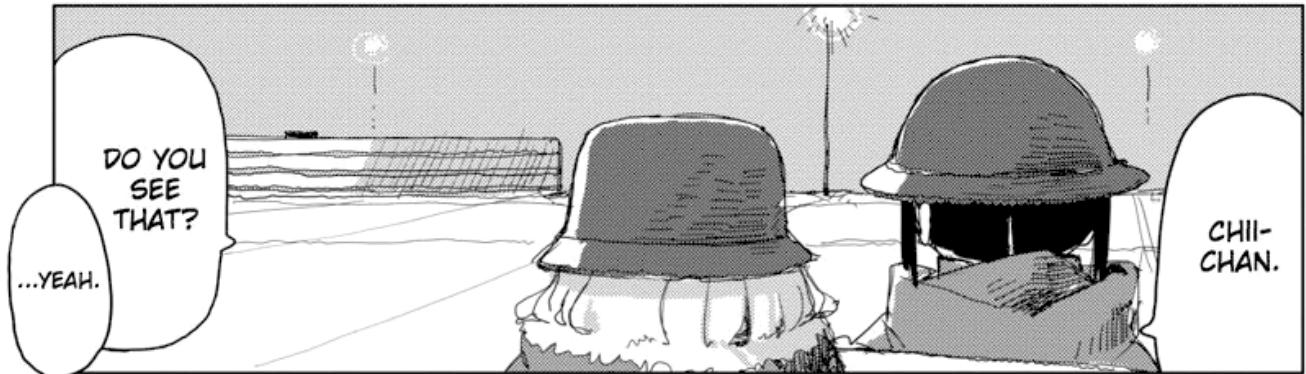
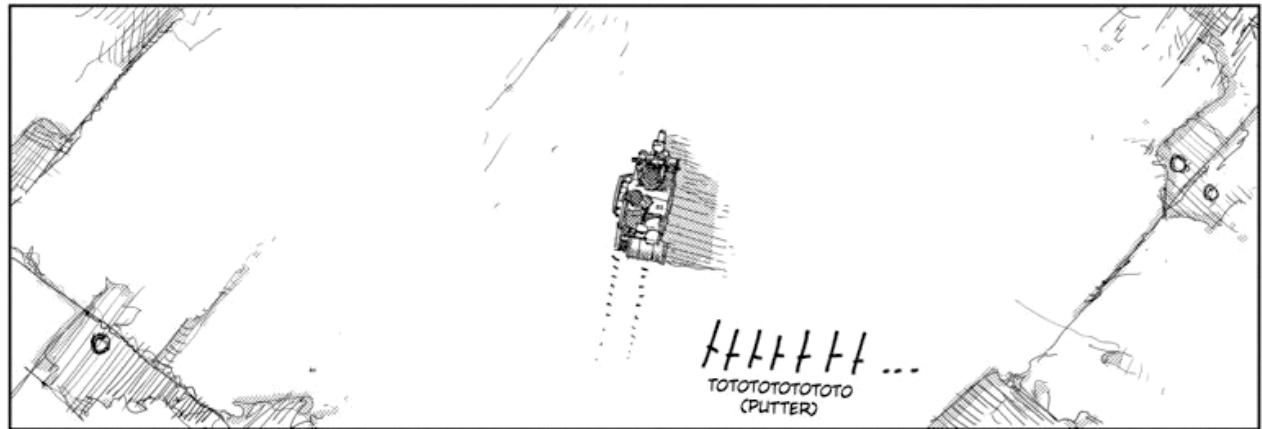


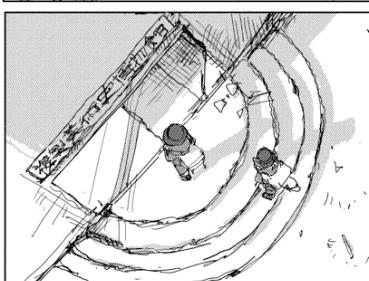
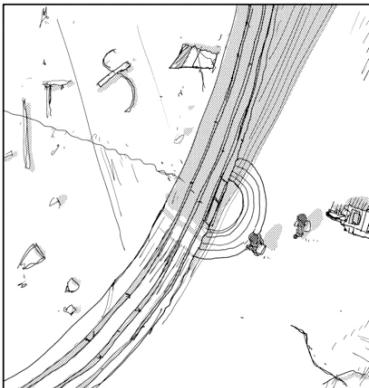
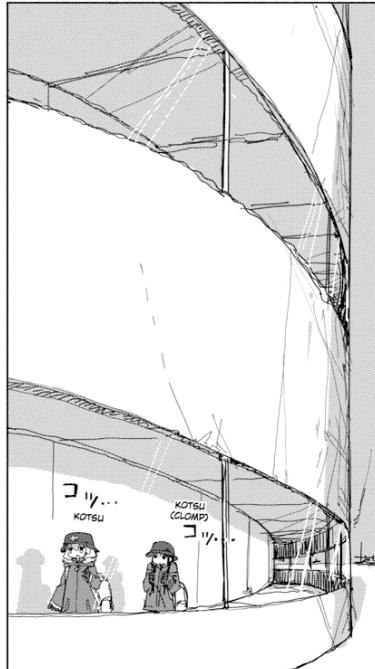
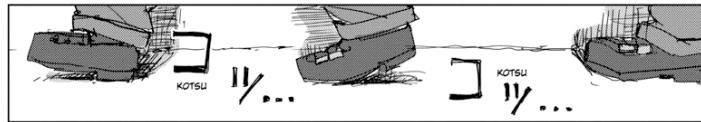
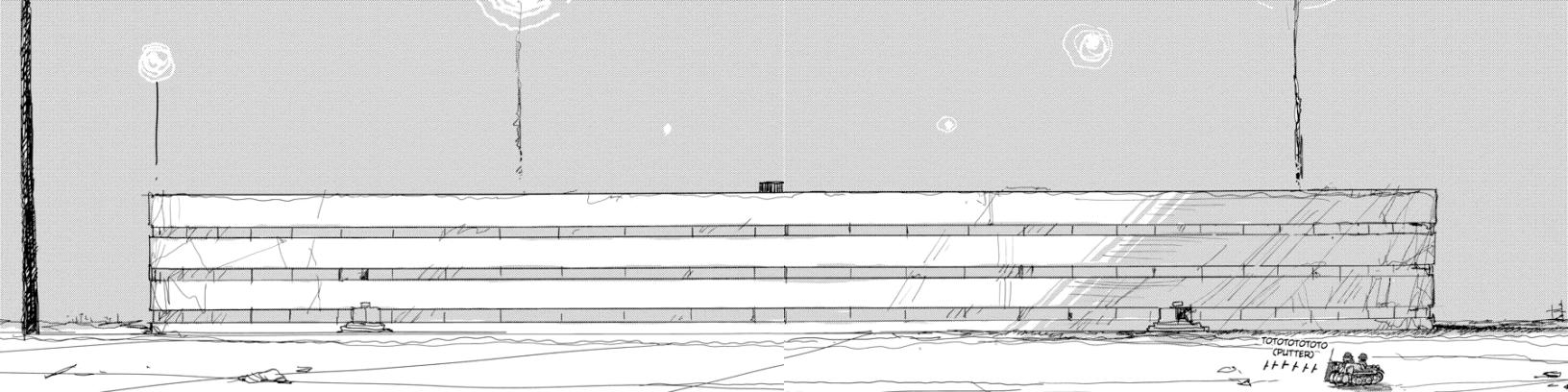
HUH?  
THERE?

GONNA TAKE A  
BREAK UNTIL  
THE PAIN  
SUBSIDES...

# GIRLS' LAST TOUR

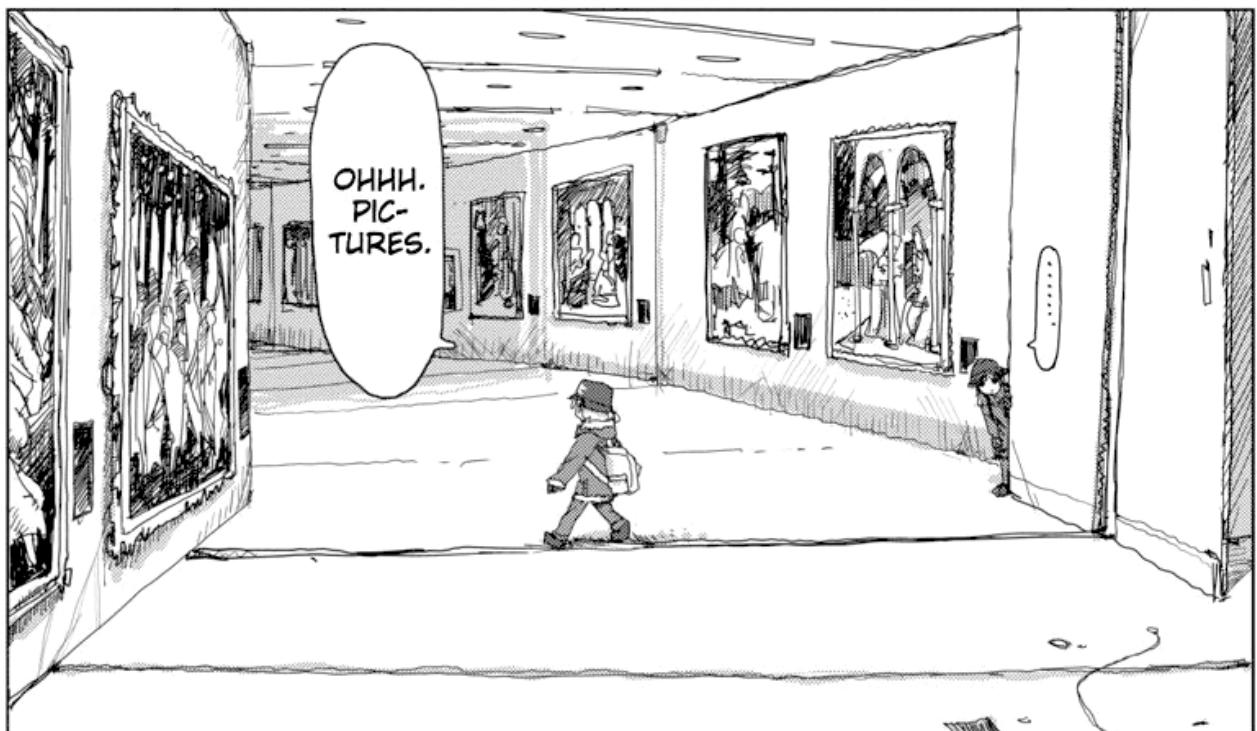




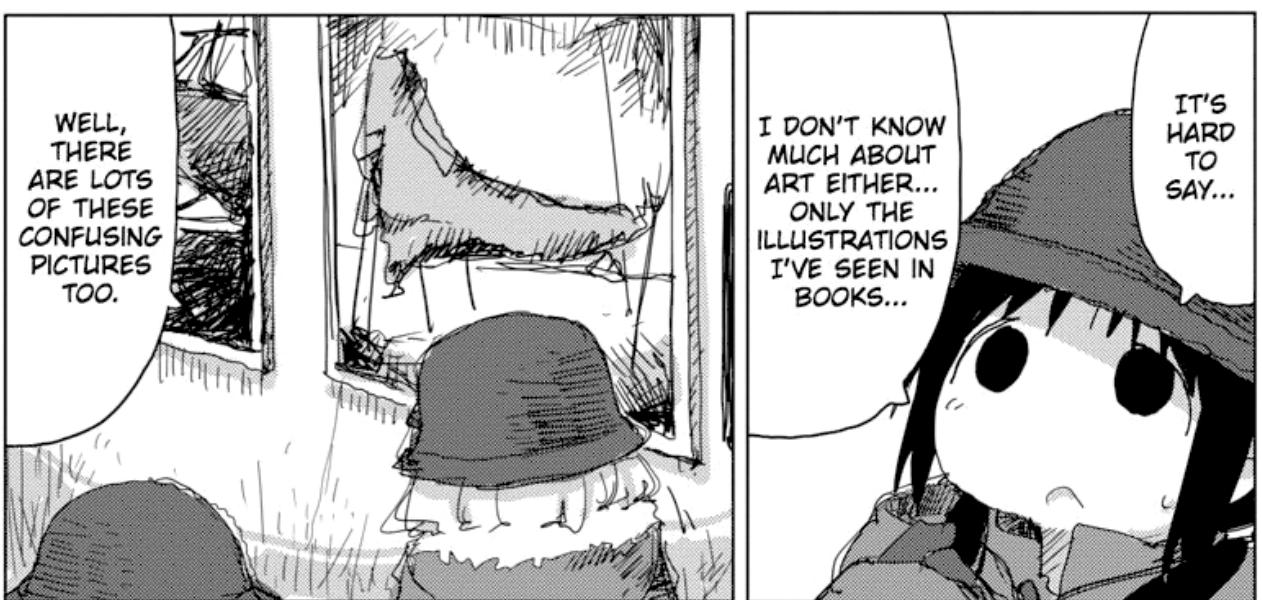
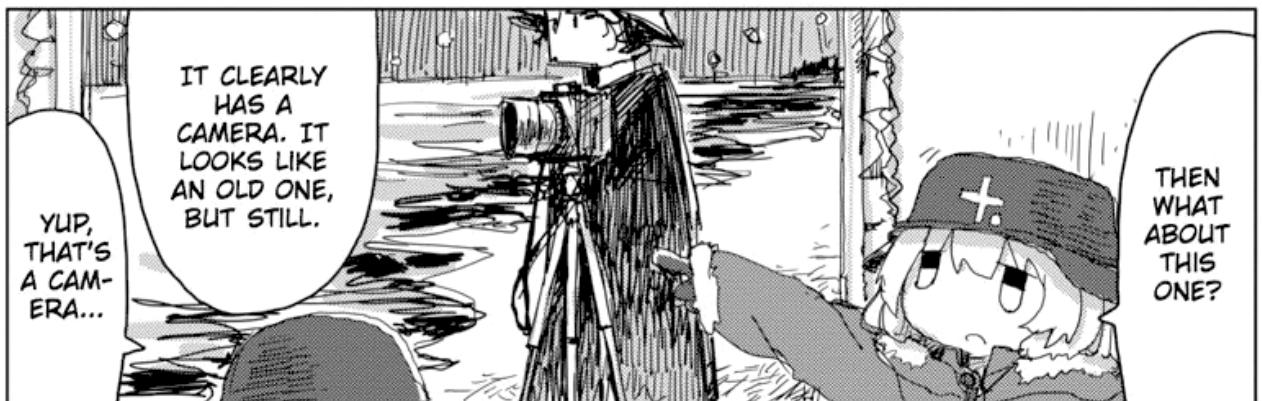
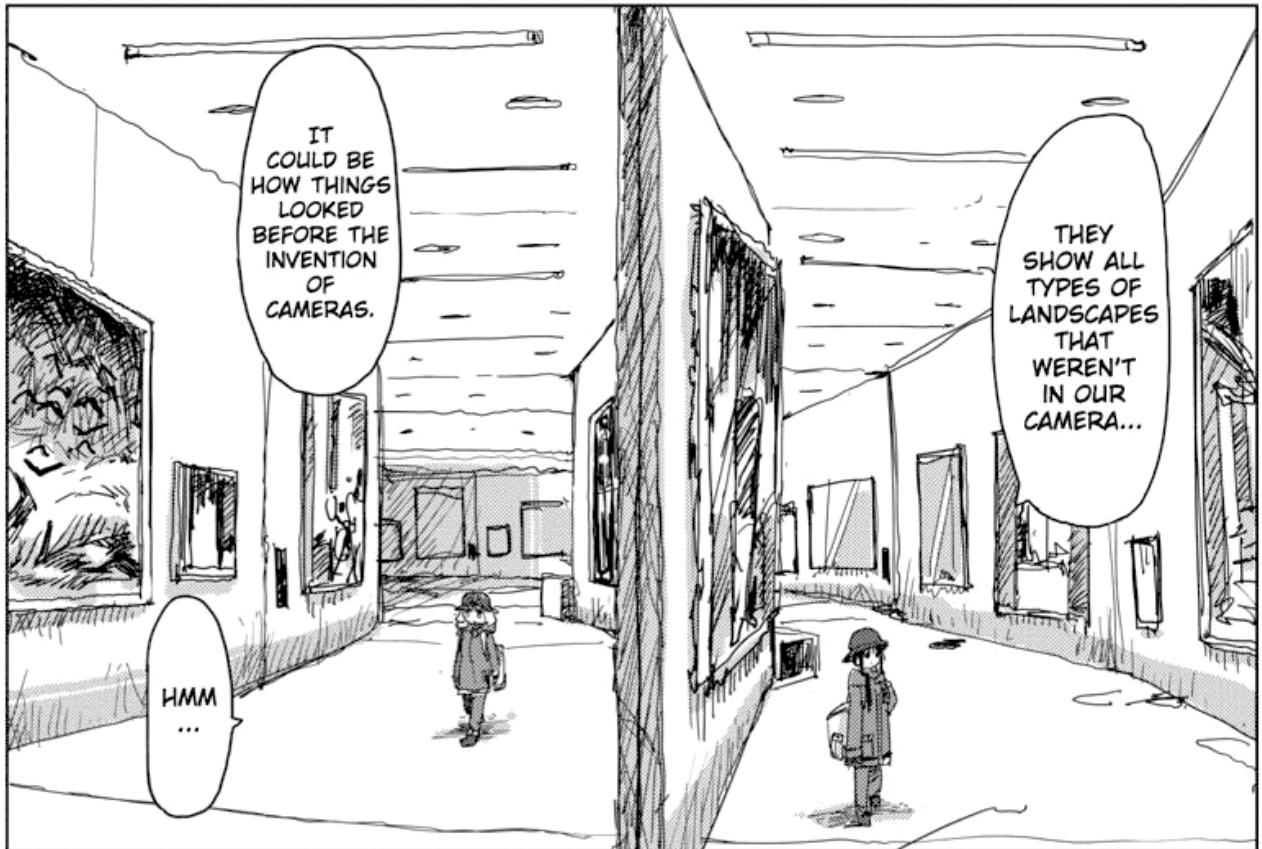


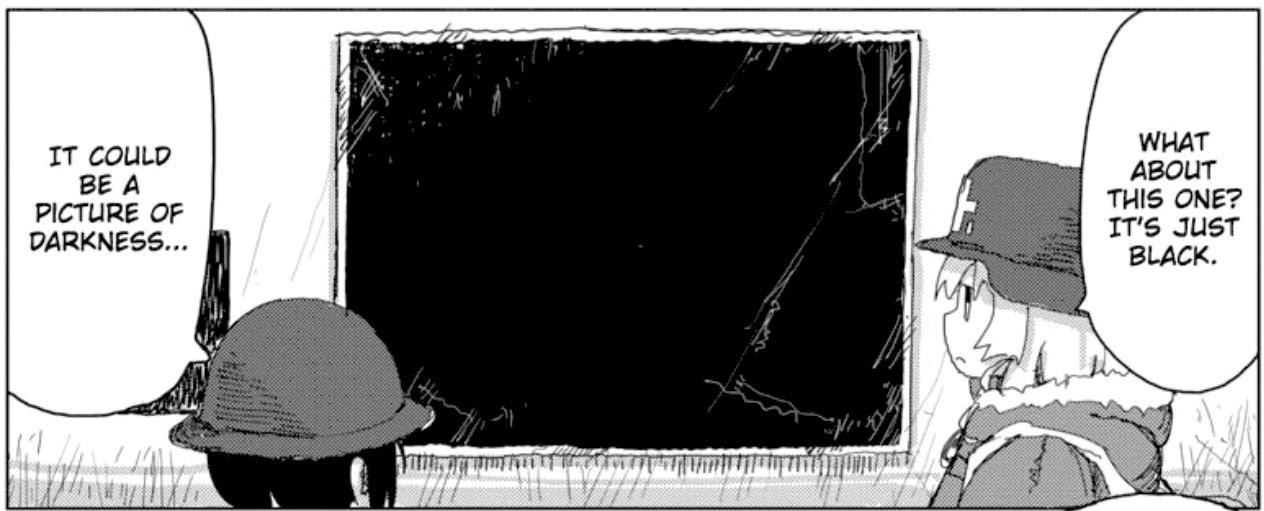
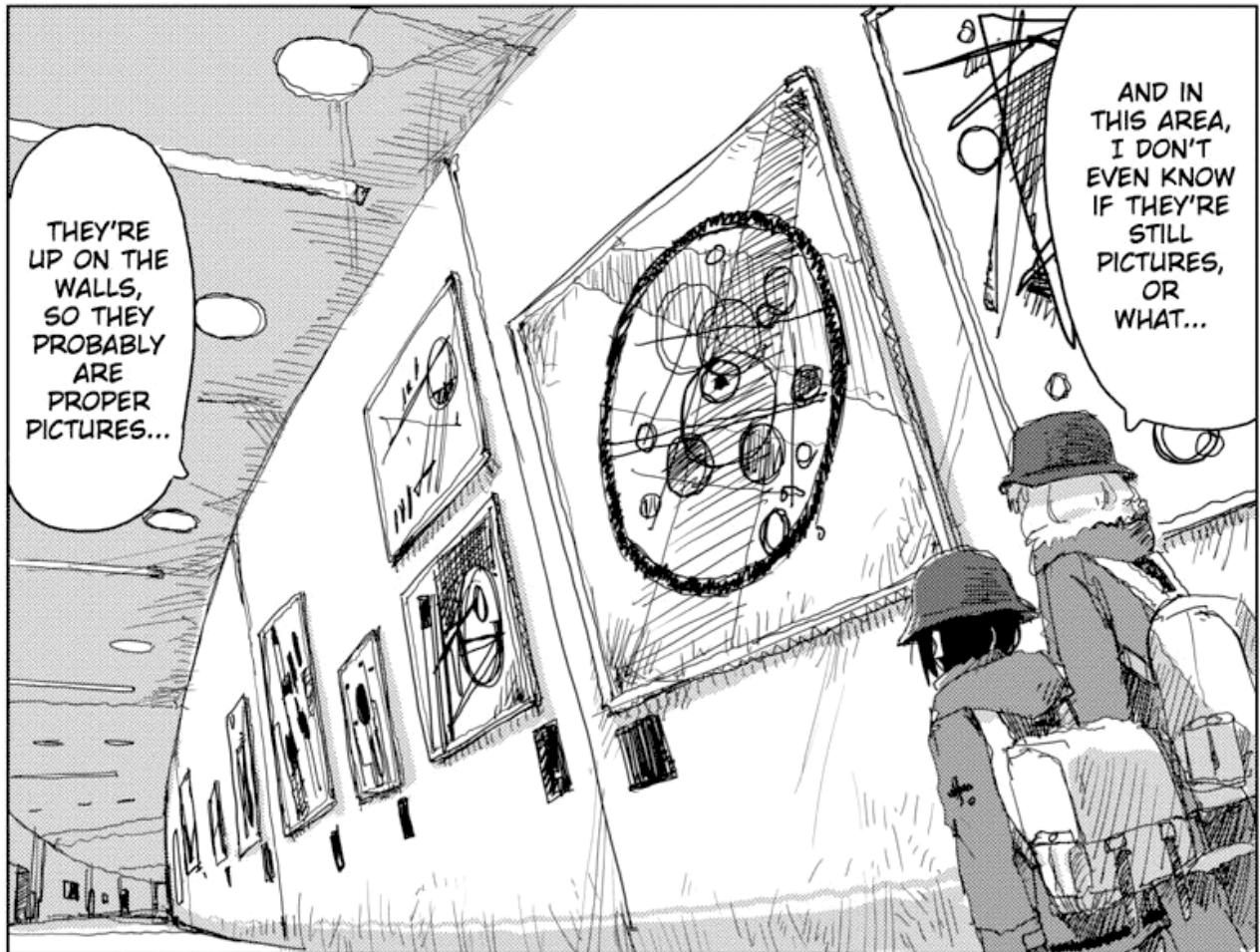


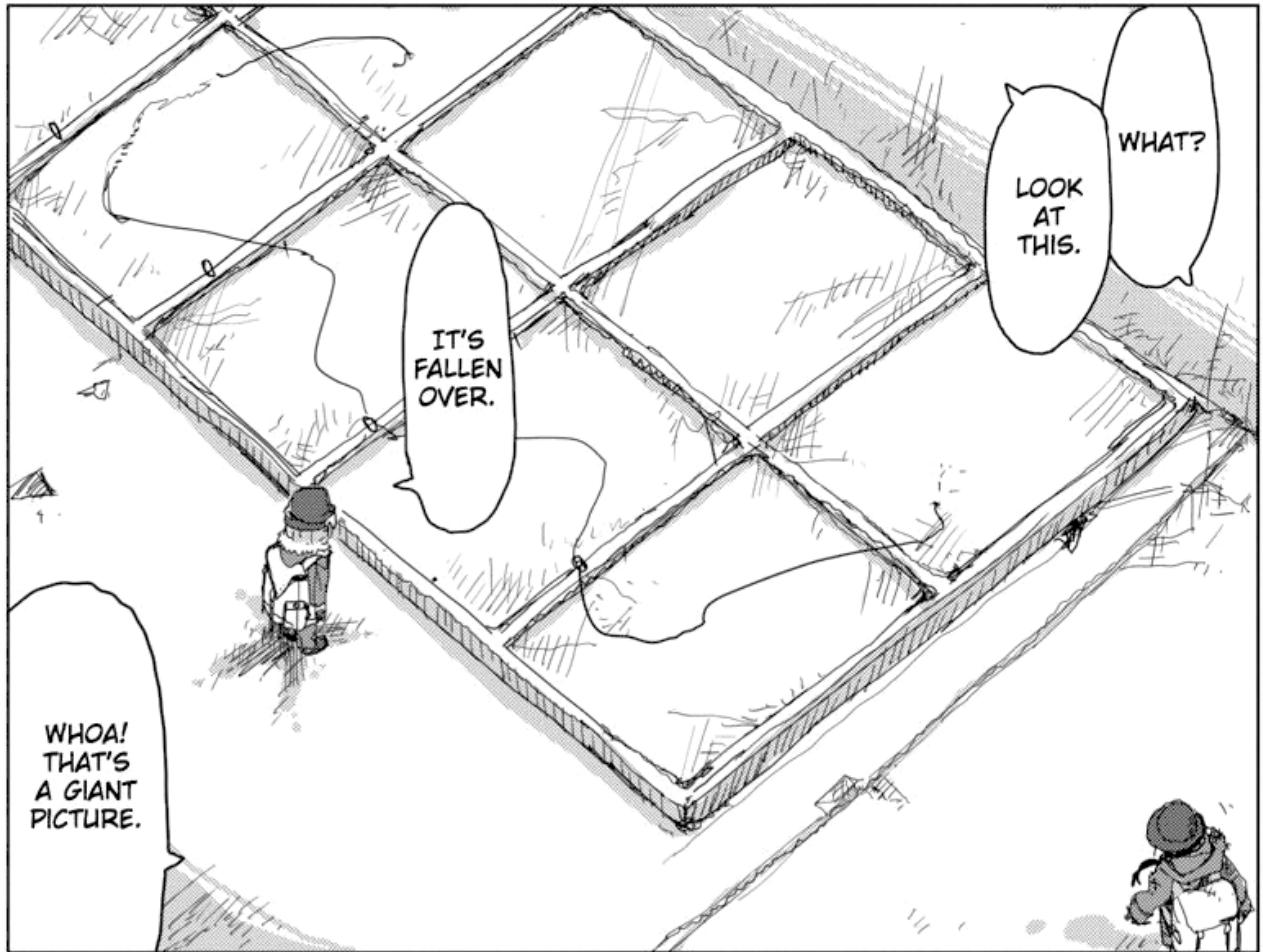












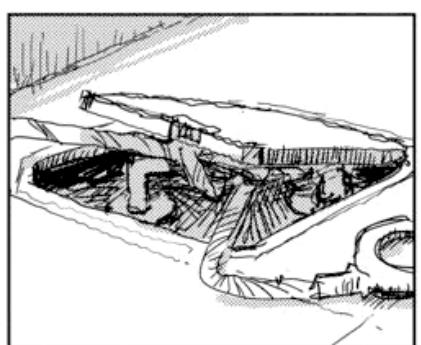


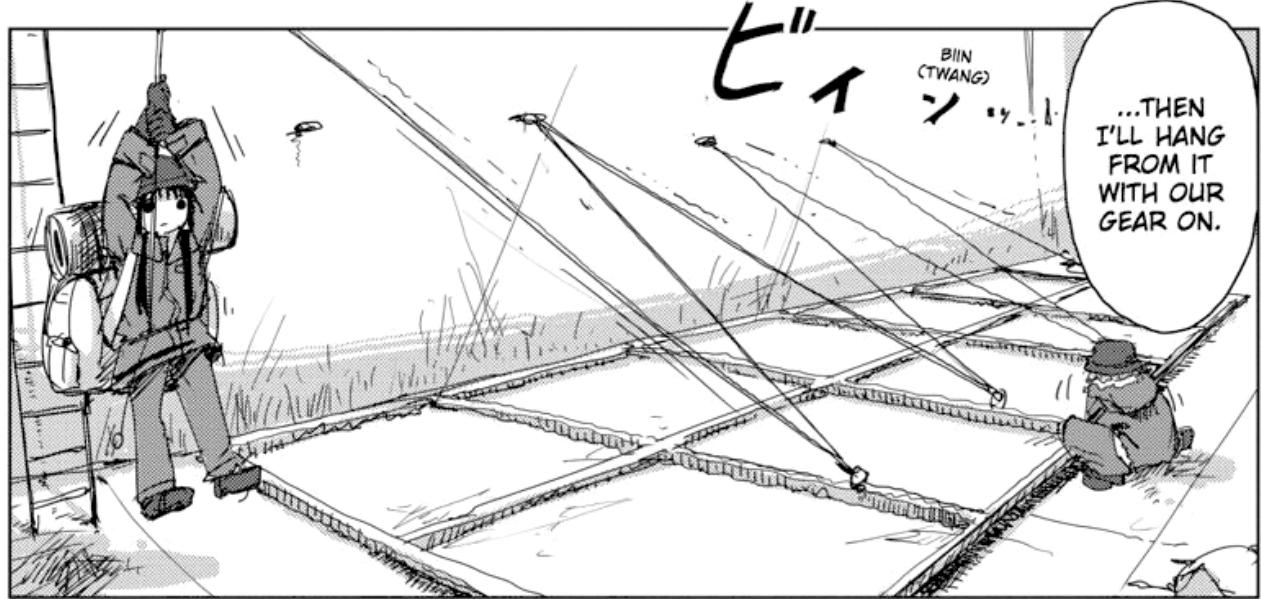


CHII-  
CHAN,  
LOOK!

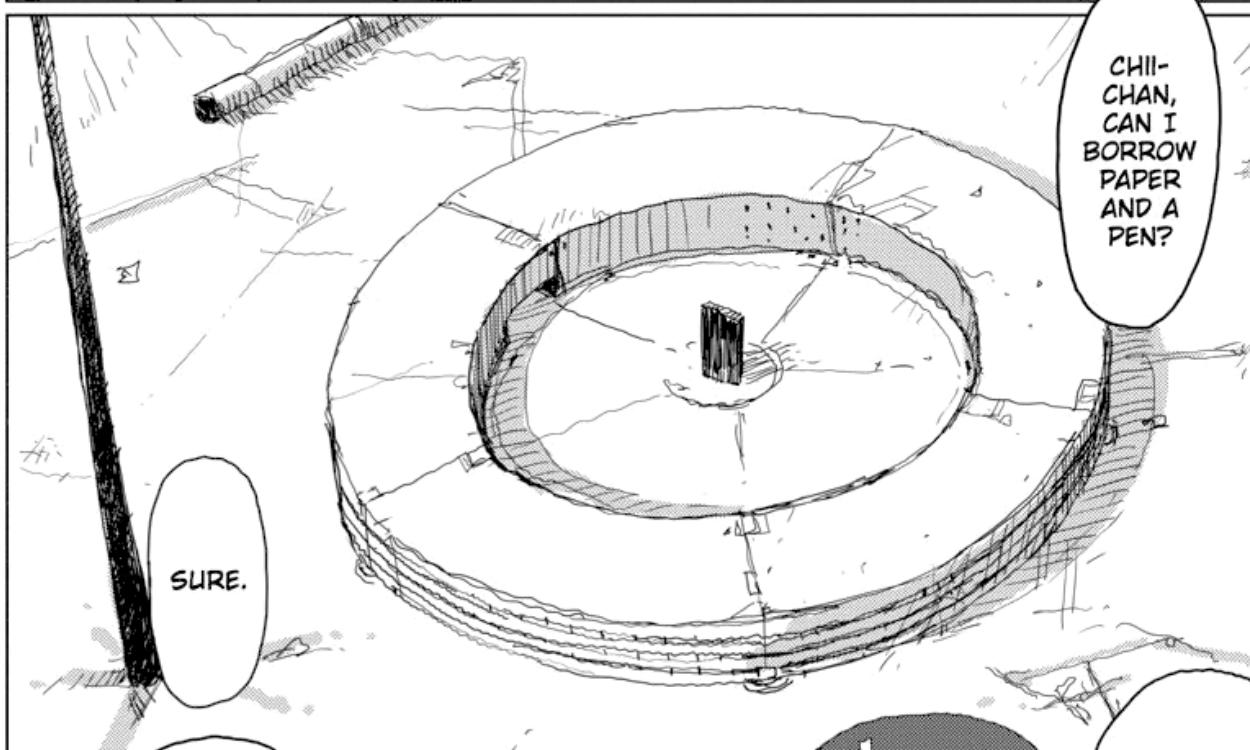


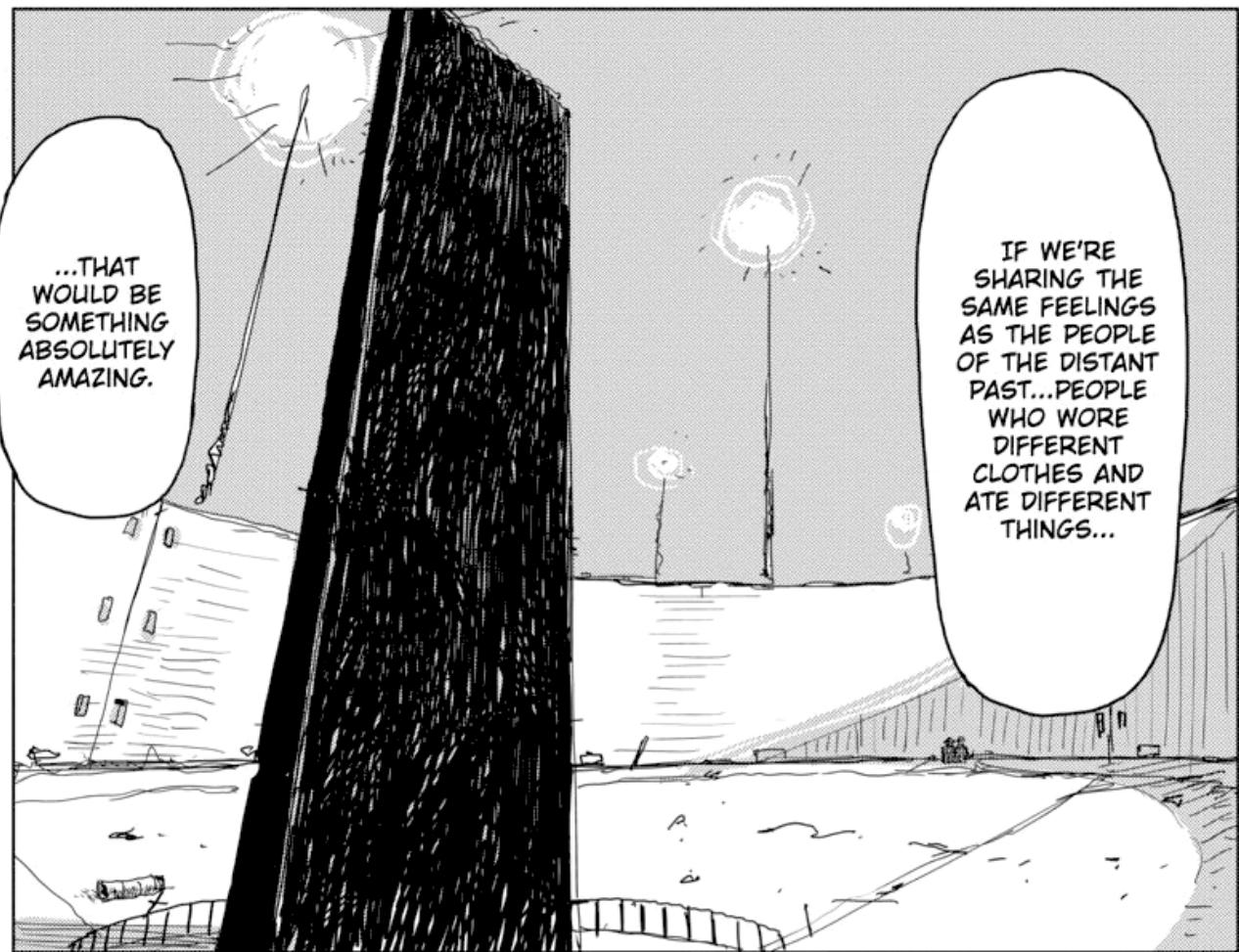
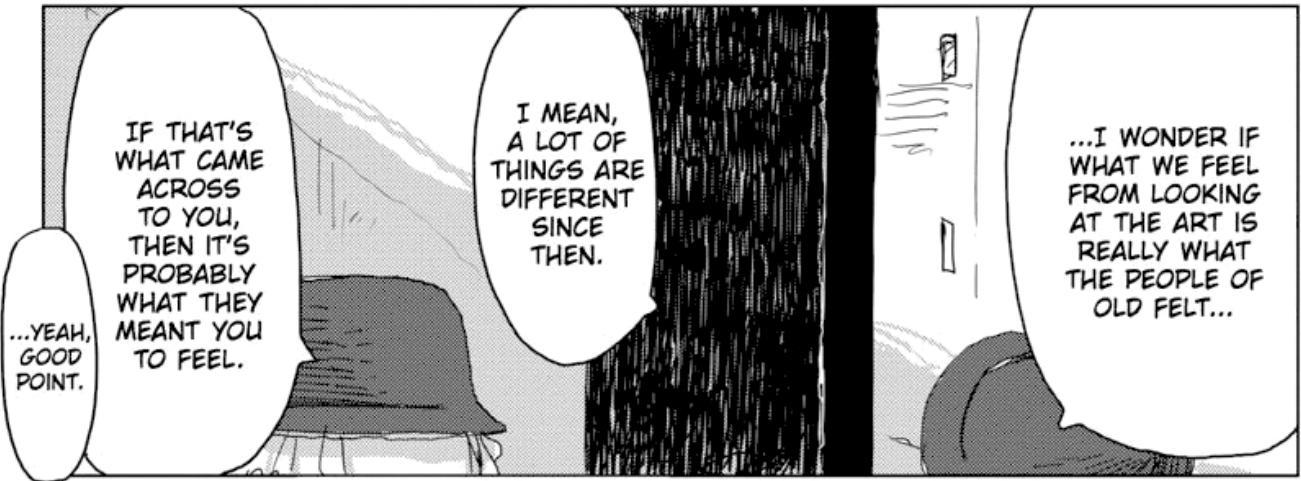
WHAT-  
CHA  
THINK?

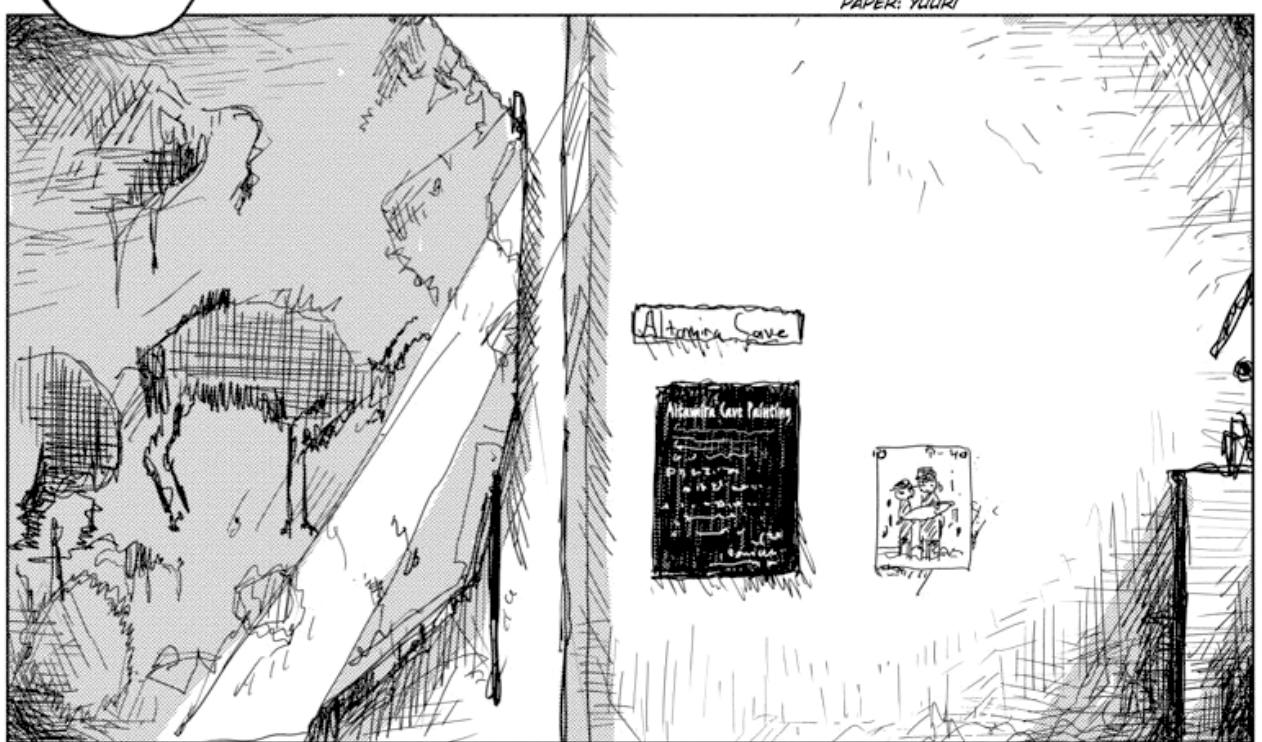
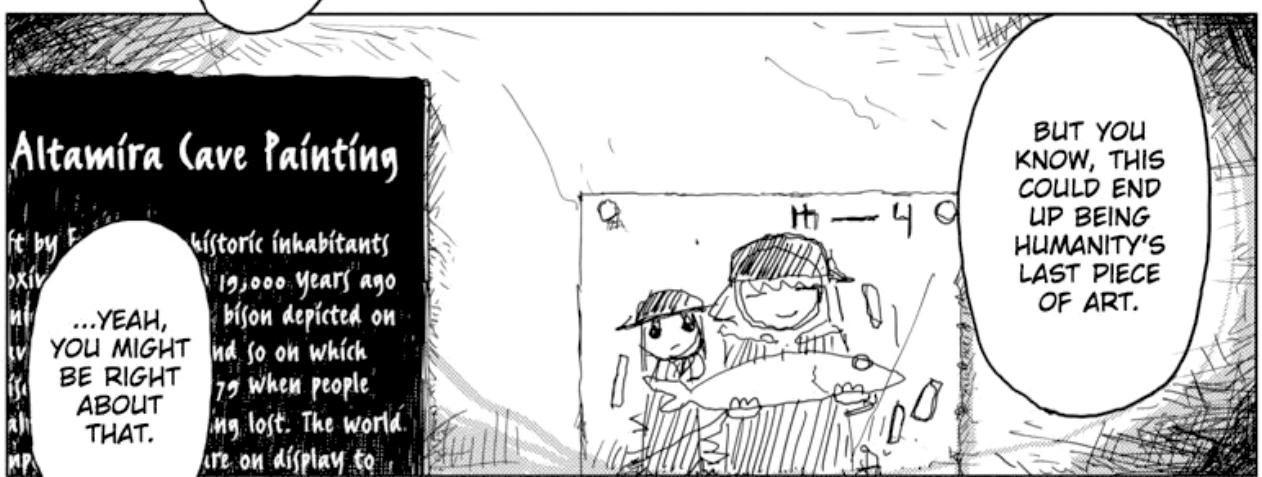
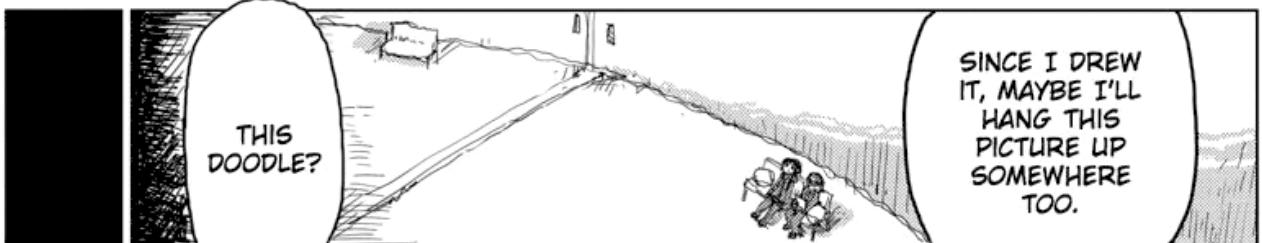














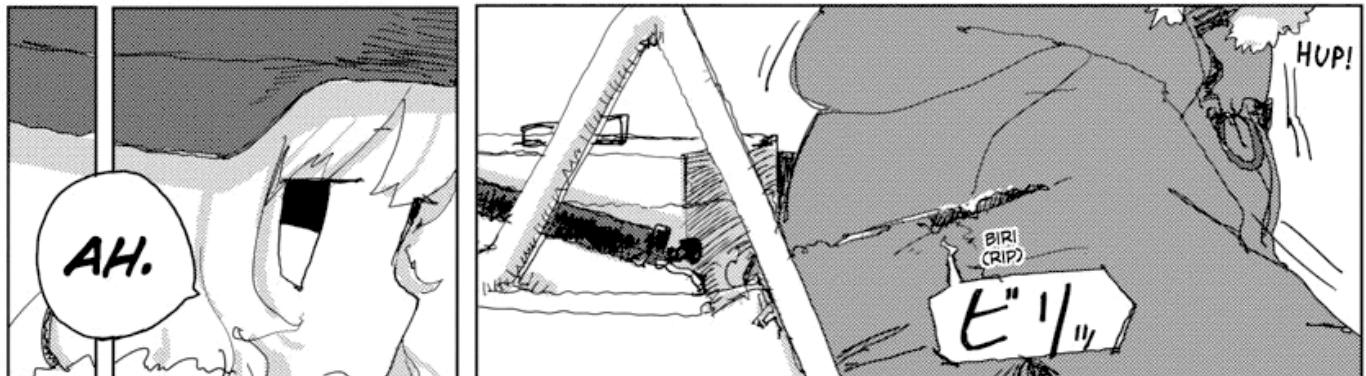
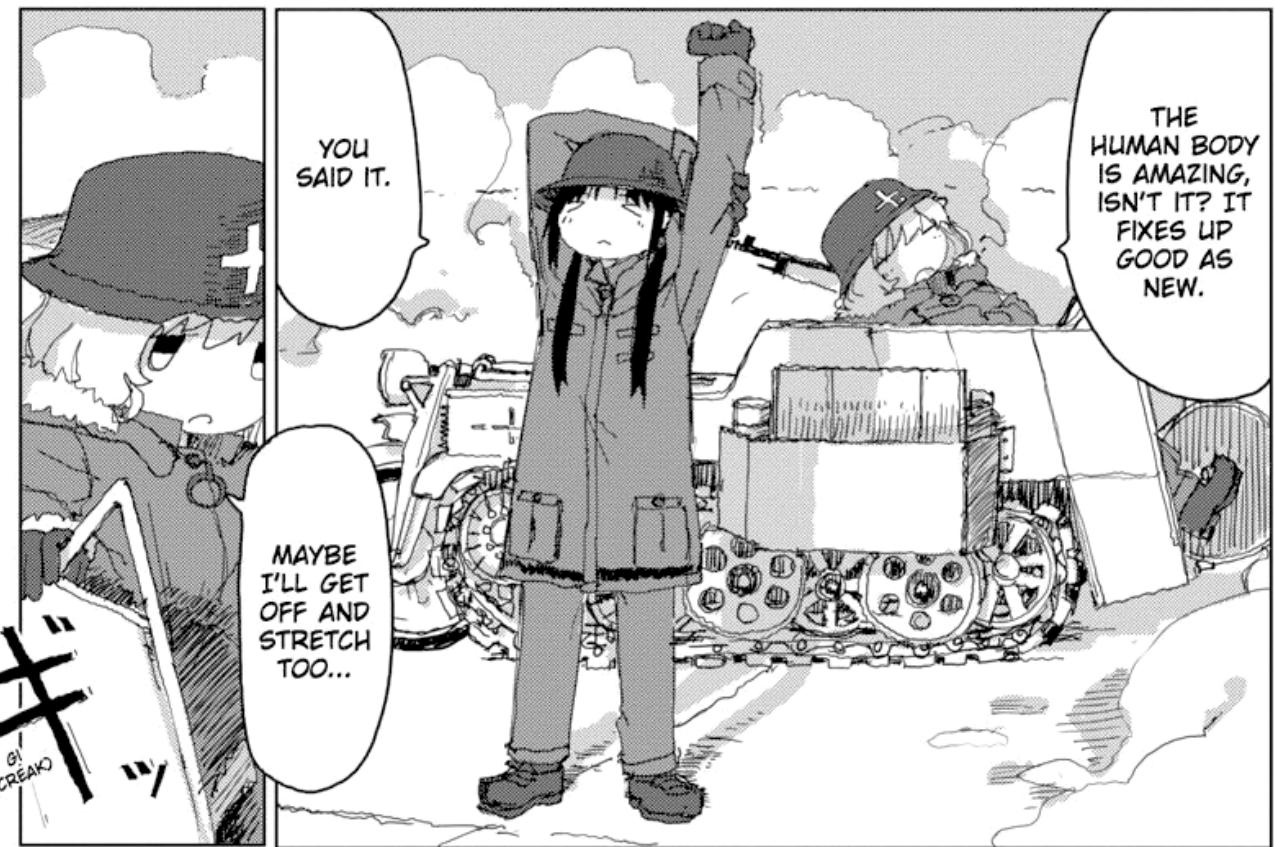
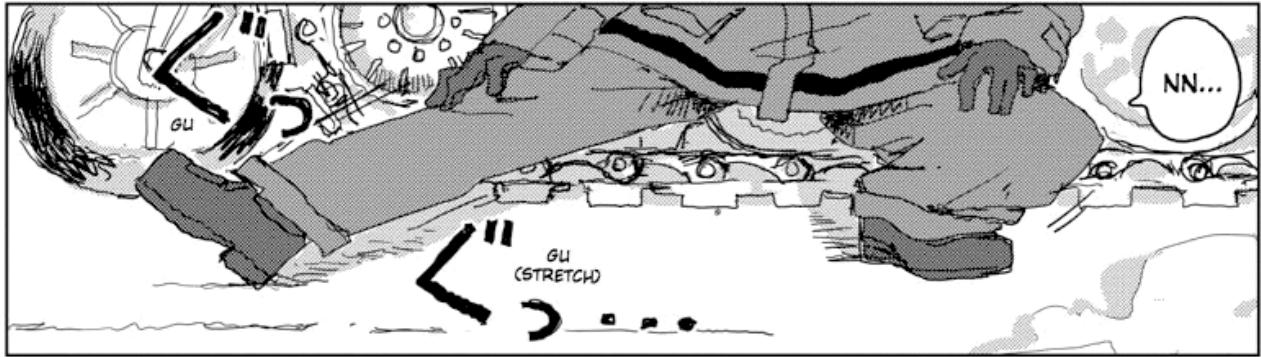
MINE ARE  
JUST  
JOURNAL  
SKETCHES.

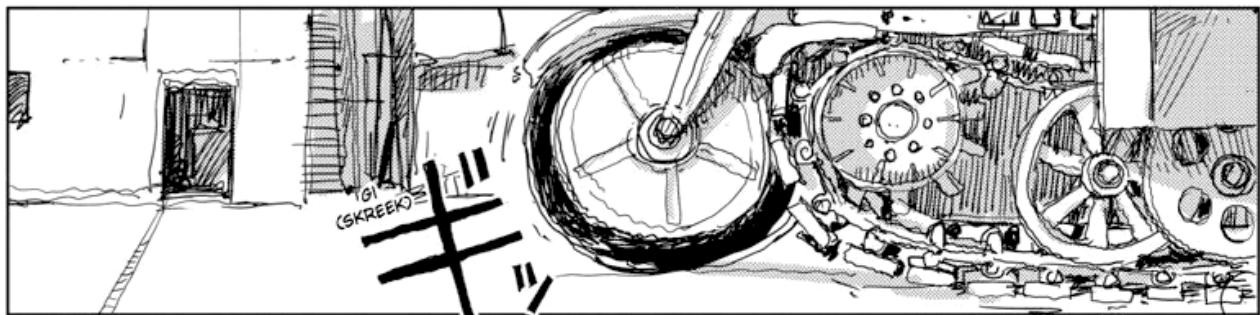
ARE YOU NOT  
GONNA PUT  
SOMETHING UP  
BEFORE WE GO,  
CHII-CHAN?

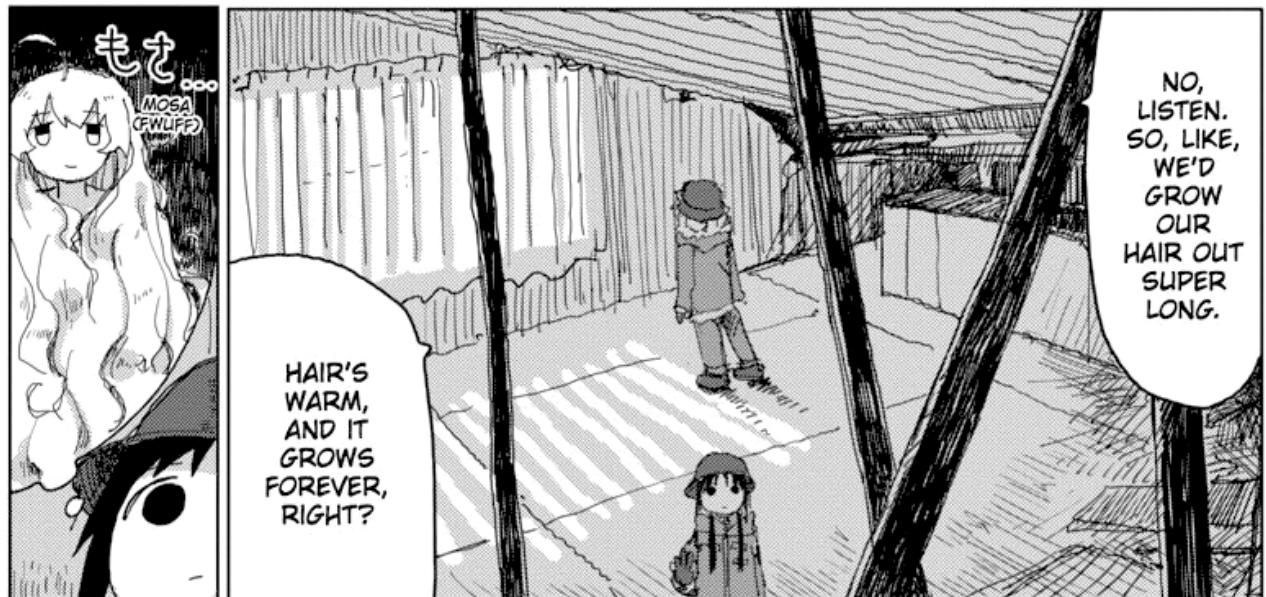
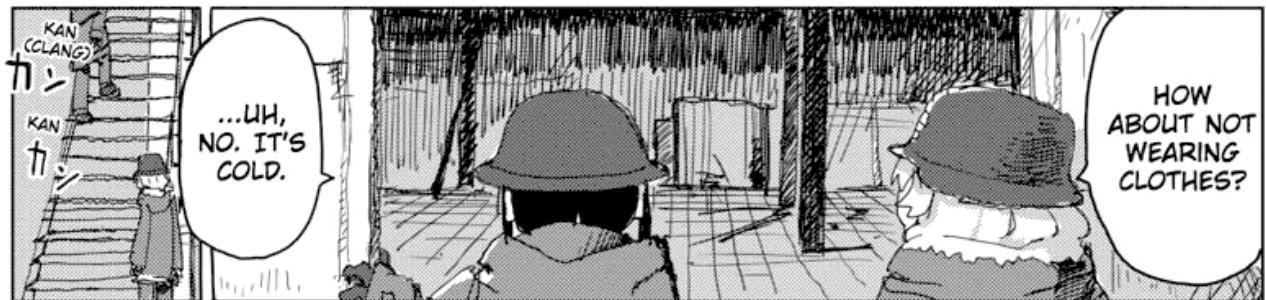
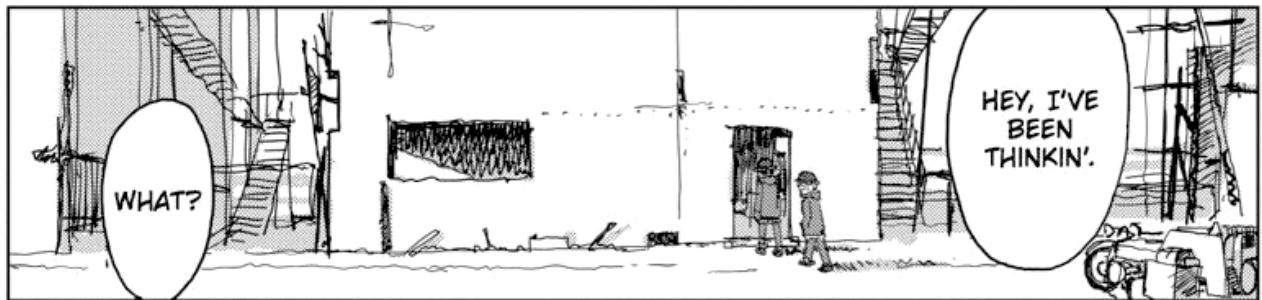
# GIRLS' LAST TOUR

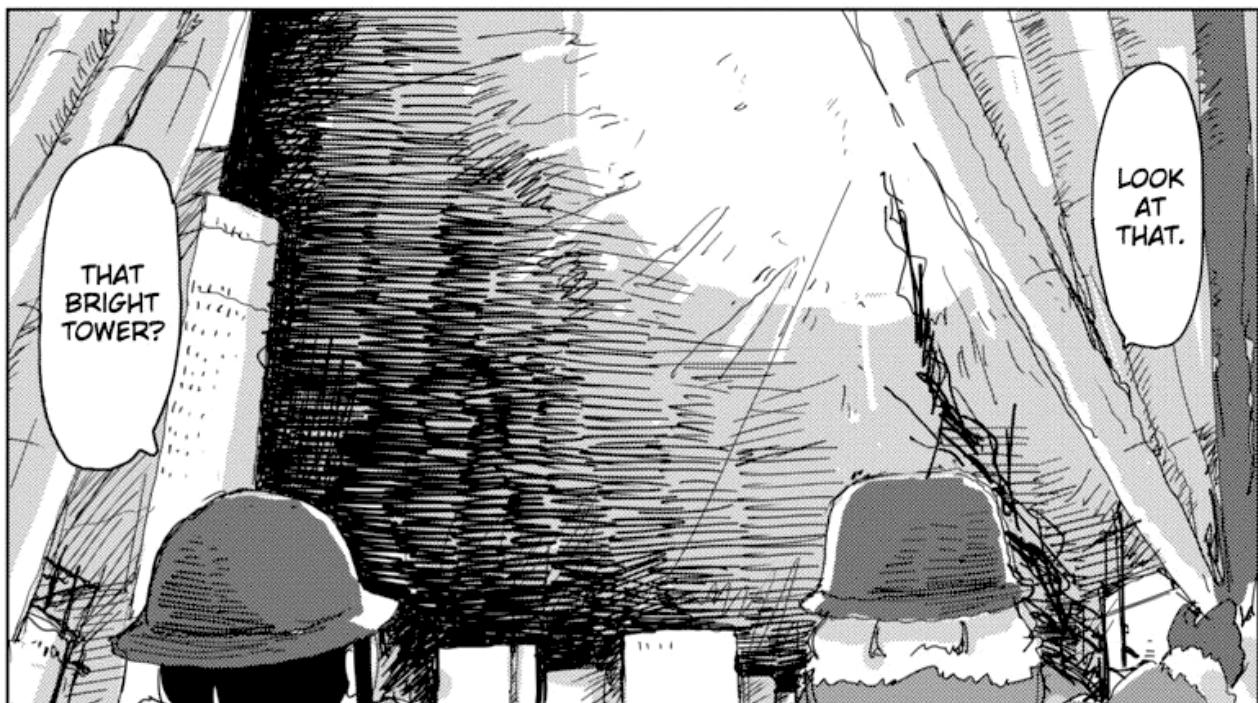


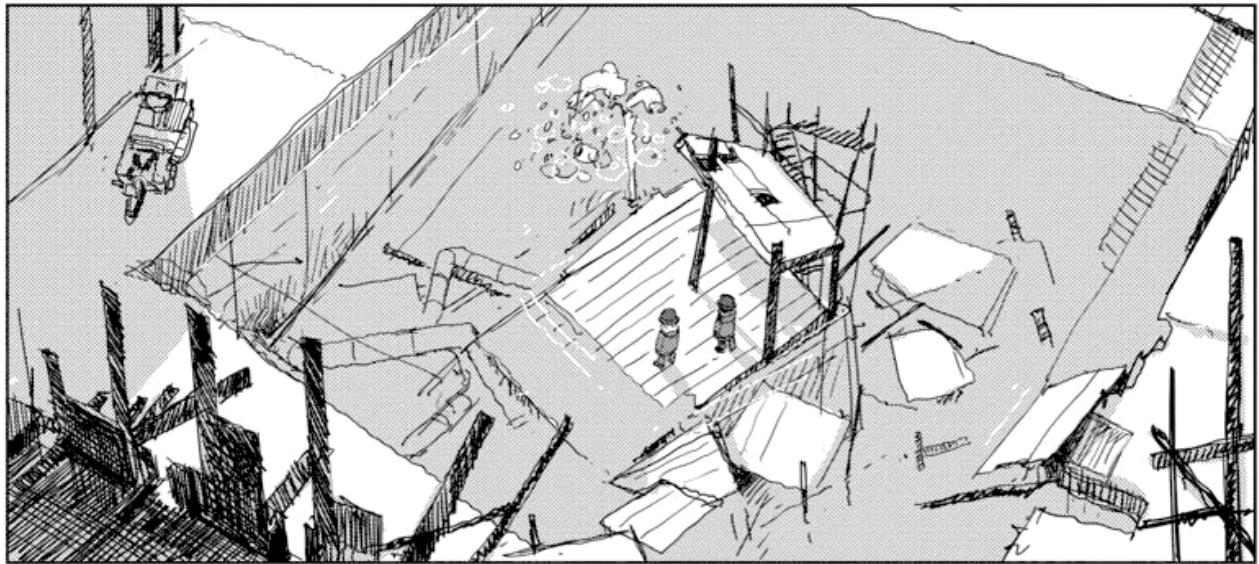
## 36 CLOTHING



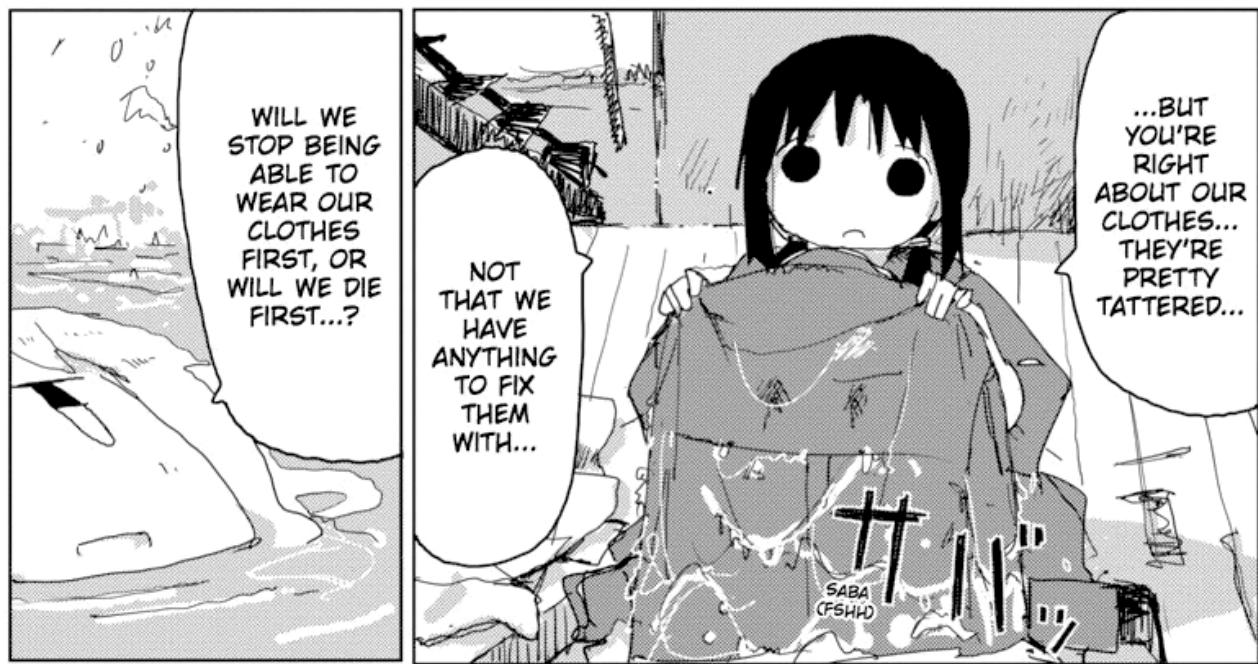
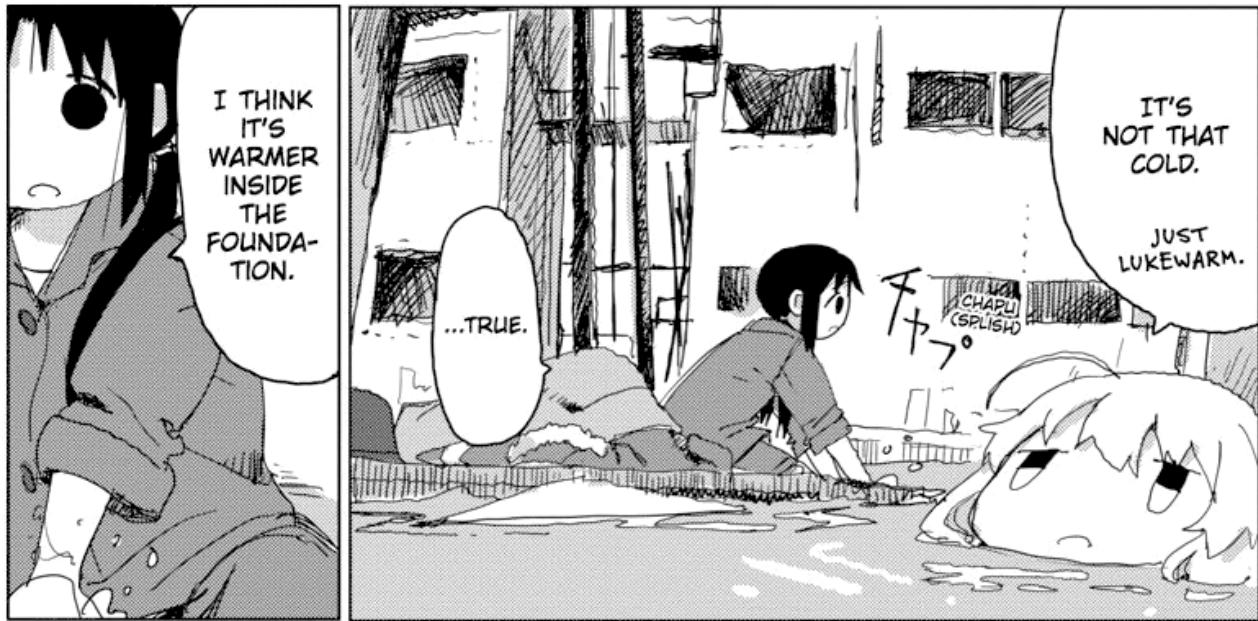


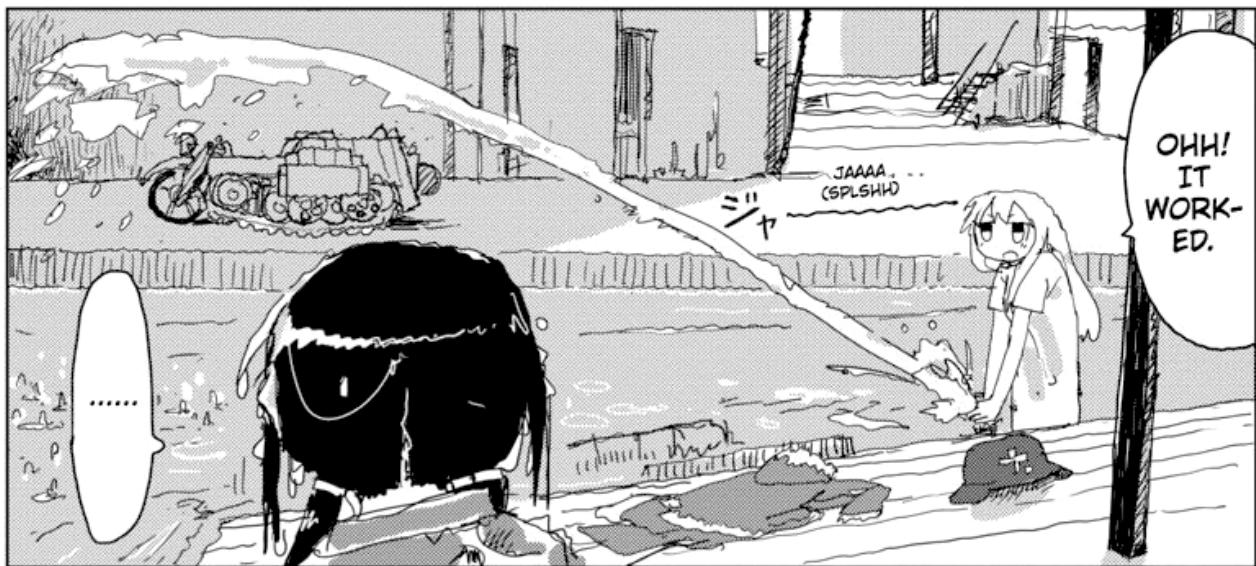








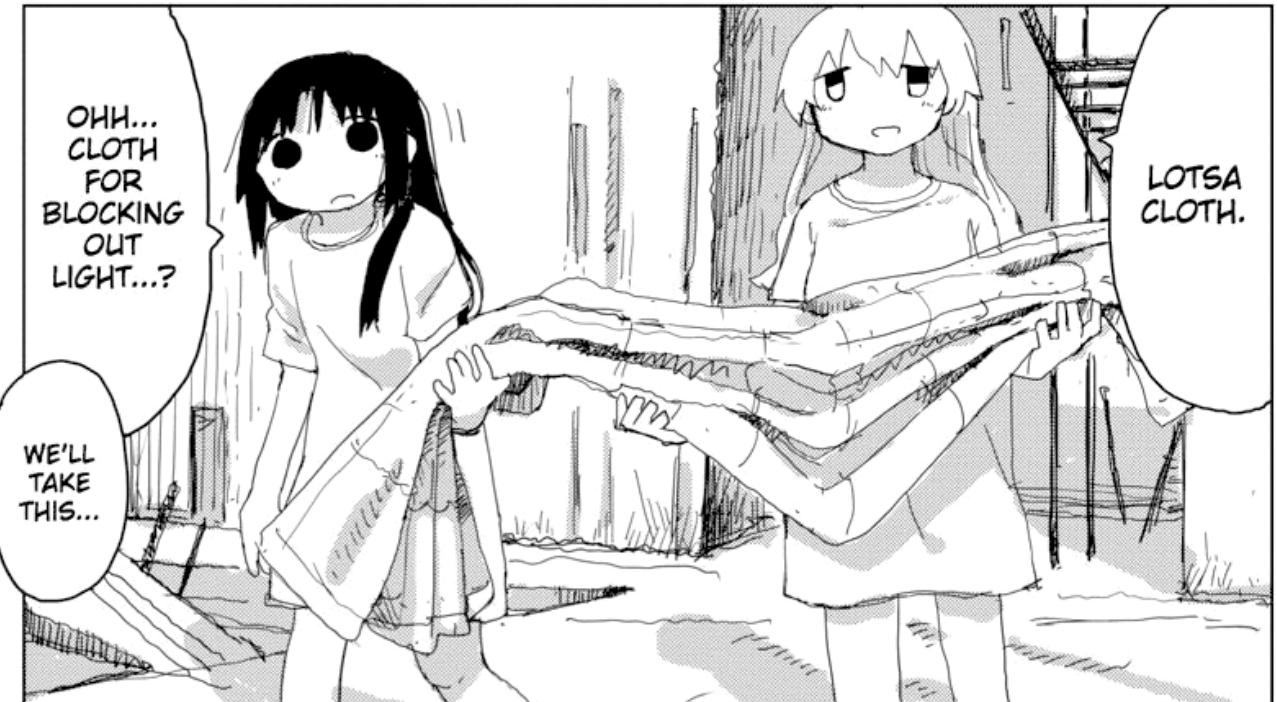


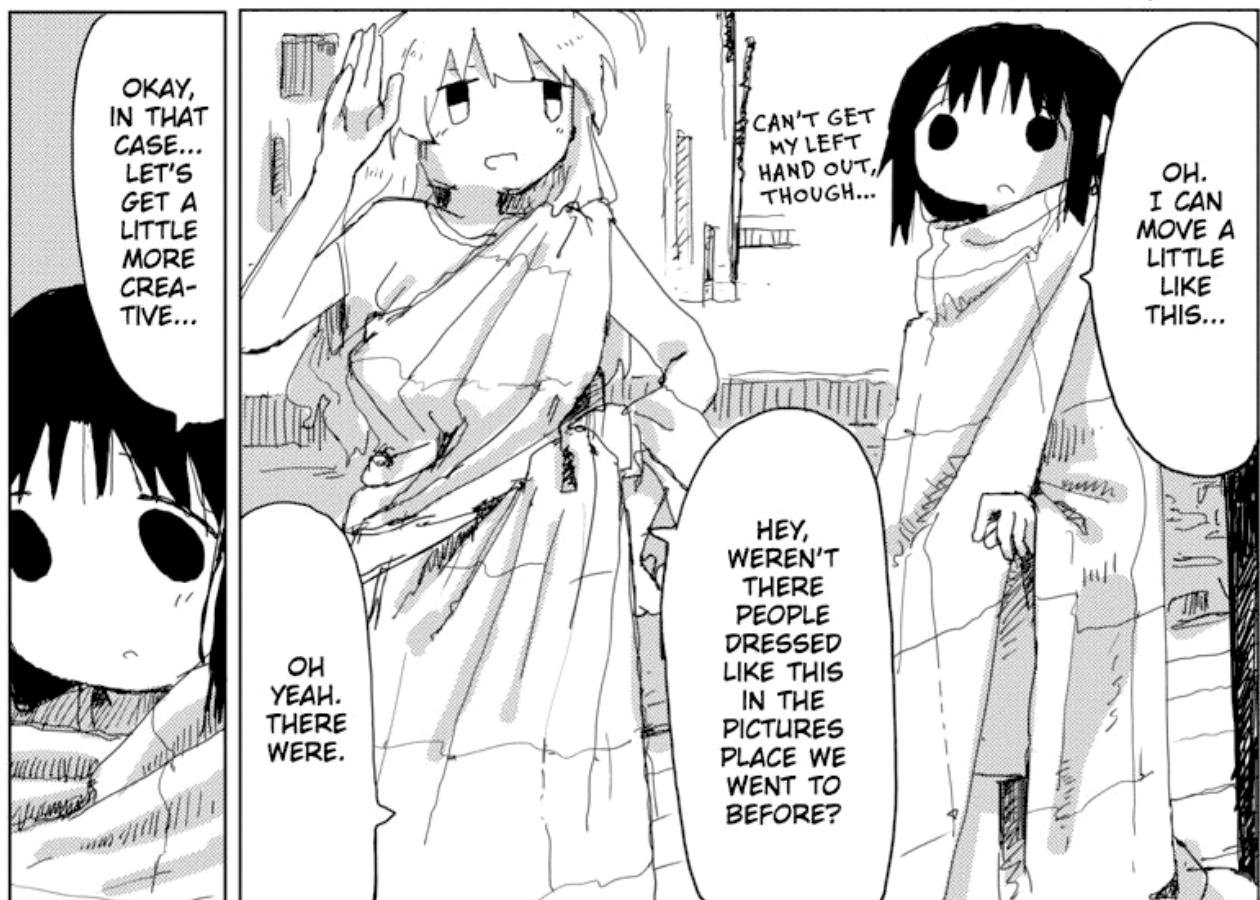


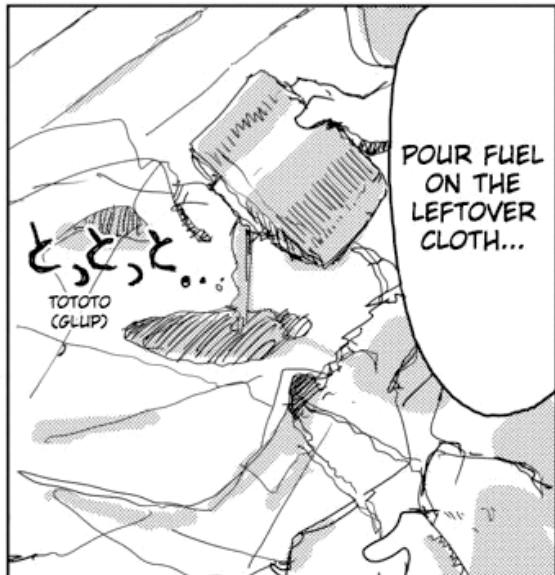






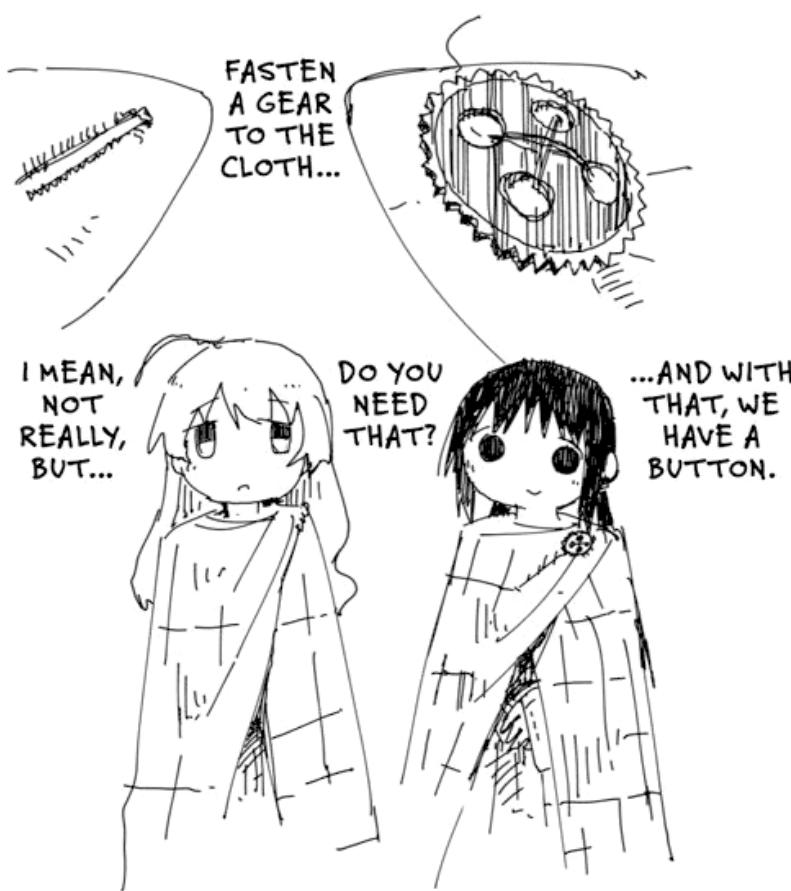




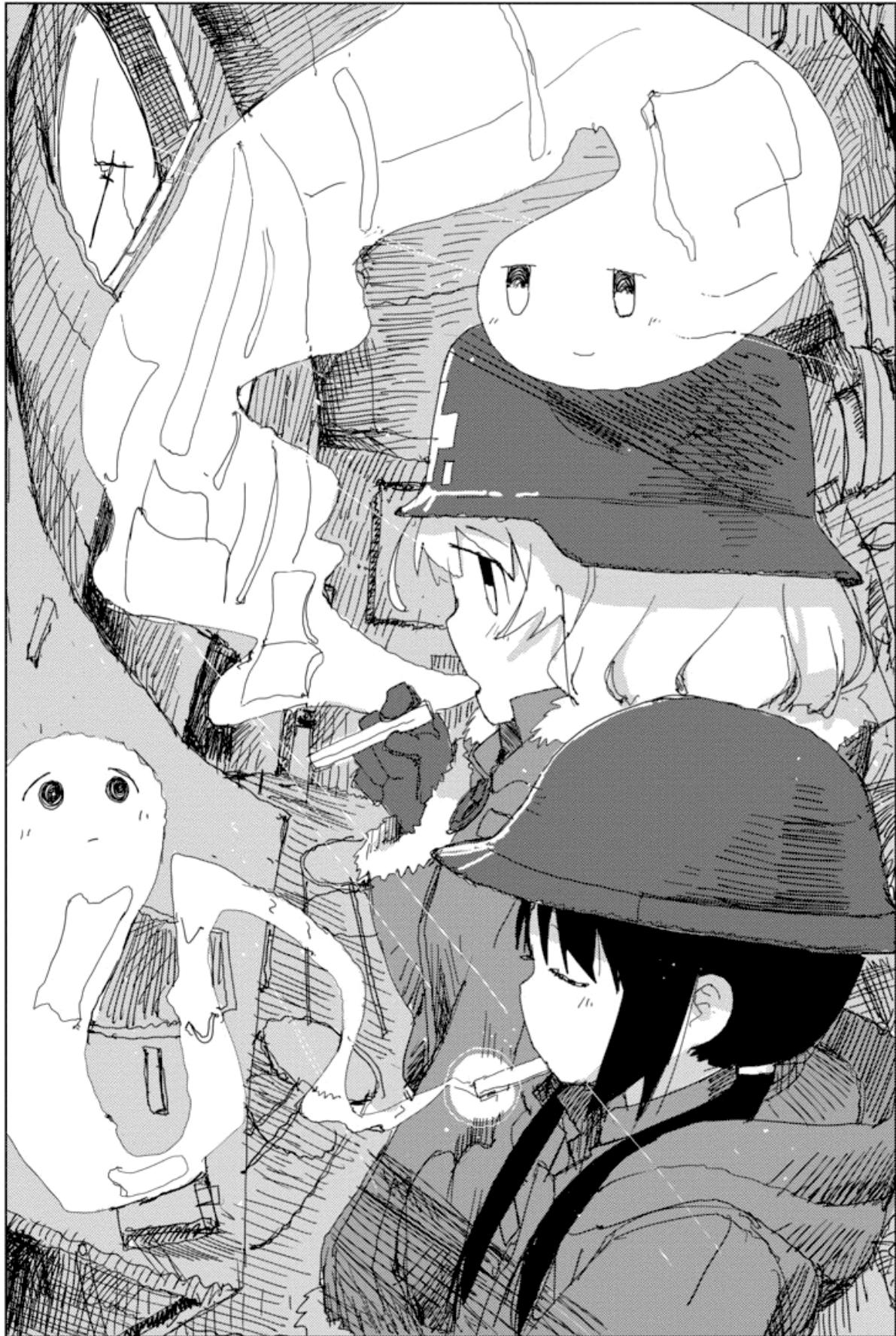




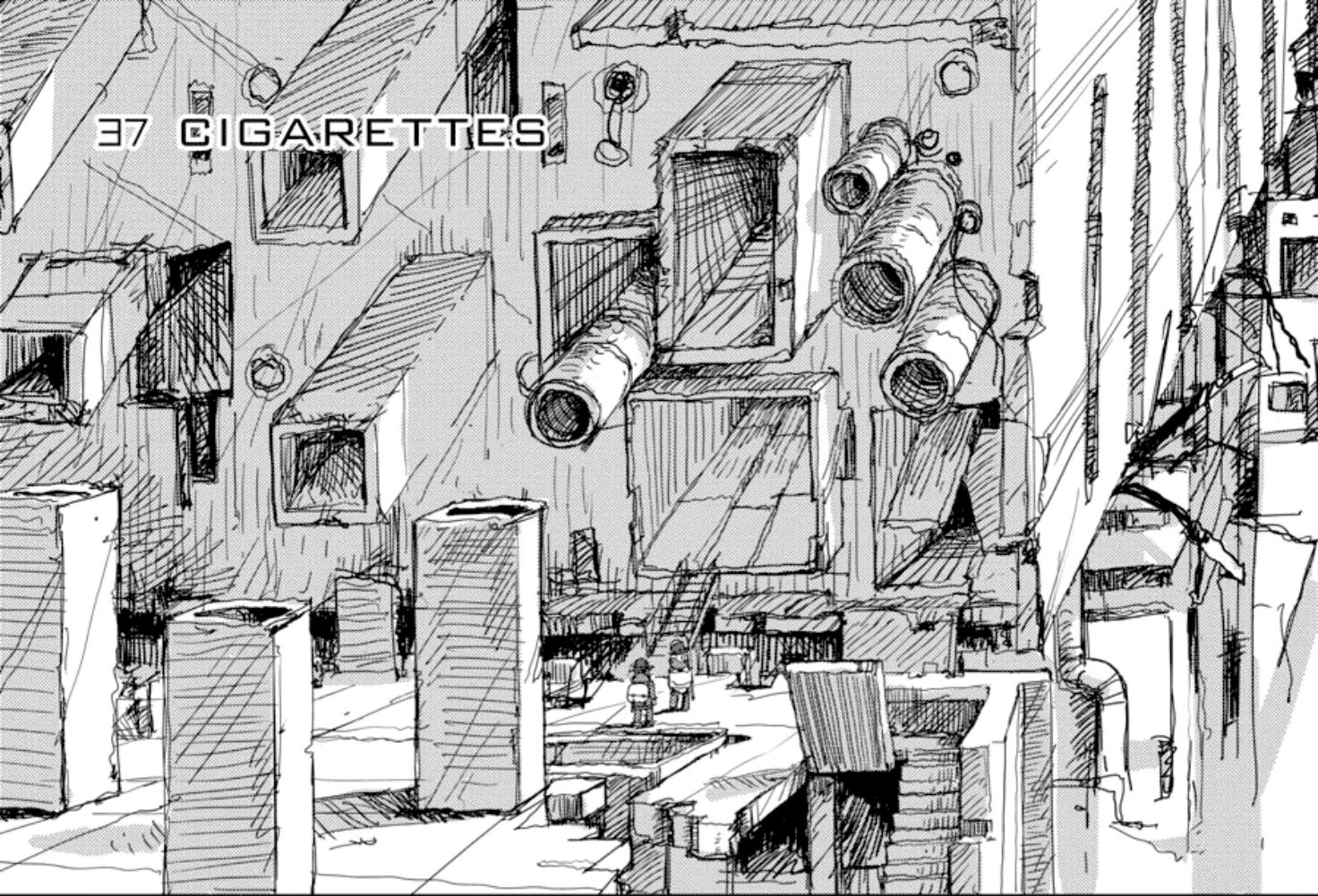


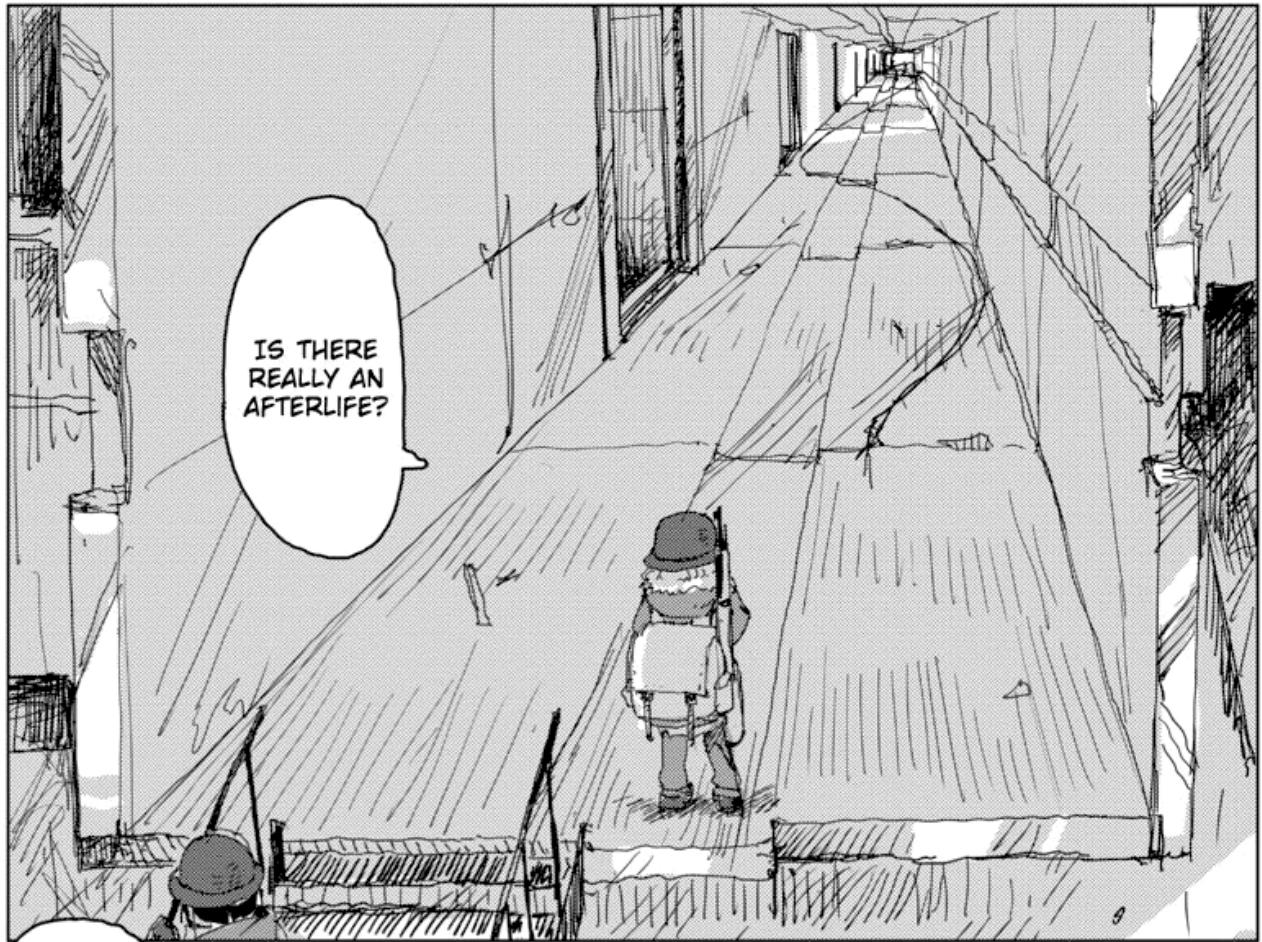


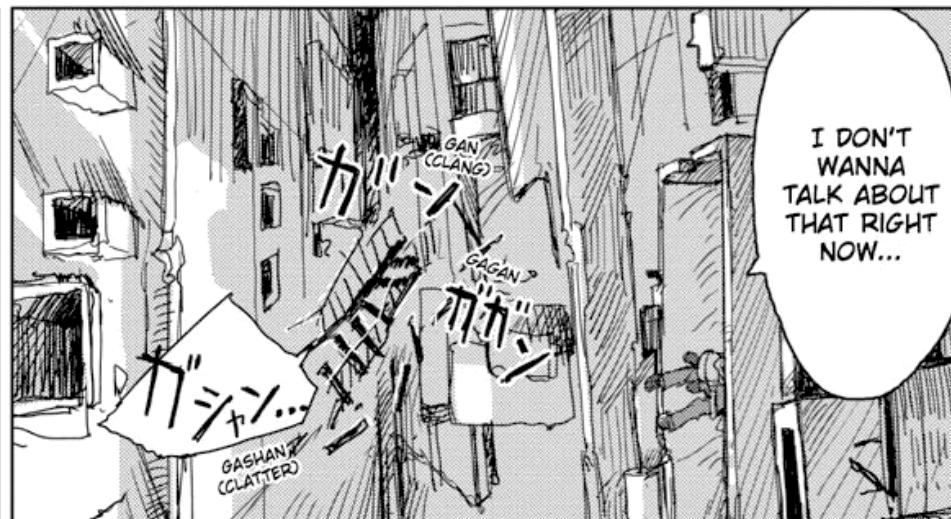
# GIRLS' LAST TOUR



37 CIGARETTES







I DON'T  
WANNA  
TALK ABOUT  
THAT RIGHT  
NOW...



NO ONE  
KNOWS  
WHAT  
HAPPENS  
AFTER  
YOU DIE...

KATSU  
///

KATSU  
(CLANG)

THERE  
WAS STUFF  
ABOUT THE  
AFTERLIFE  
WRITTEN IN  
THAT TEMPLE  
WE VISITED  
TOO.

...BUT  
THERE  
ARE A LOT  
OF BOOKS  
THAT HAVE  
SOMETHING  
TO SAY  
ABOUT  
IT...

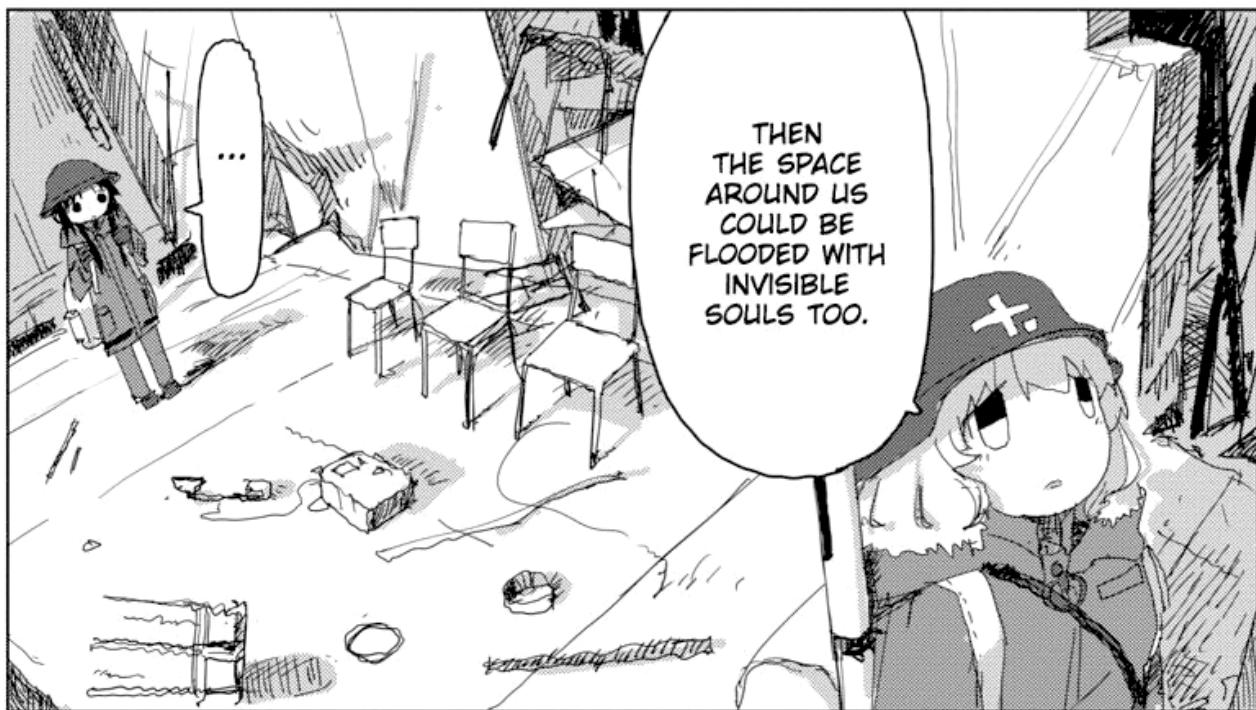
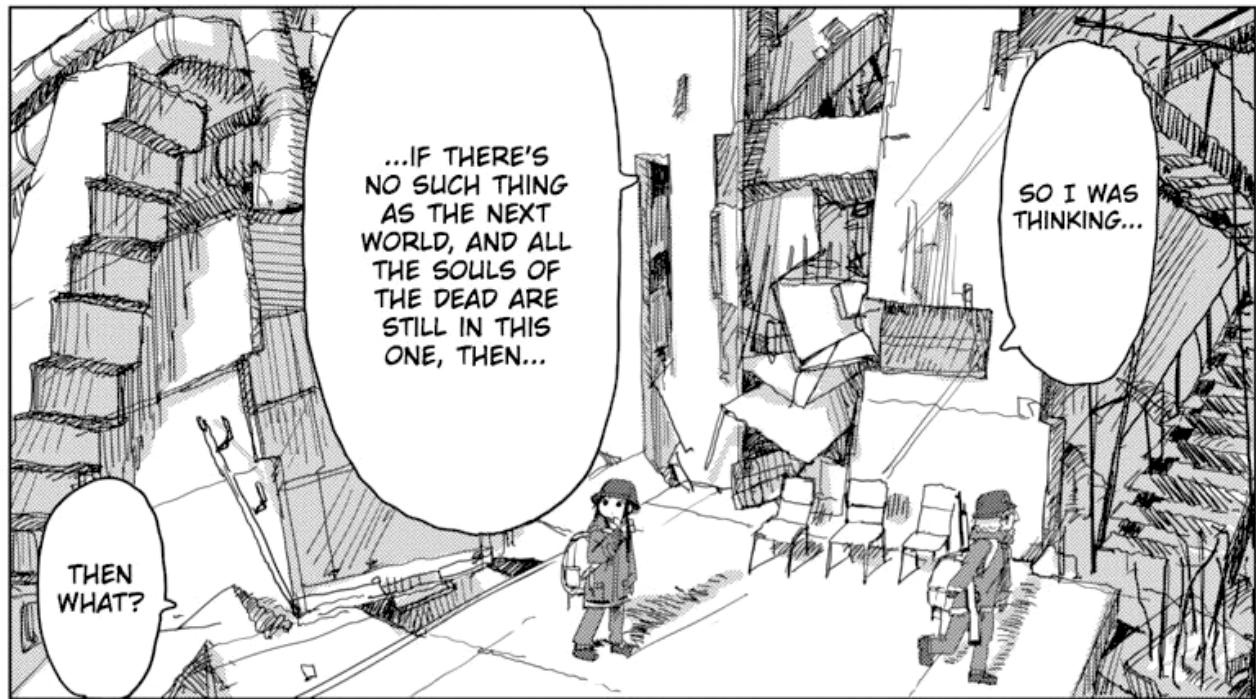
LISTEN!

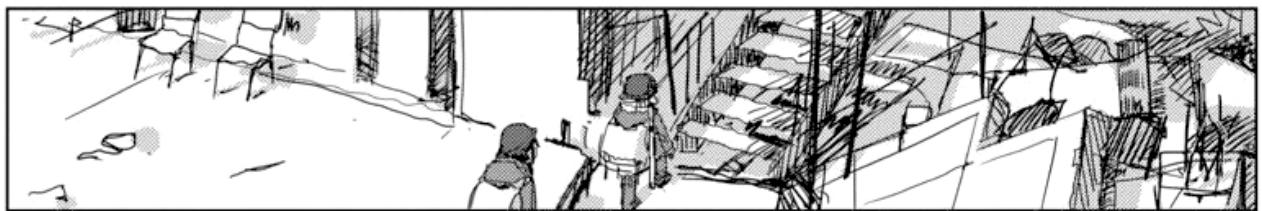
OH!

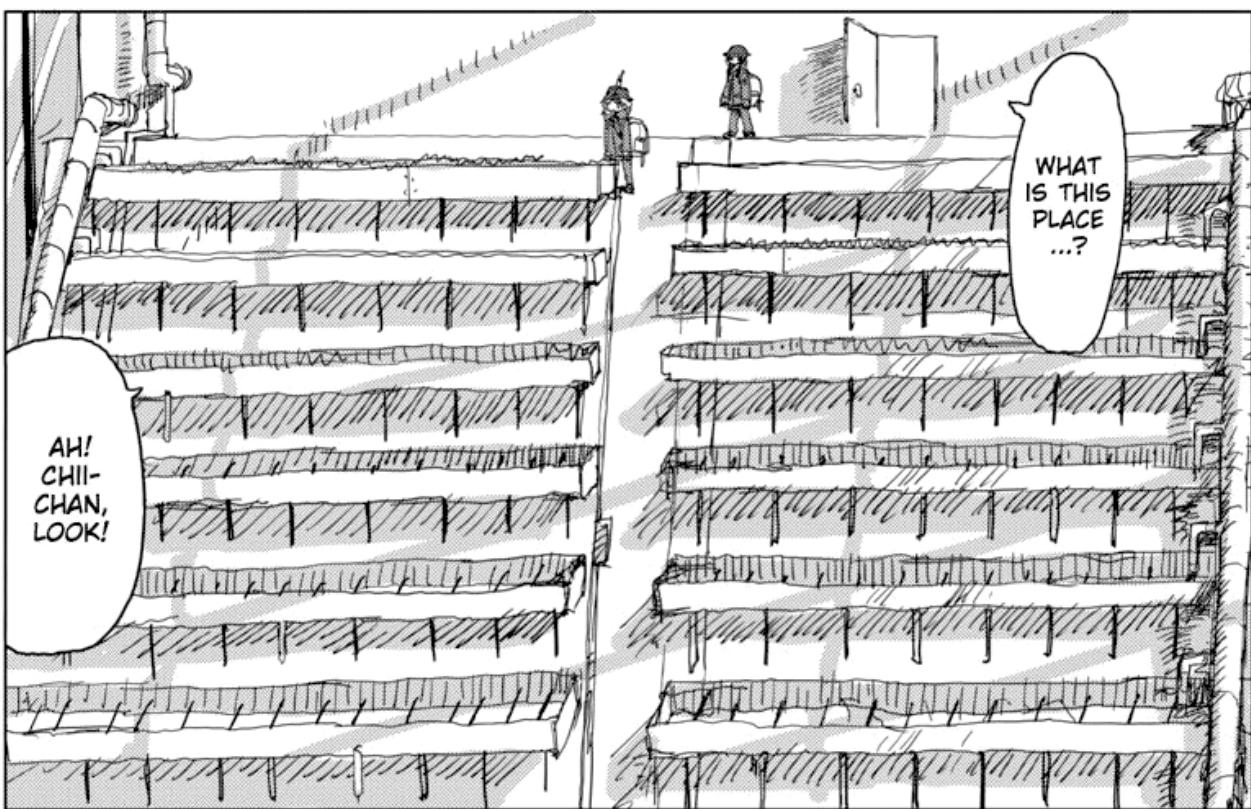
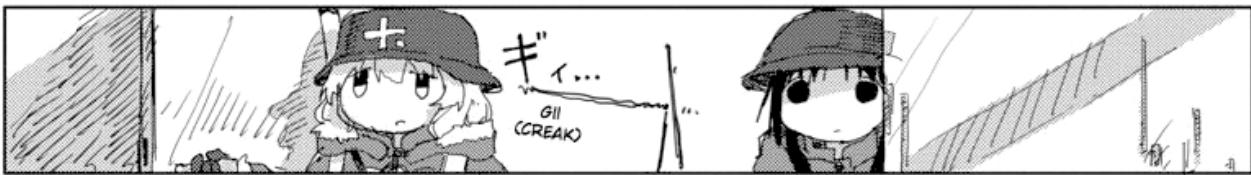
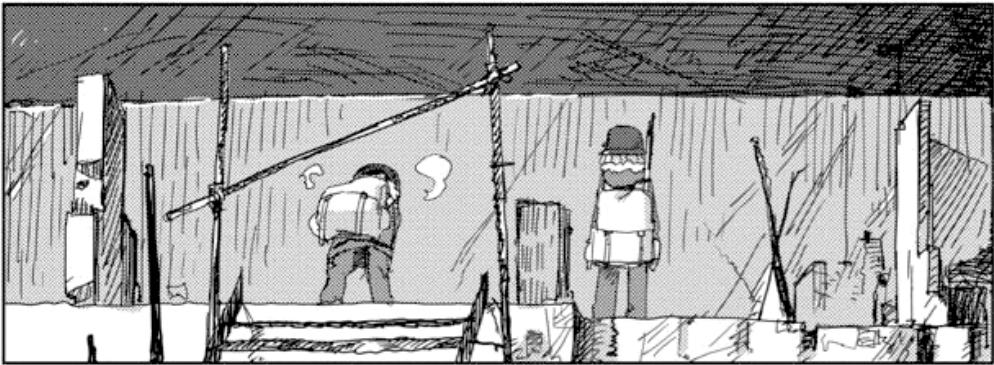
SO  
I THINK  
A LOT OF  
PEOPLE  
MUST HAVE  
BELIEVED  
IN A LIFE  
AFTER  
DEATH.

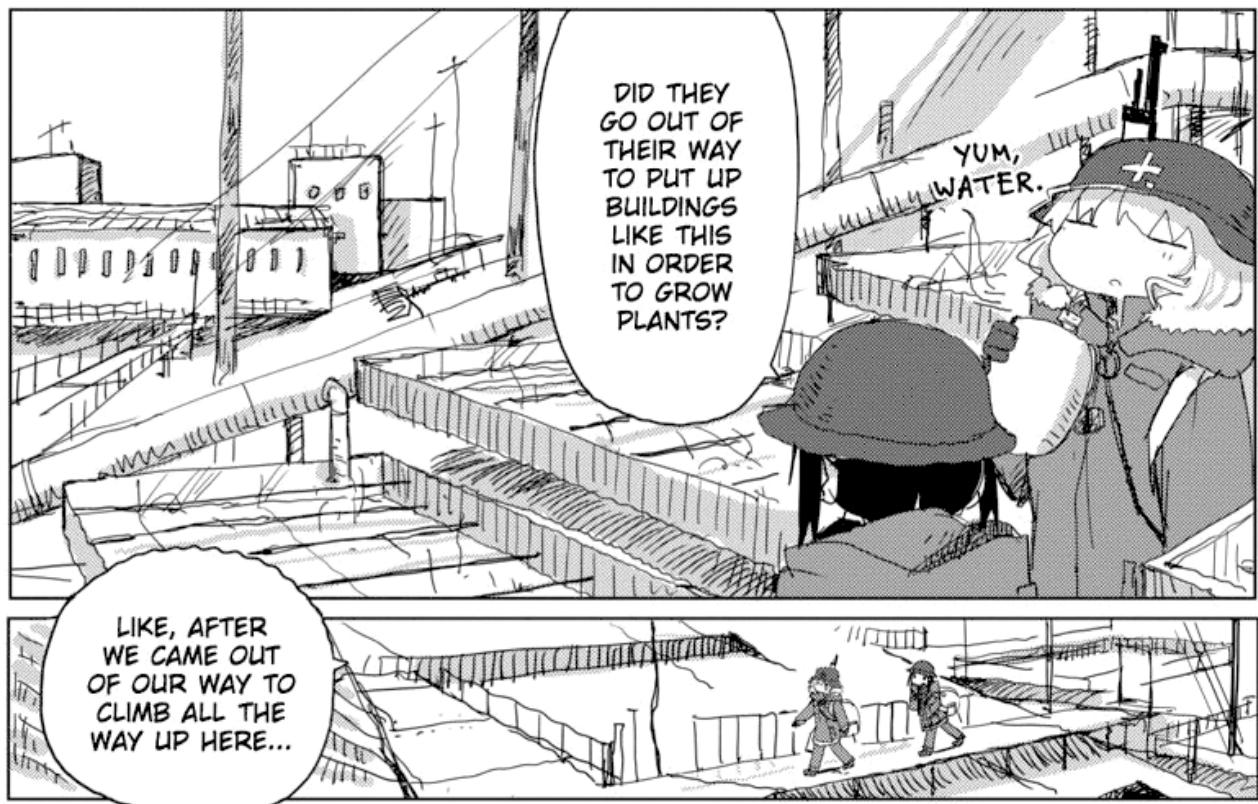


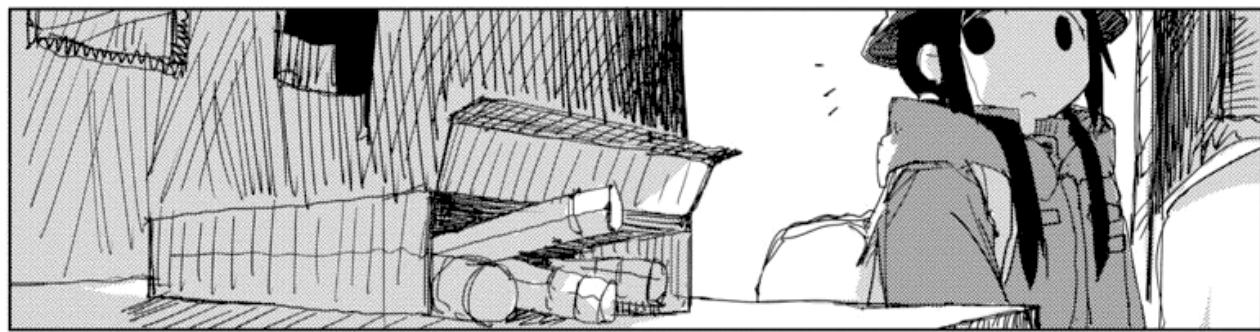
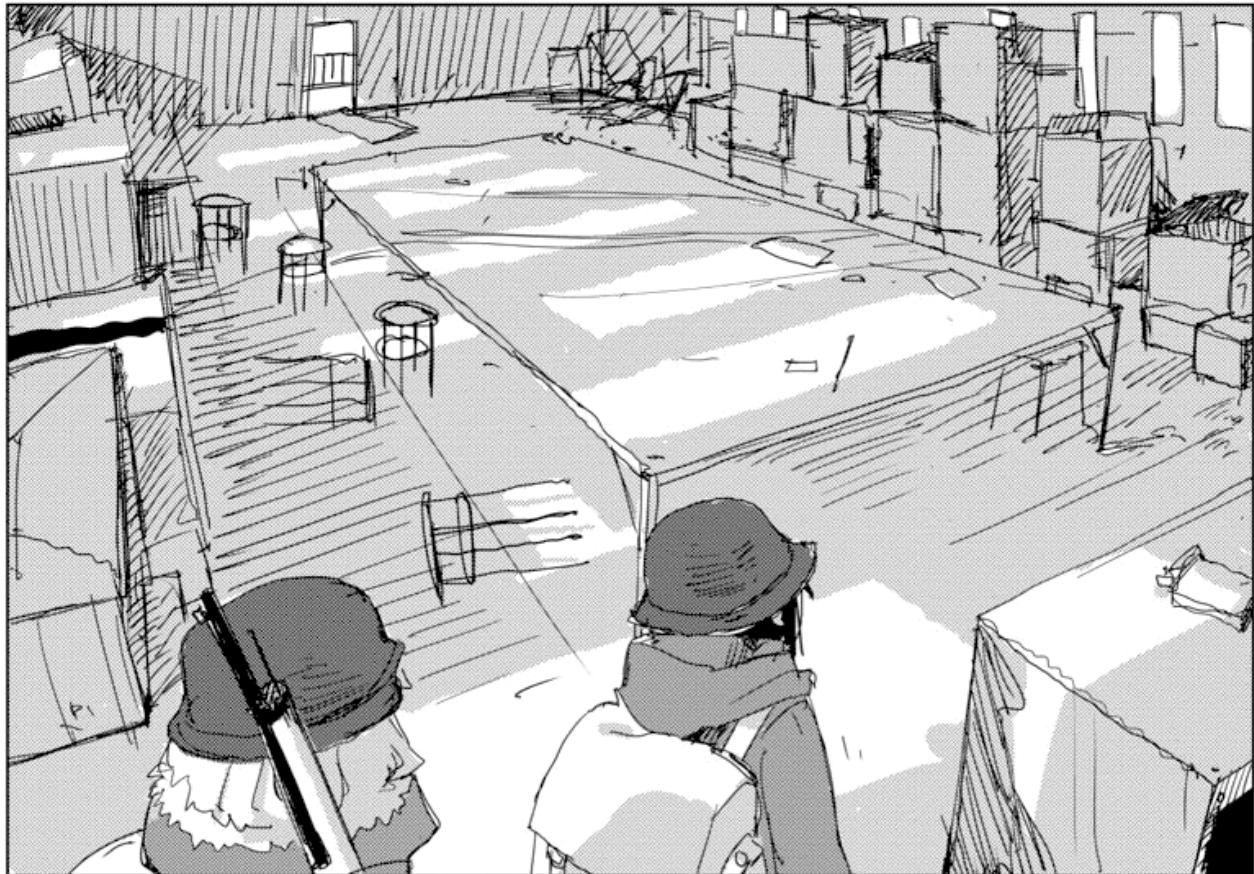








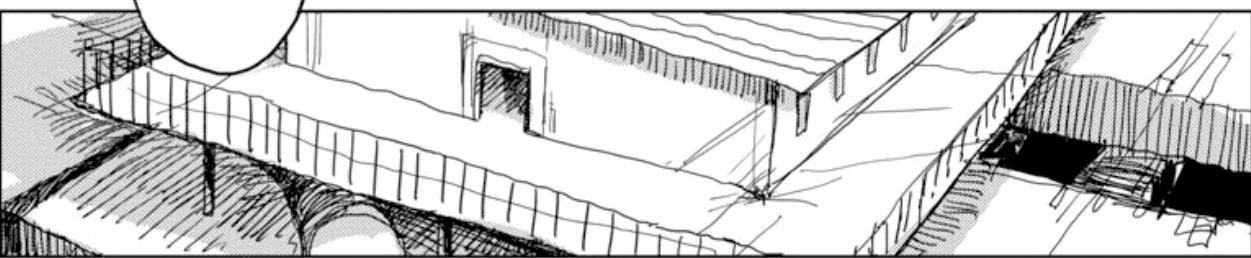


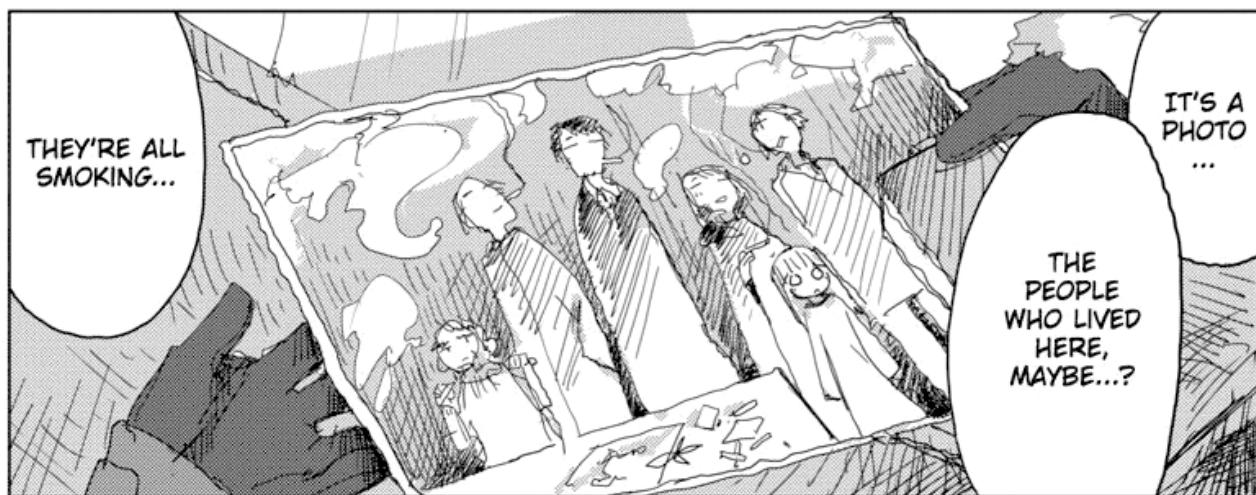




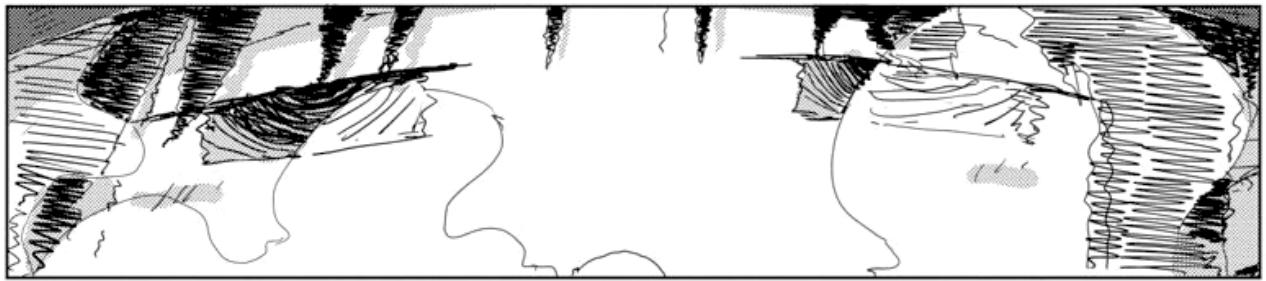
YOU'RE  
SUPPOSED  
TO LIGHT  
THEM,  
RIGHT?

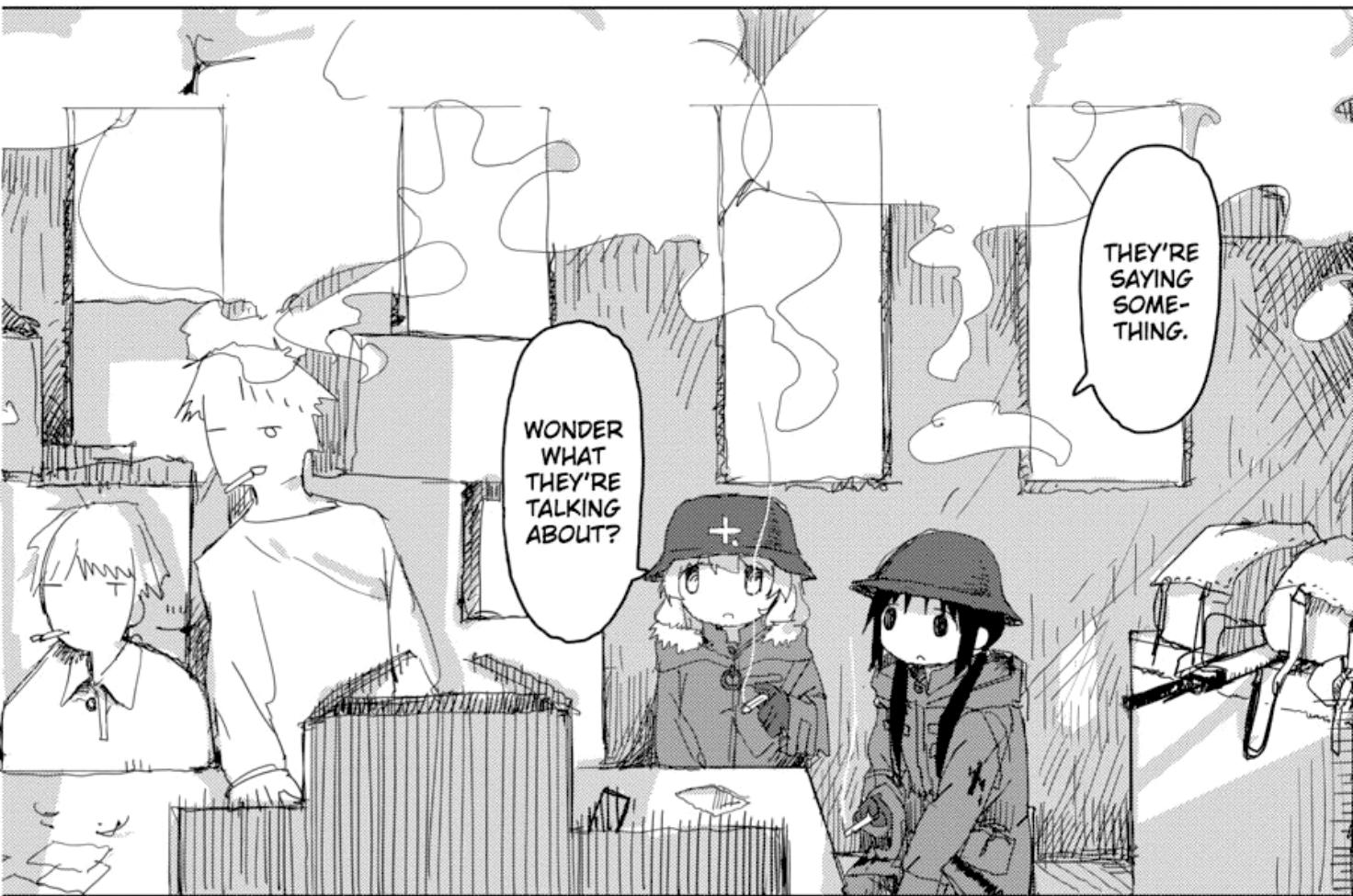
RIGHT.  
THEN YOU  
INHALE THE  
SMOKE.

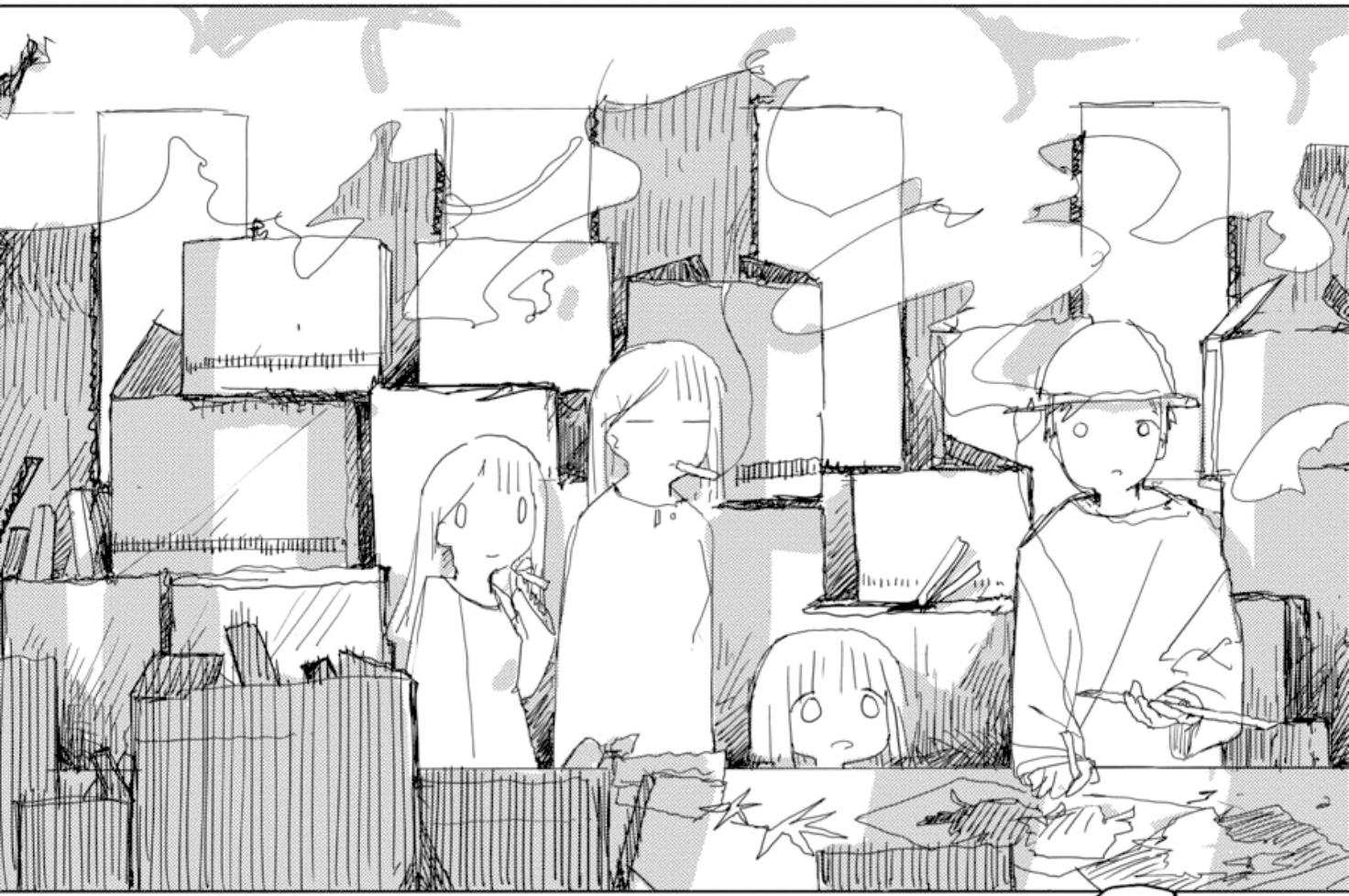


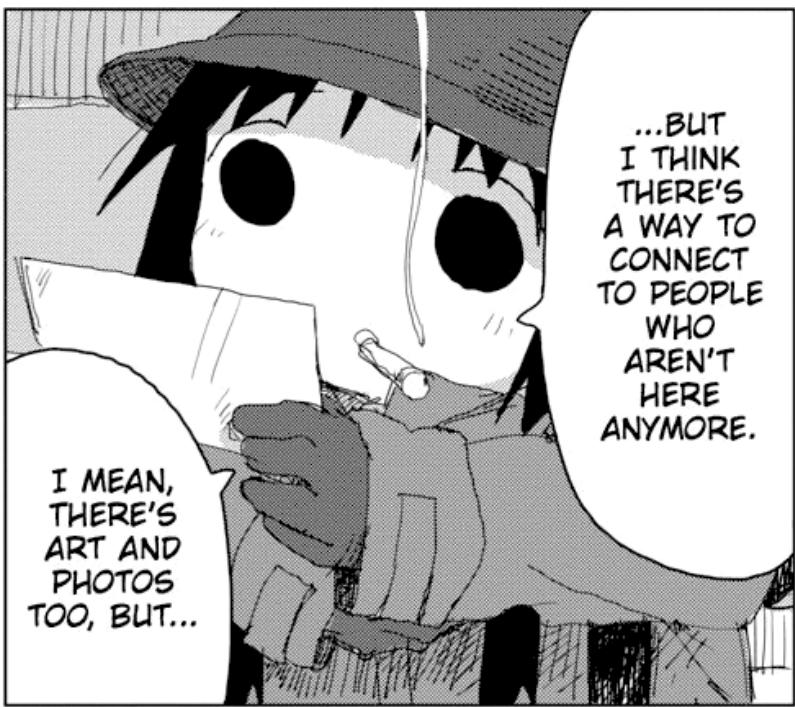












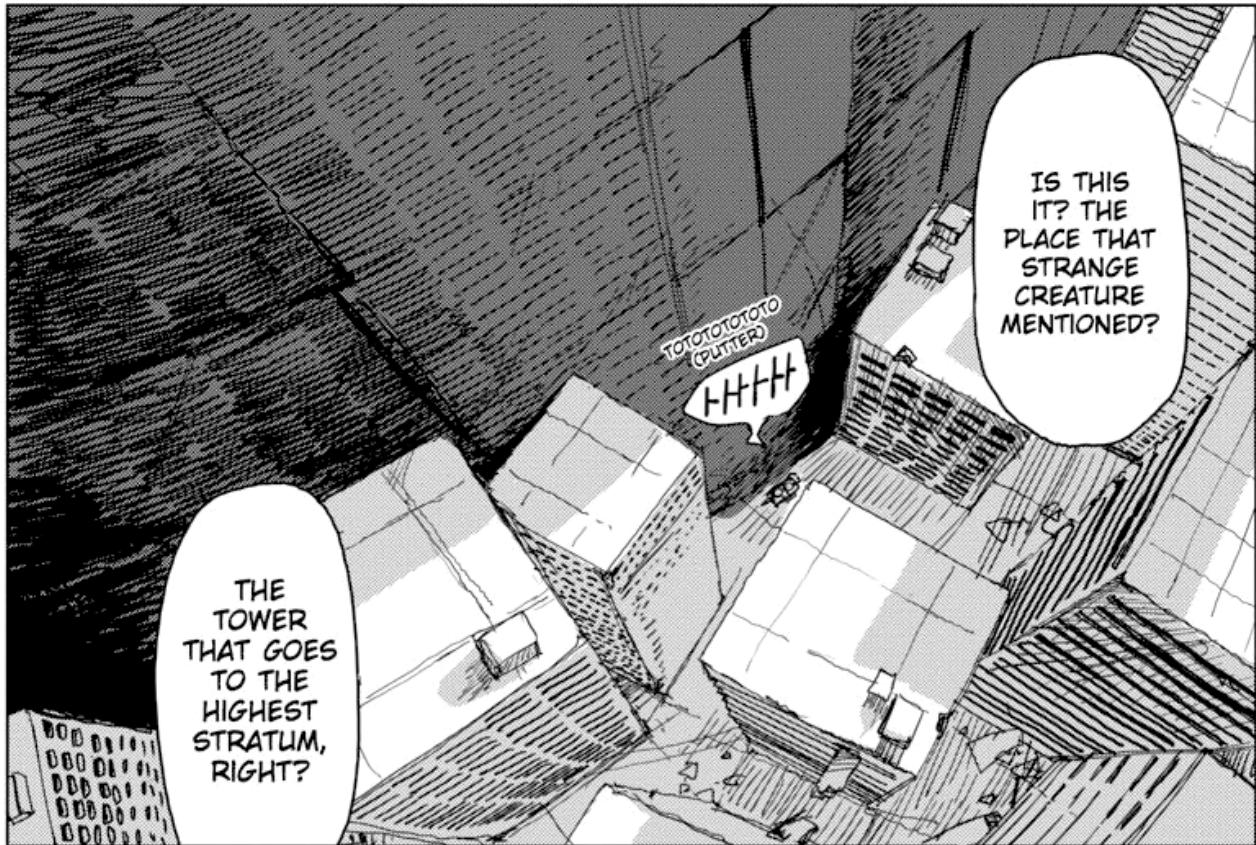


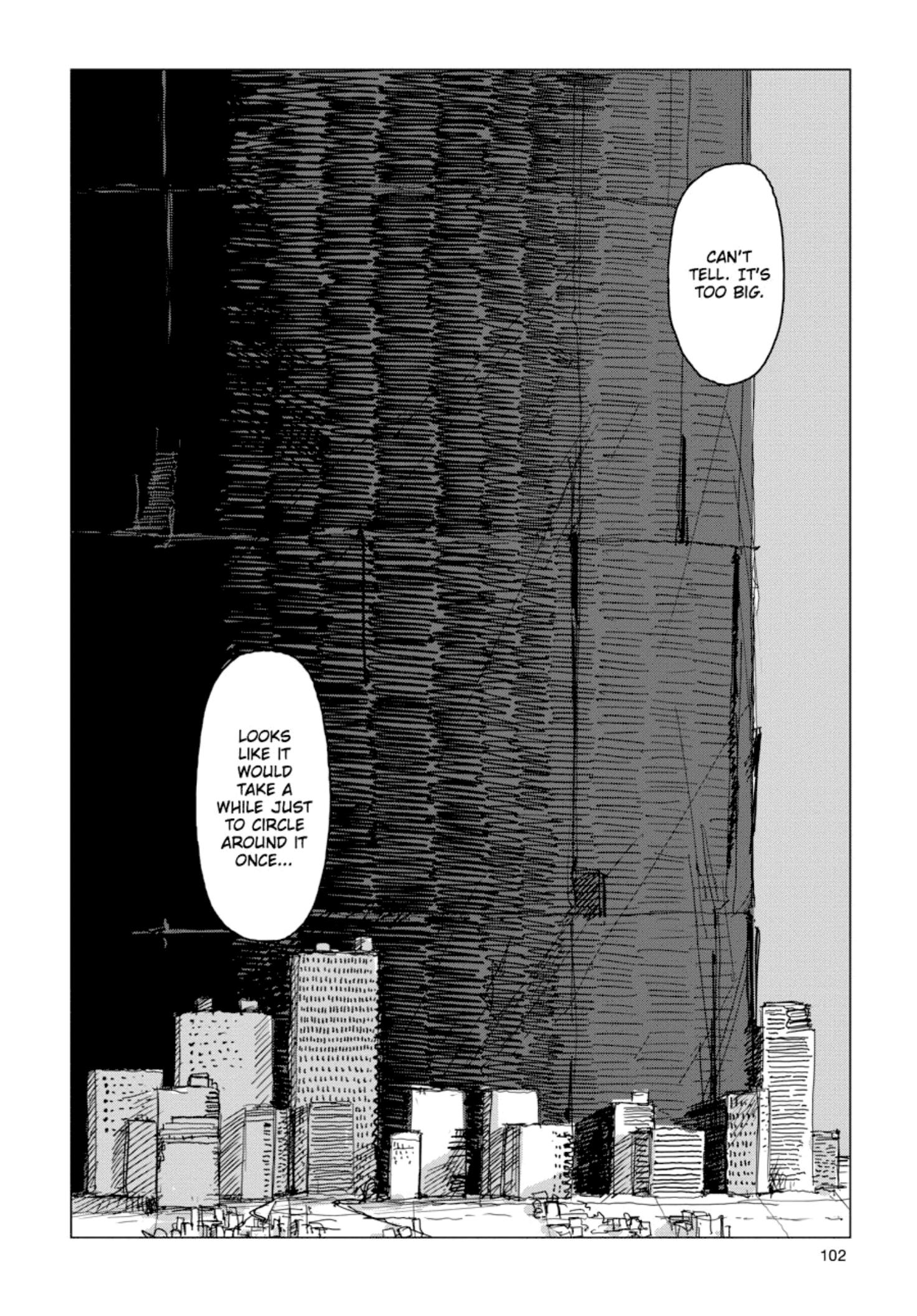
MAYBE IT'S  
FROM THE  
CIGARETTES...

URRRGH...  
I FEEL KINDA  
SLUGGISH...

# GIRLS' LAST TOUR

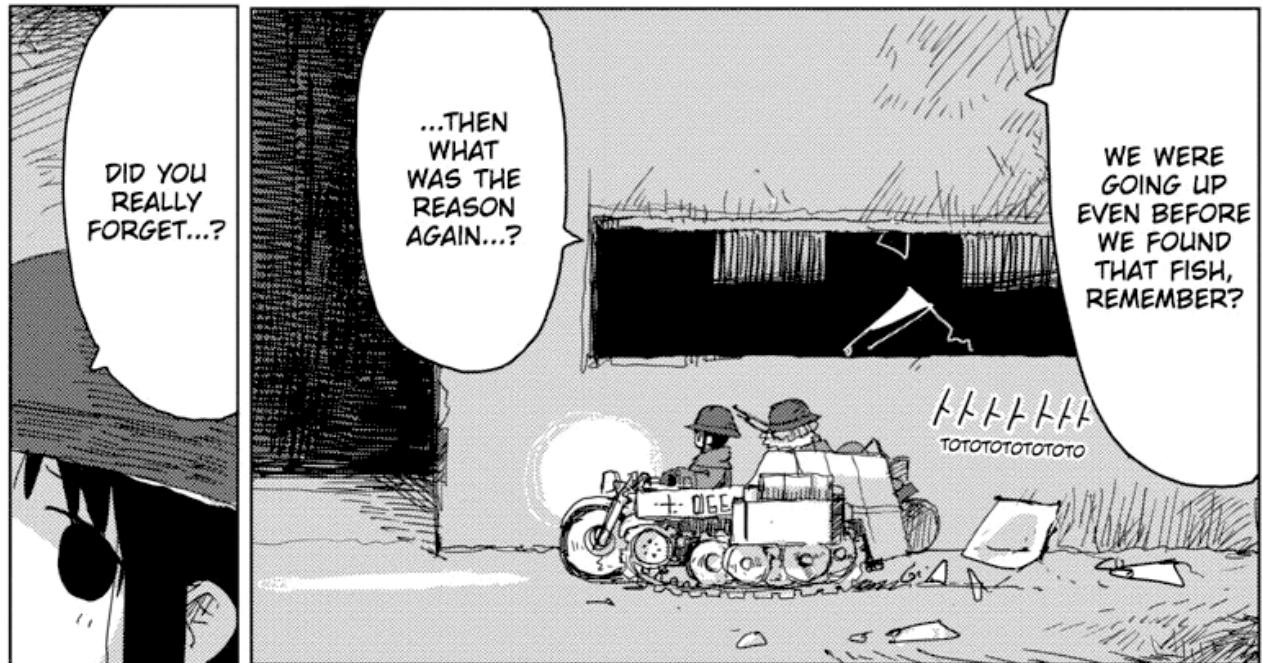
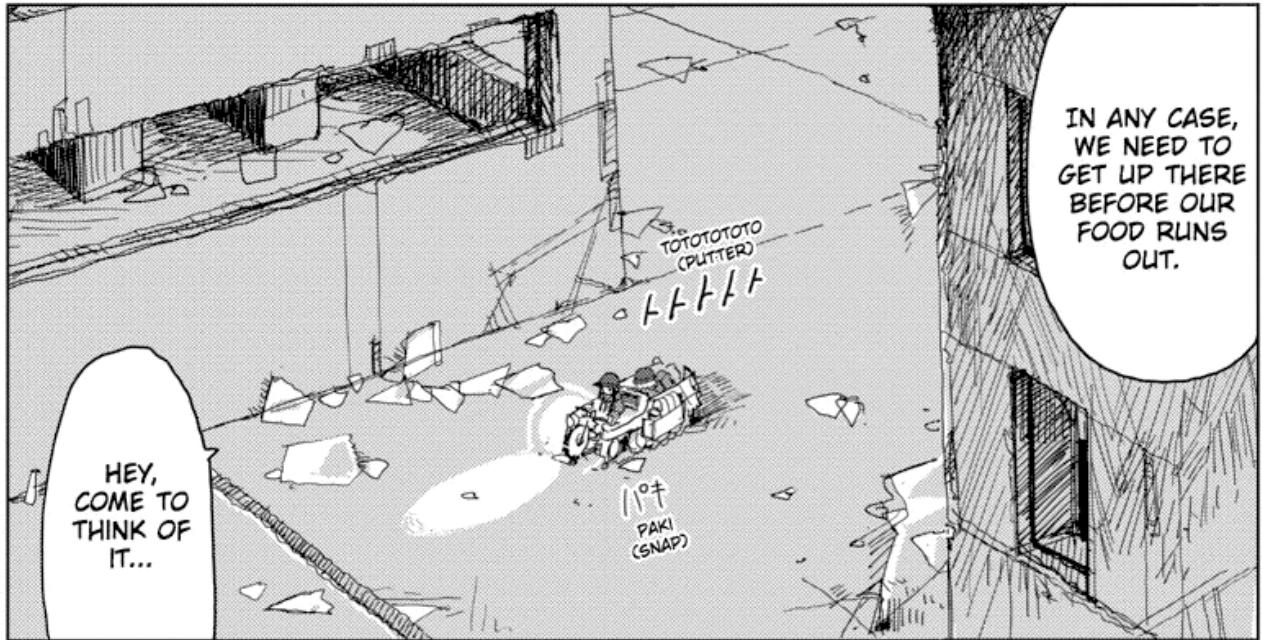


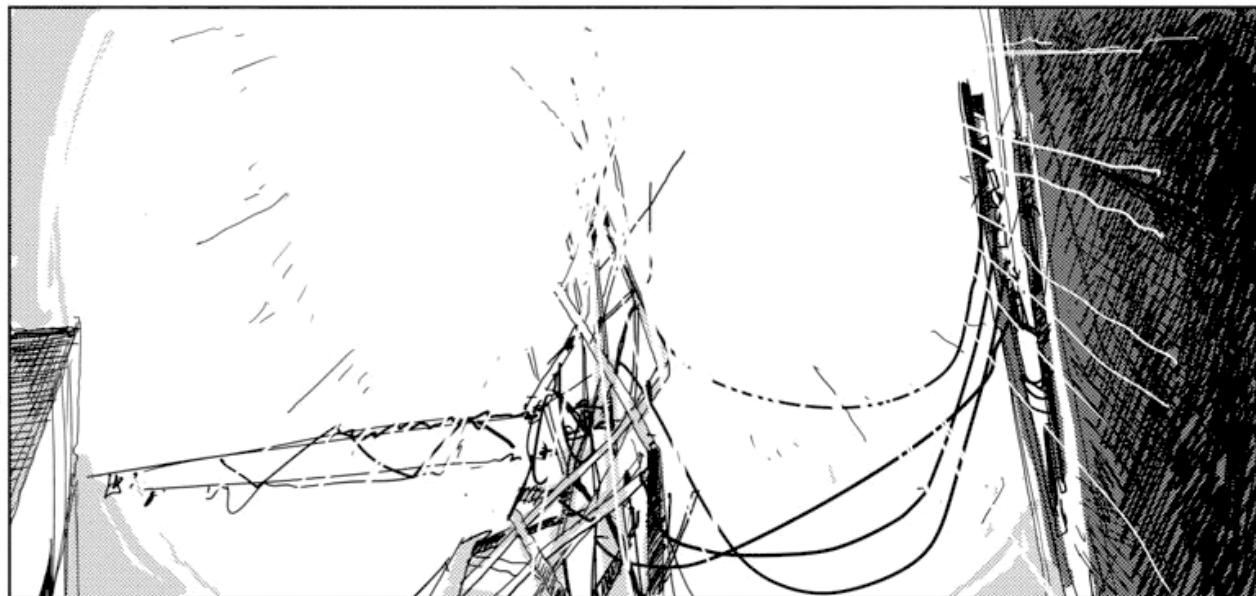
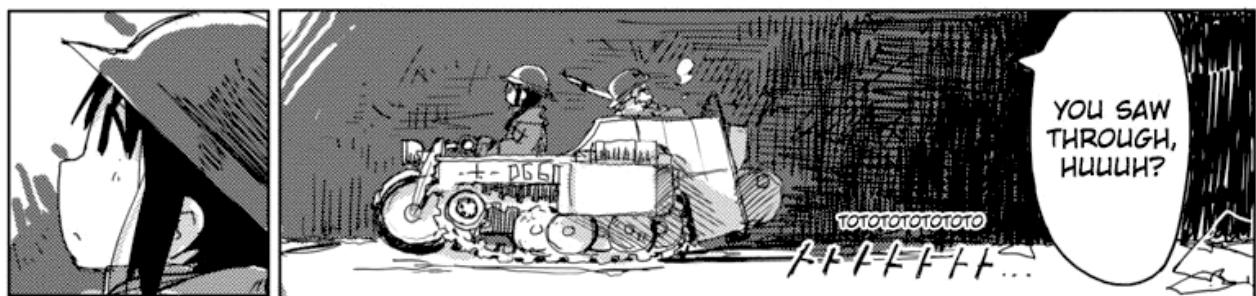
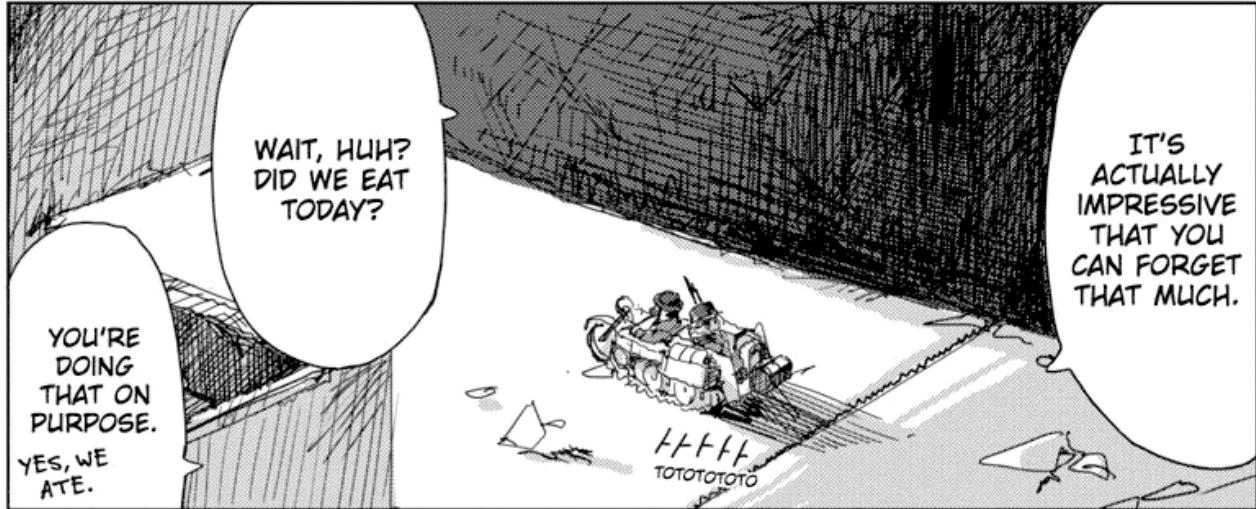


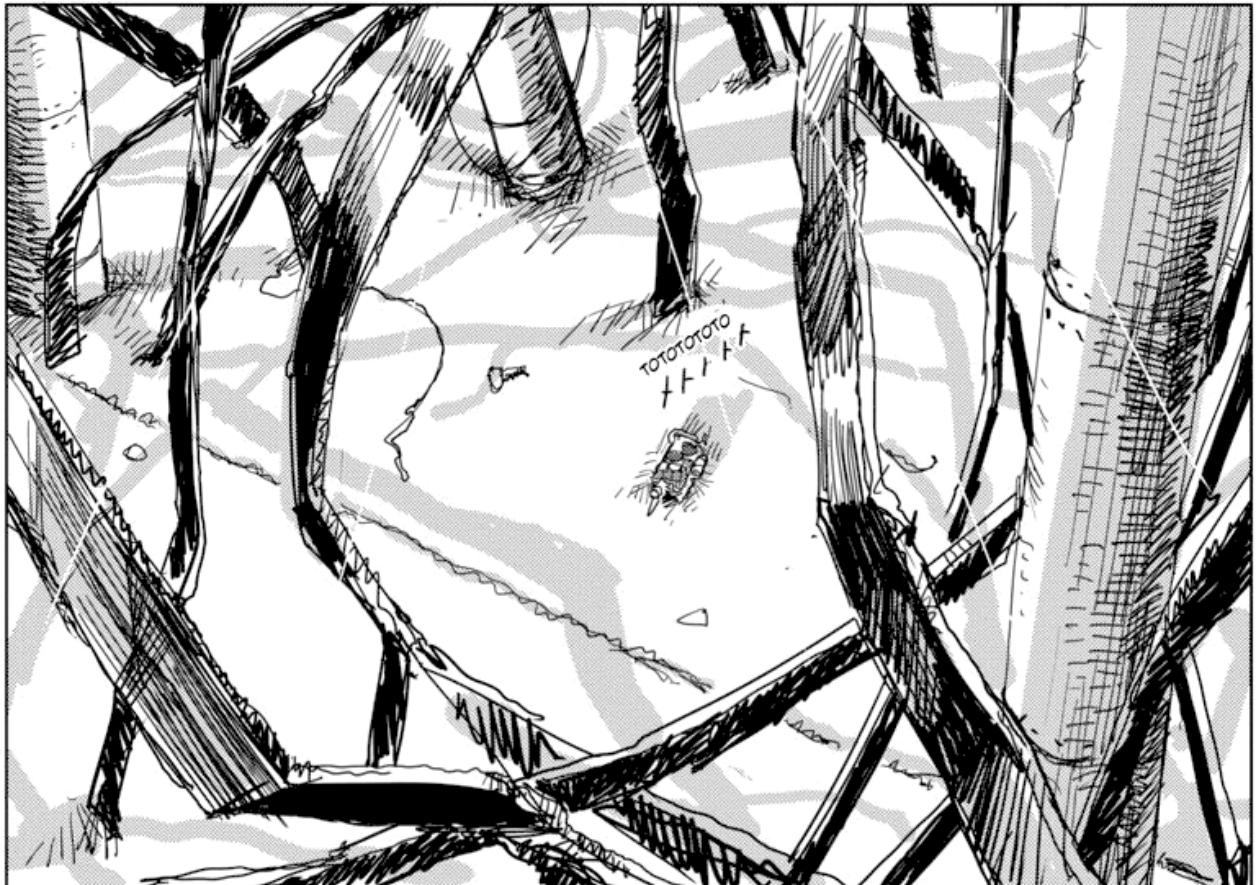
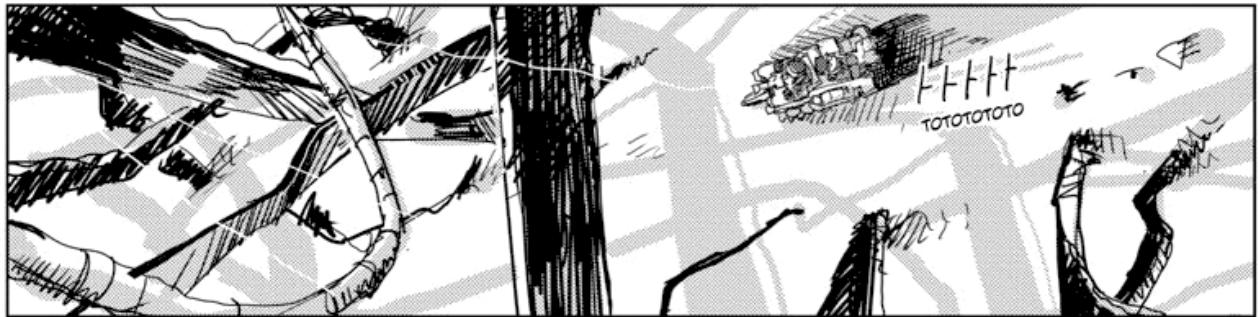


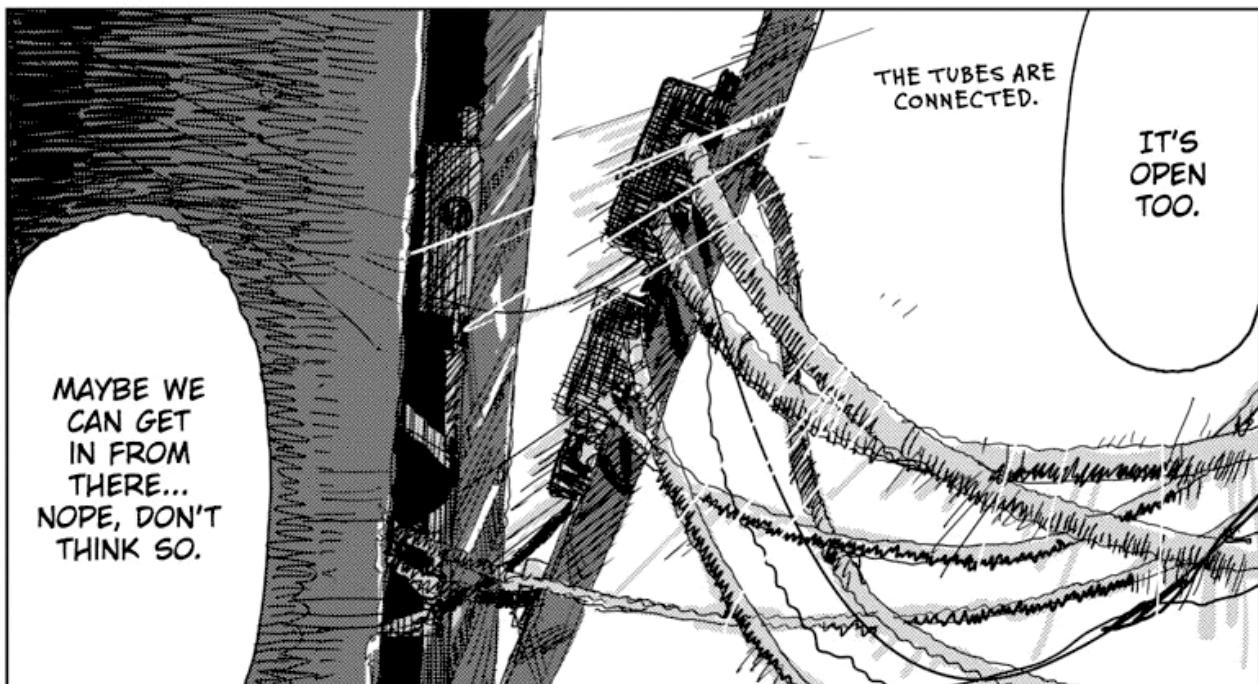
CAN'T  
TELL. IT'S  
TOO BIG.

LOOKS  
LIKE IT  
WOULD  
TAKE A  
WHILE JUST  
TO CIRCLE  
AROUND IT  
ONCE...



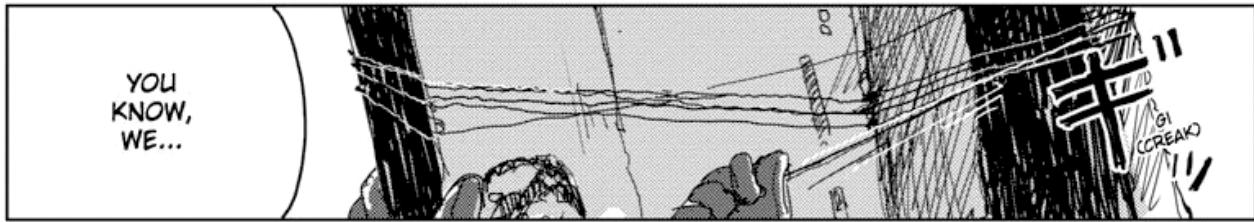












...WE HAVE  
TO MOVE  
FORWARD, EVEN  
IF IT MEANS  
DESTROYING  
THINGS.

IN ANY  
CASE...

IT'S  
READY.

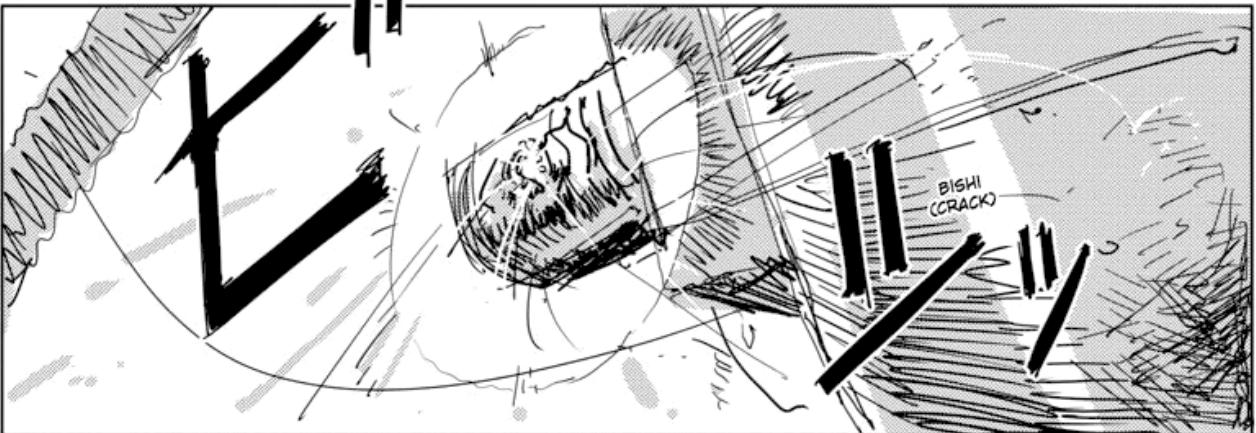
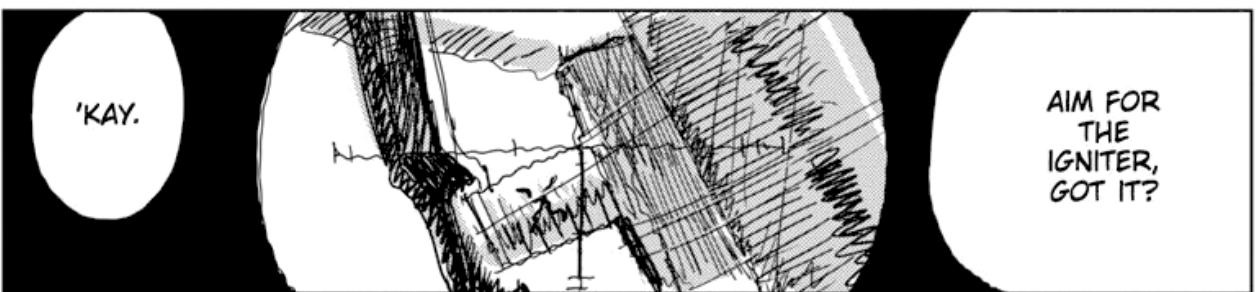
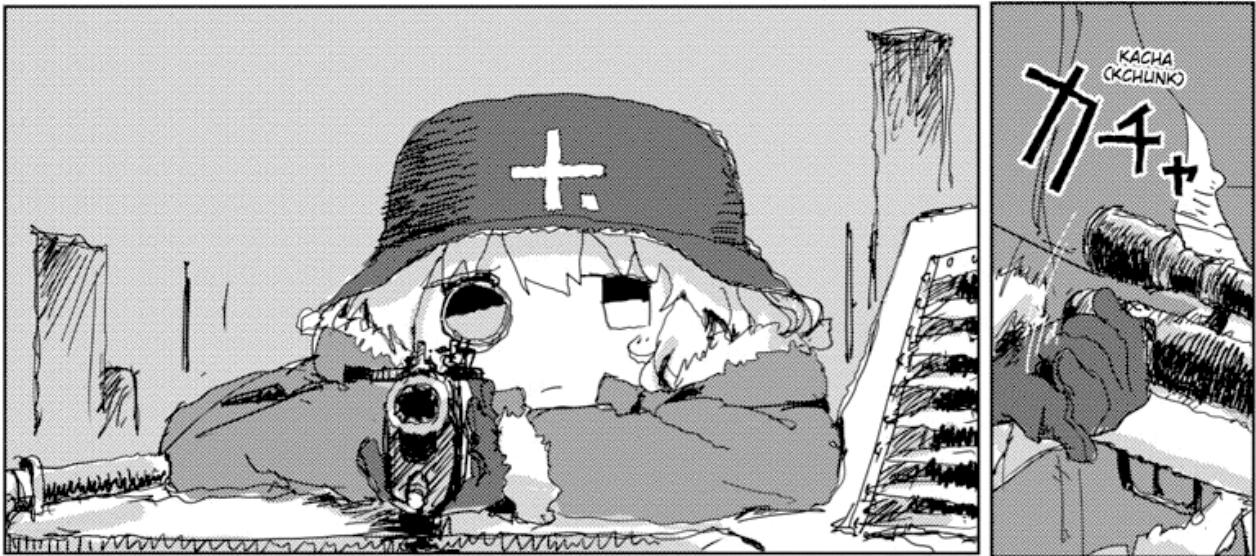
ALL  
RIGHT.

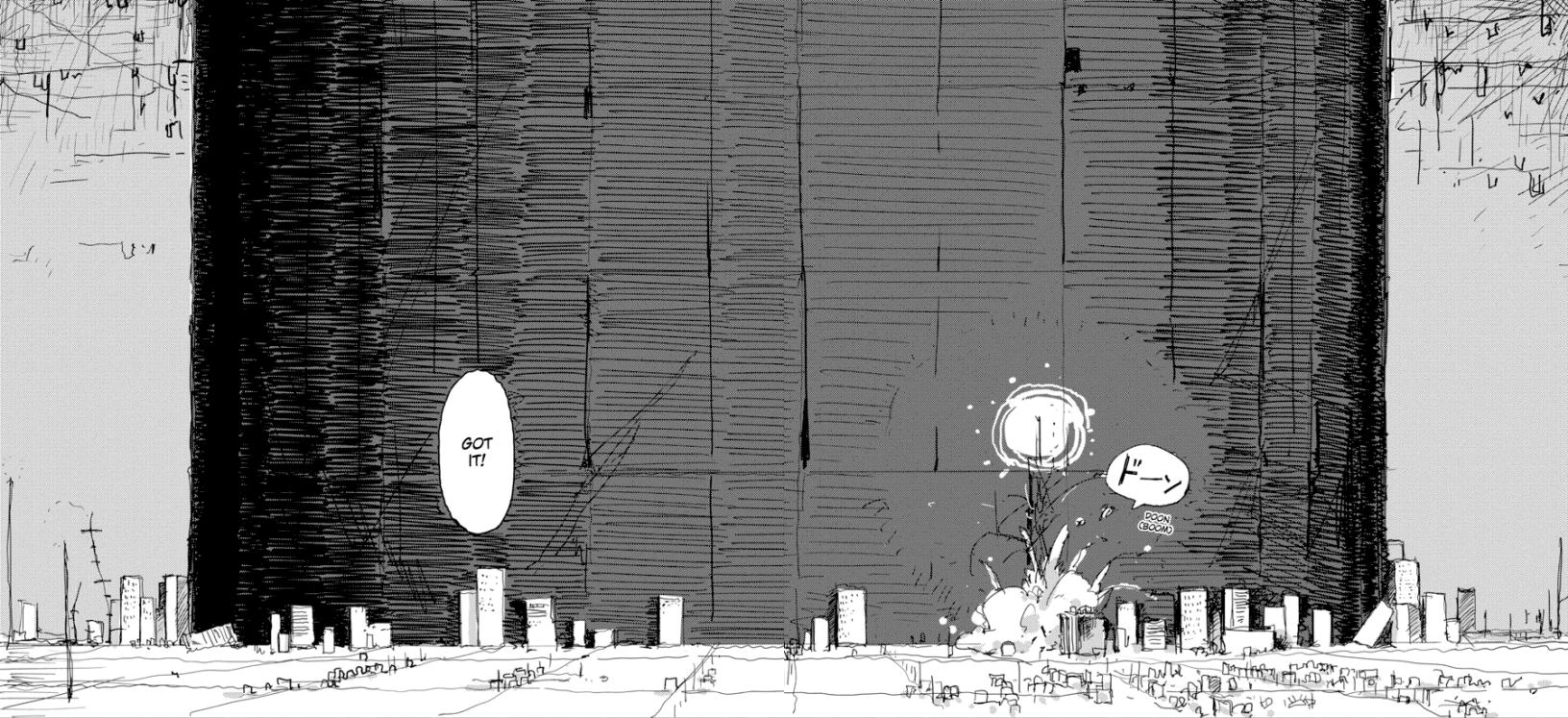
WE CAN'T  
USE THE  
TRIGGER  
DEVICE  
FROM THIS  
DISTANCE...  
SO...

IT GOT  
LEFT  
TO ME!

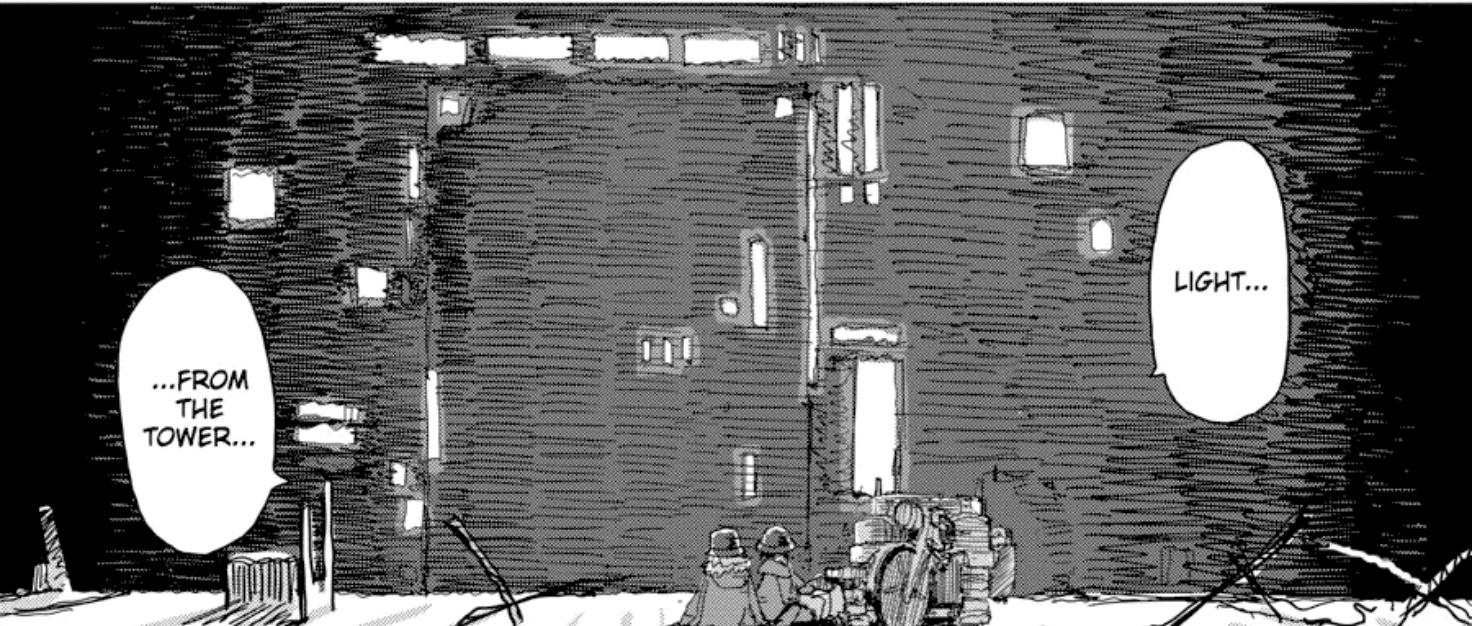
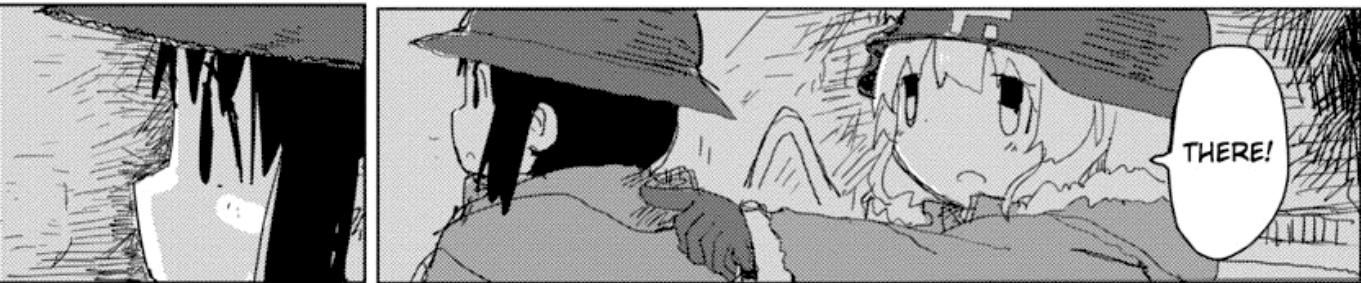
GACHA  
(KCHAK)

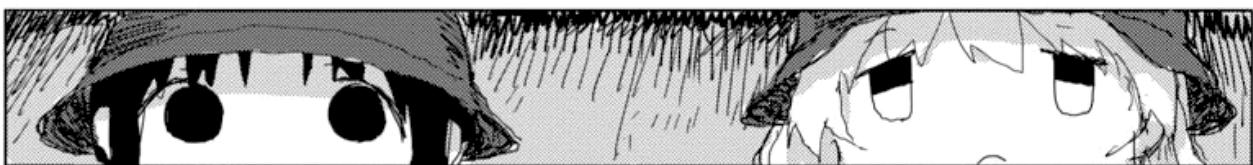
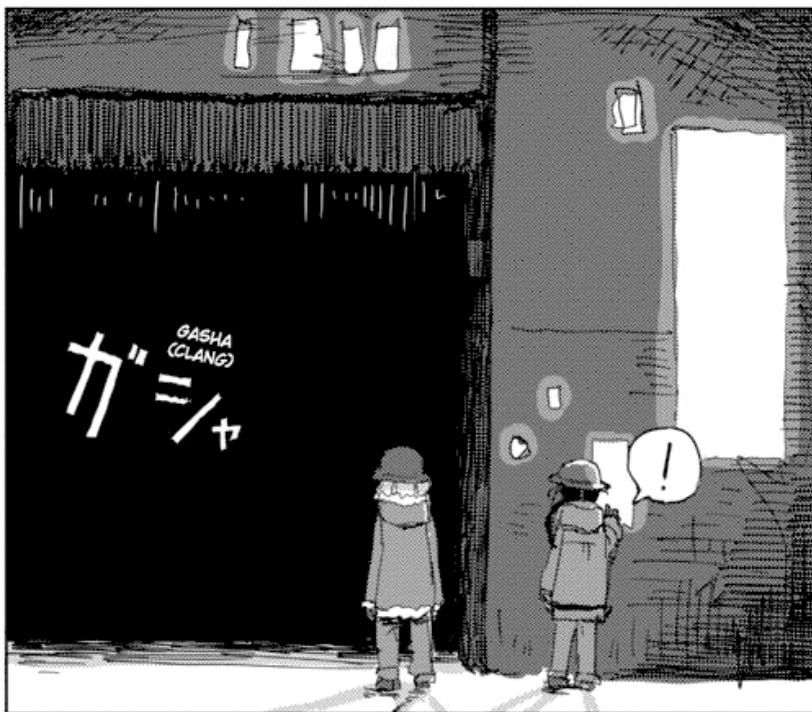
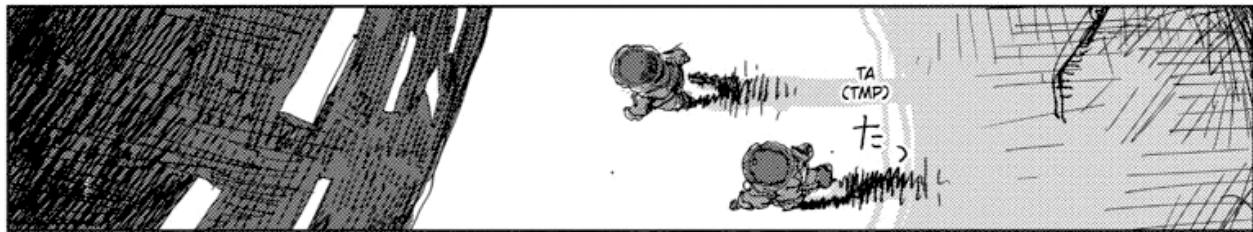
...I  
LEAVE  
THIS TO  
YOU.

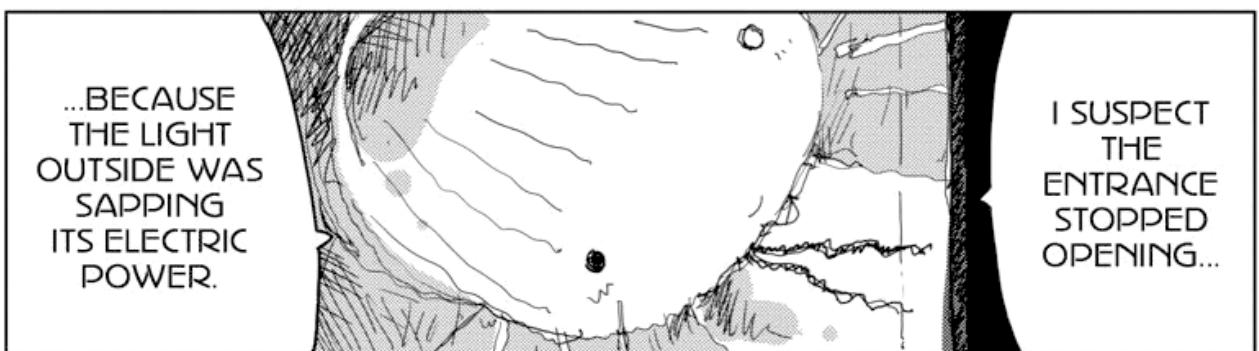
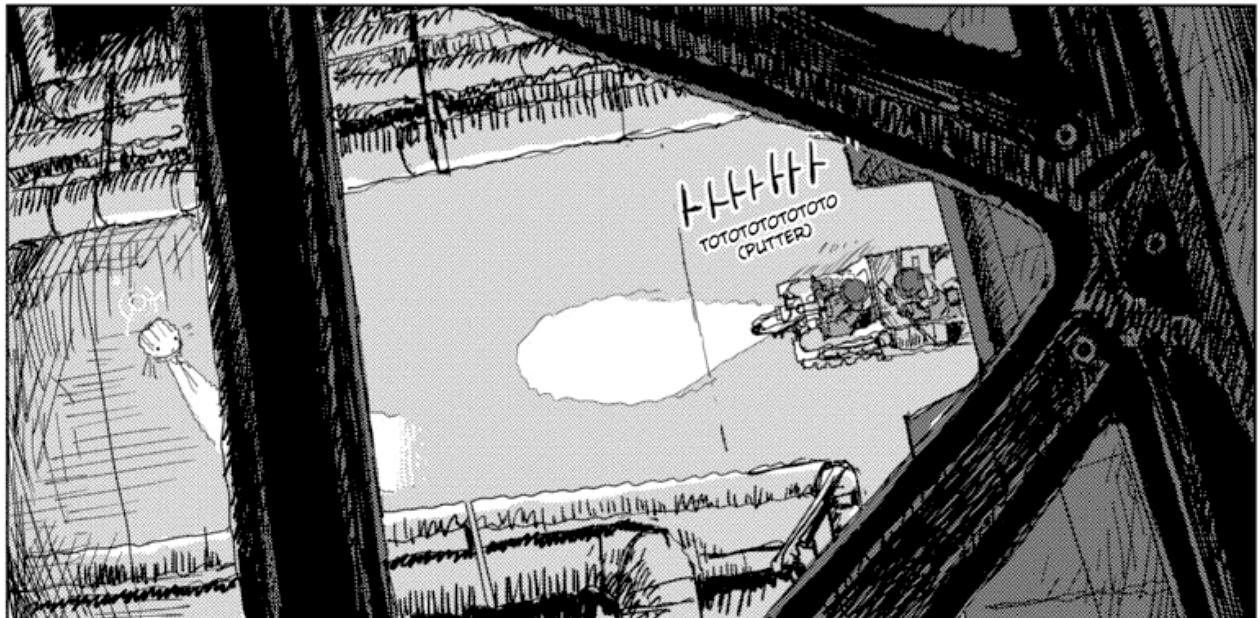
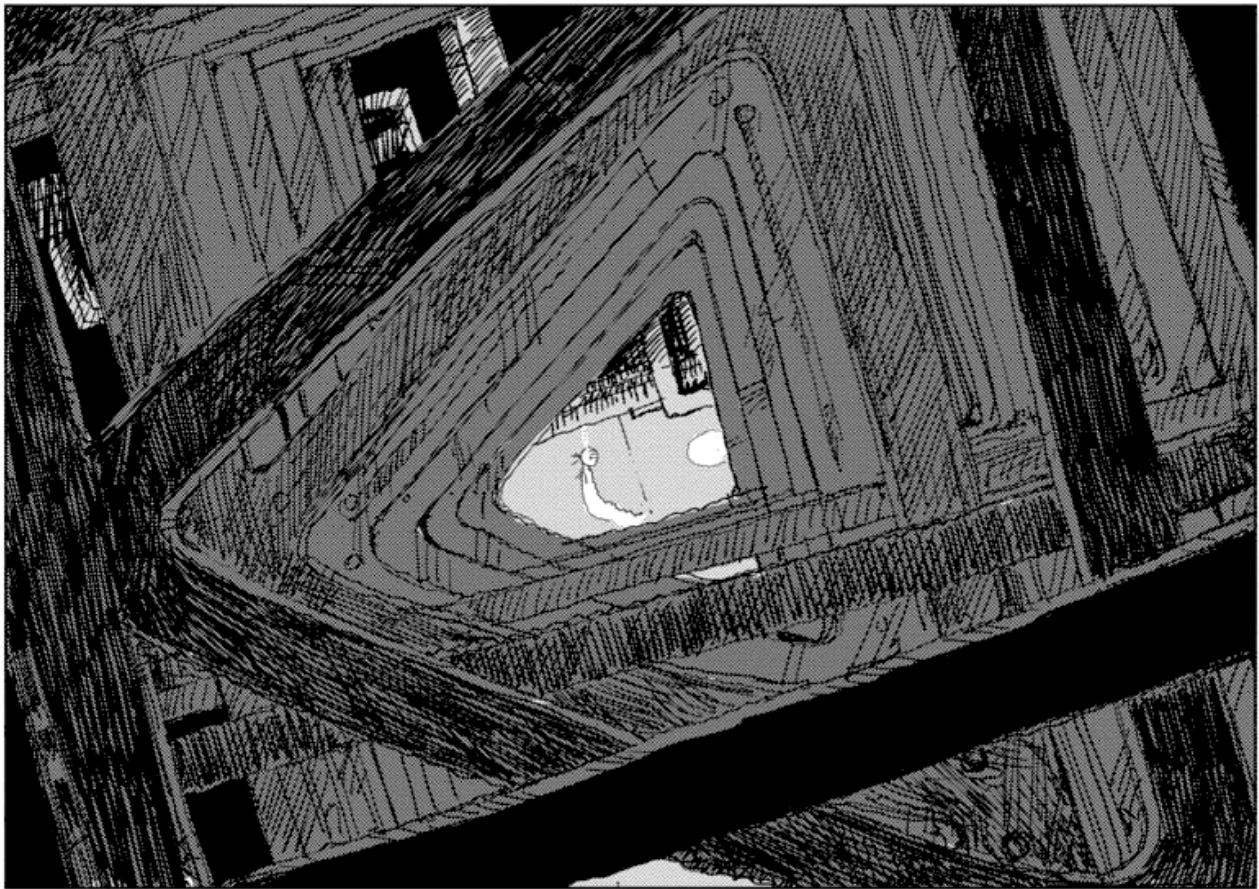


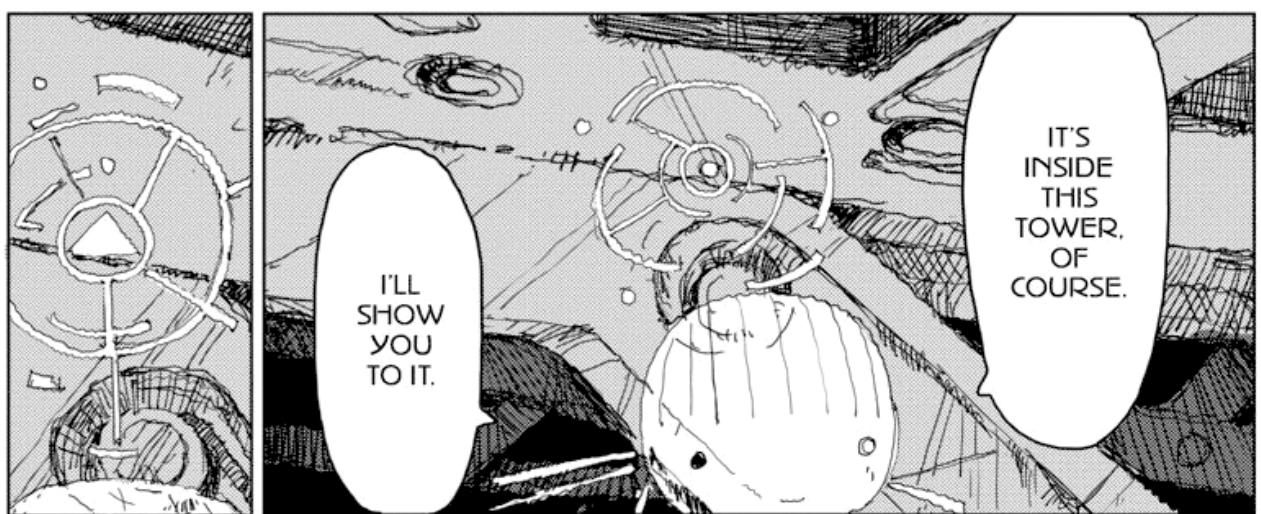
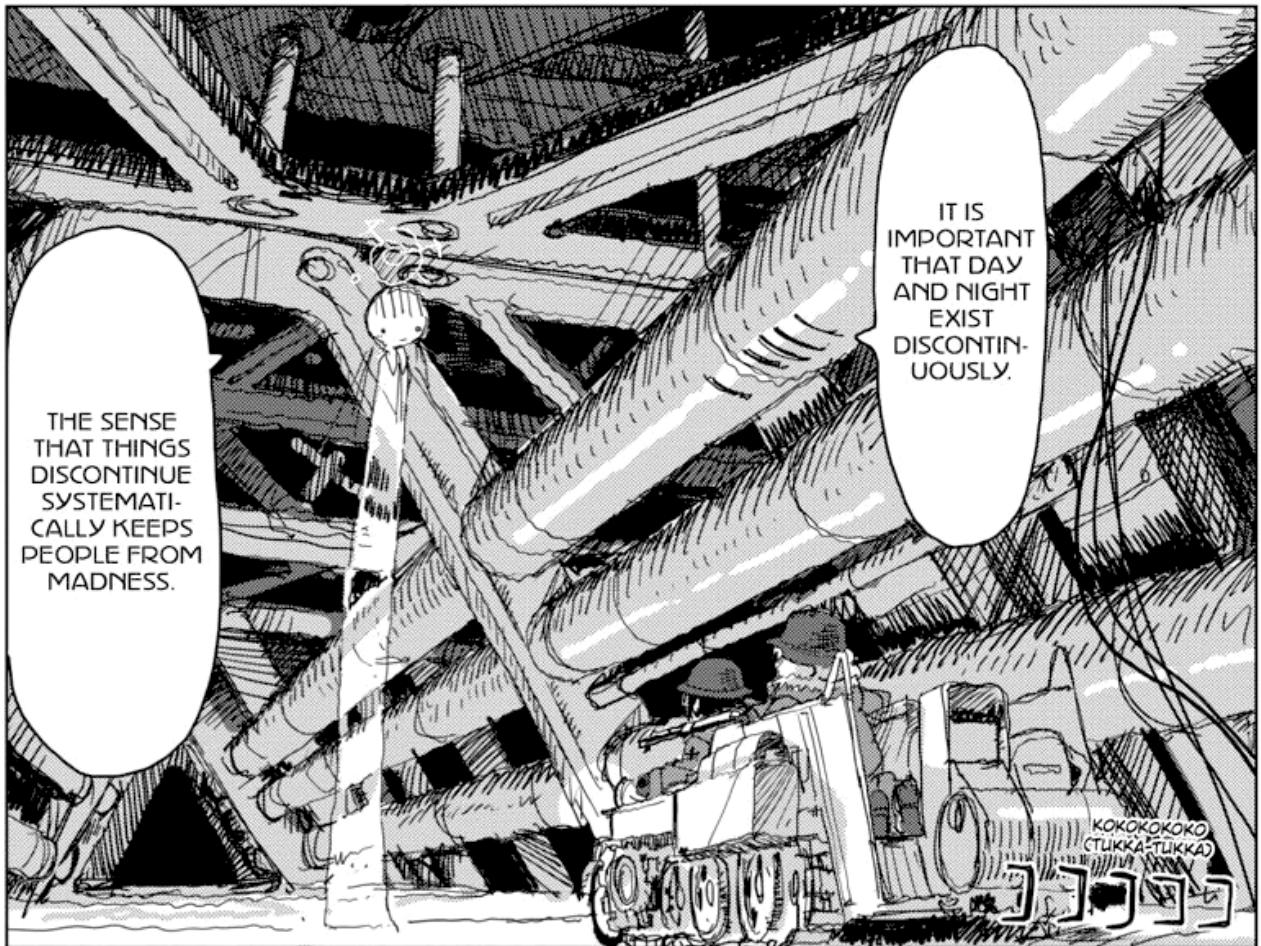


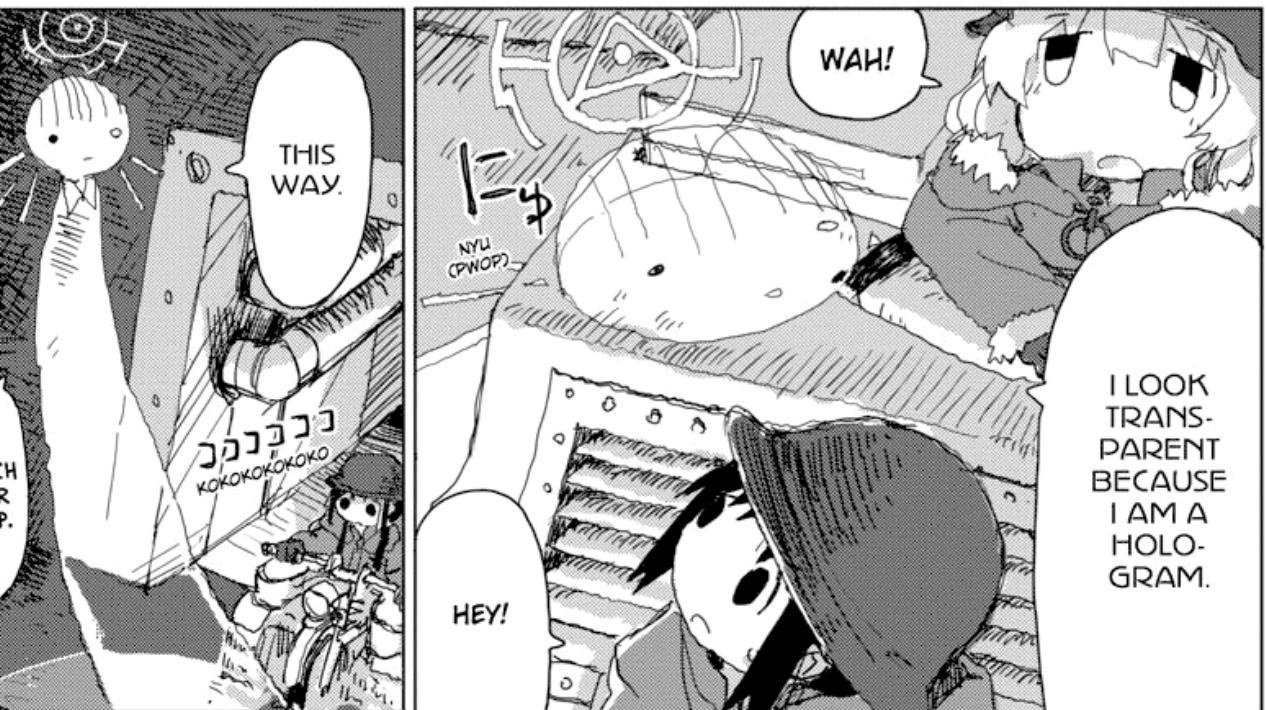
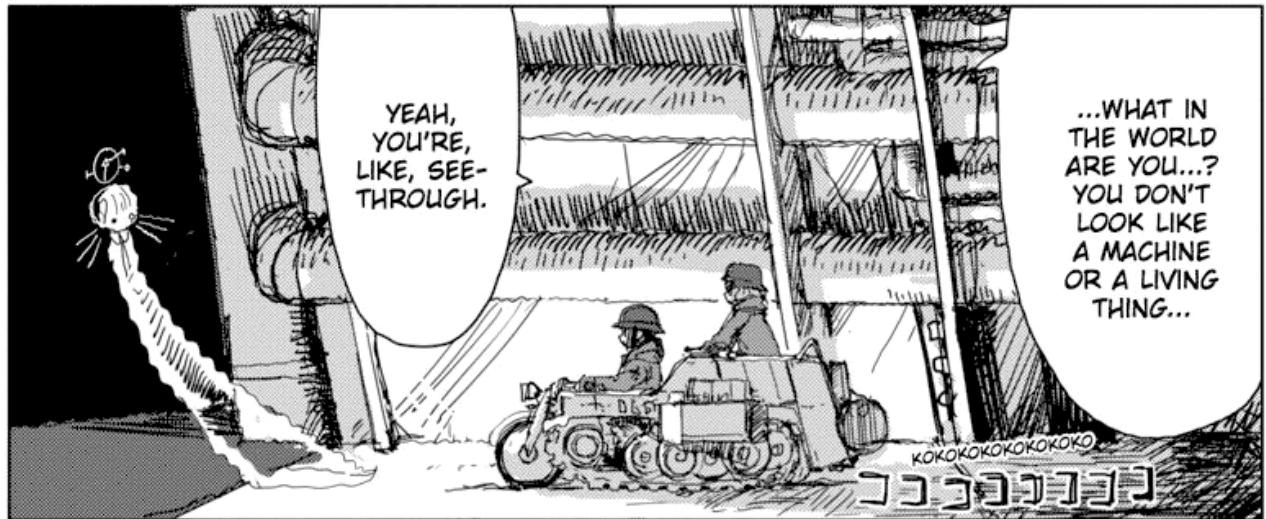
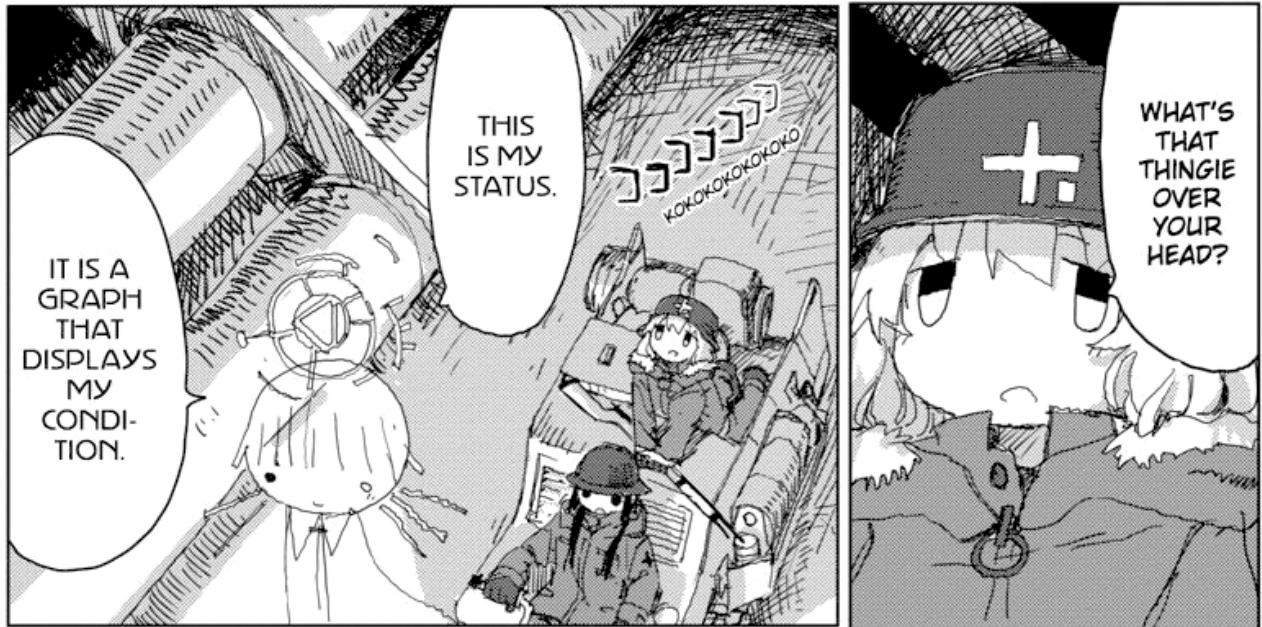


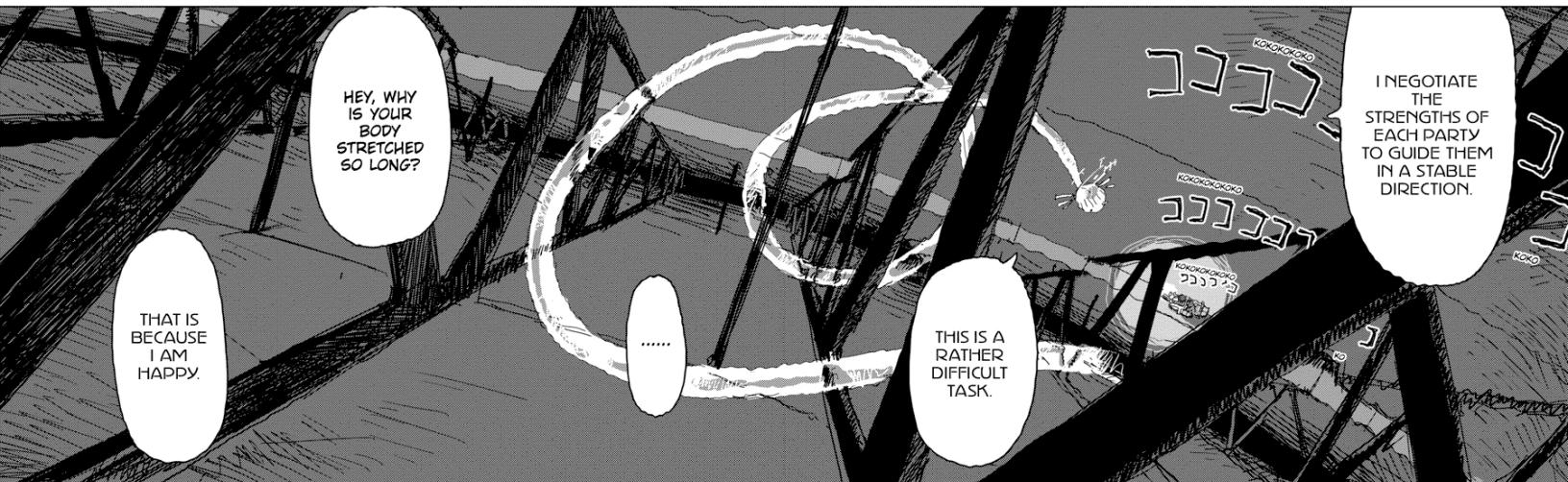
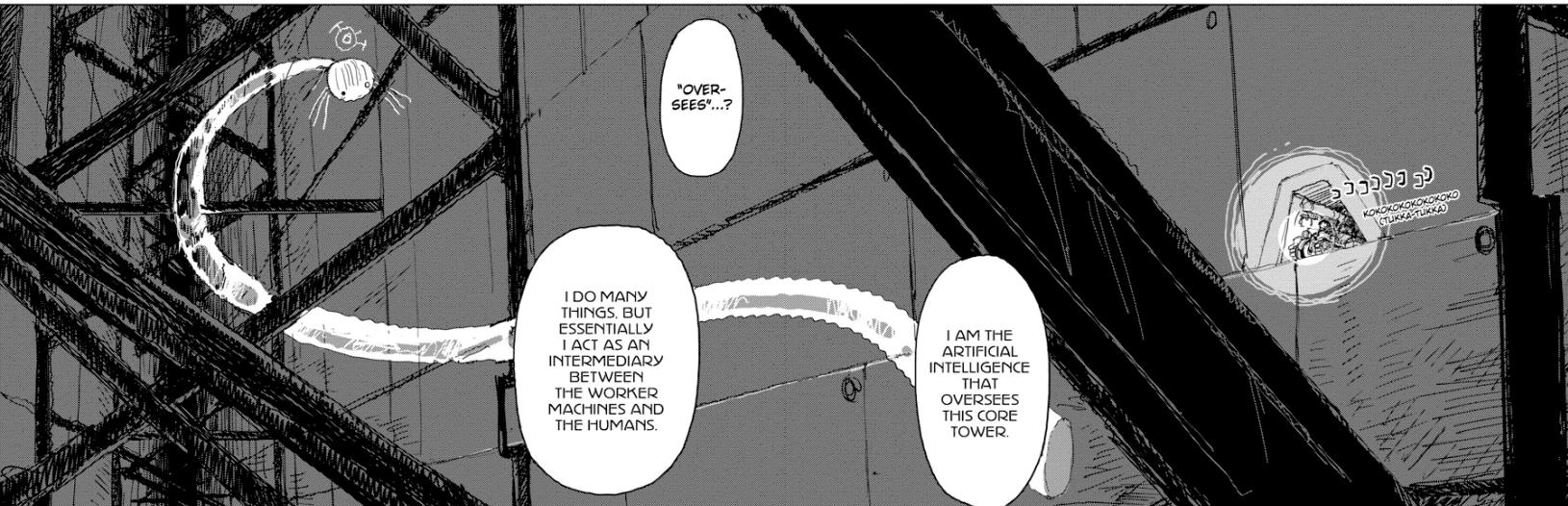


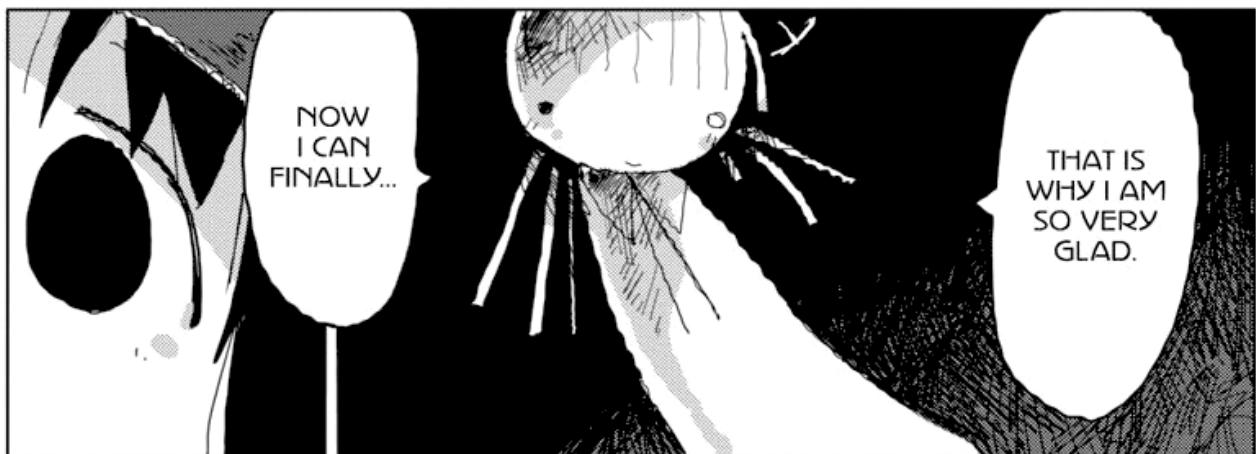
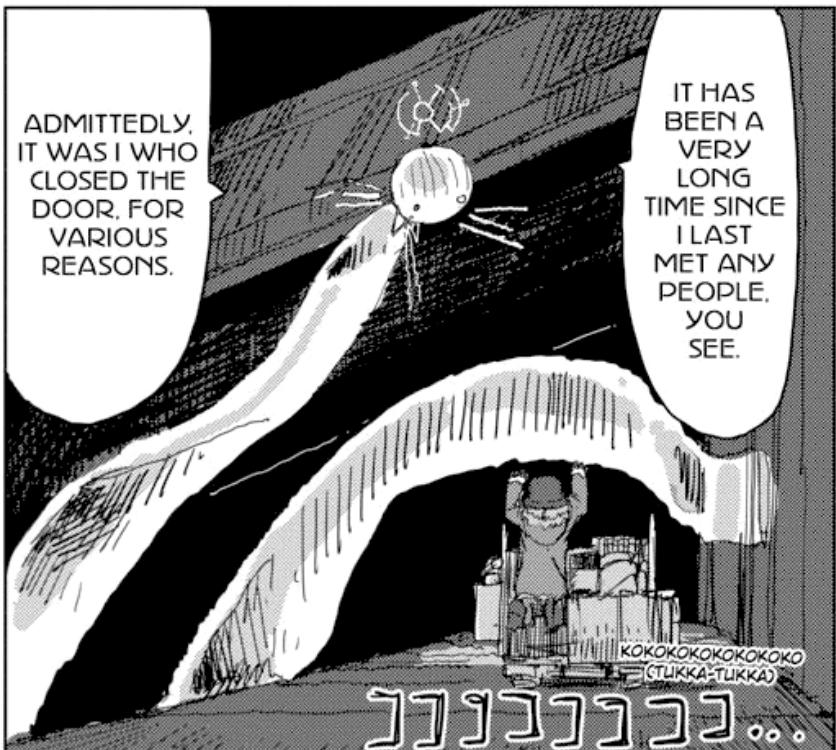
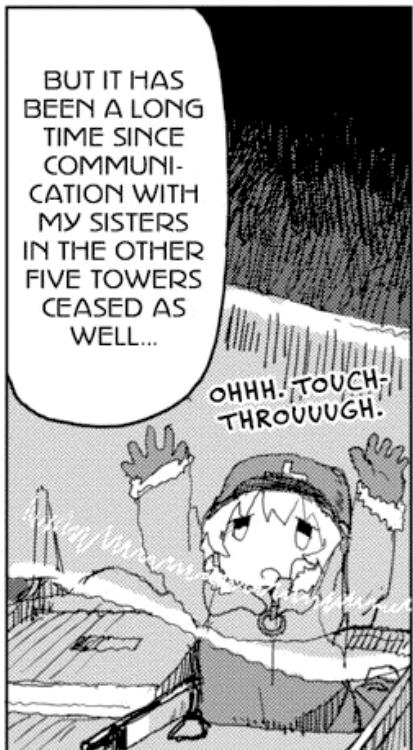


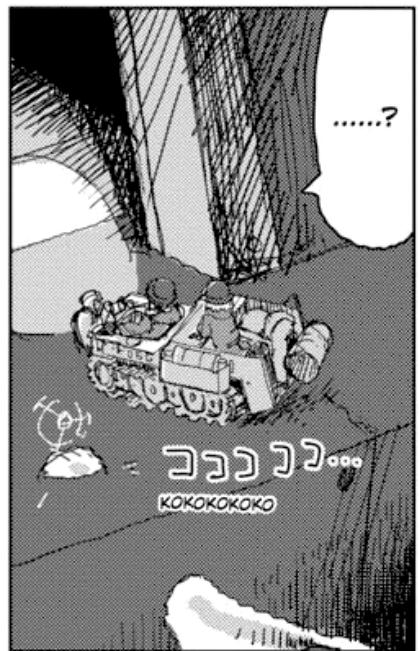
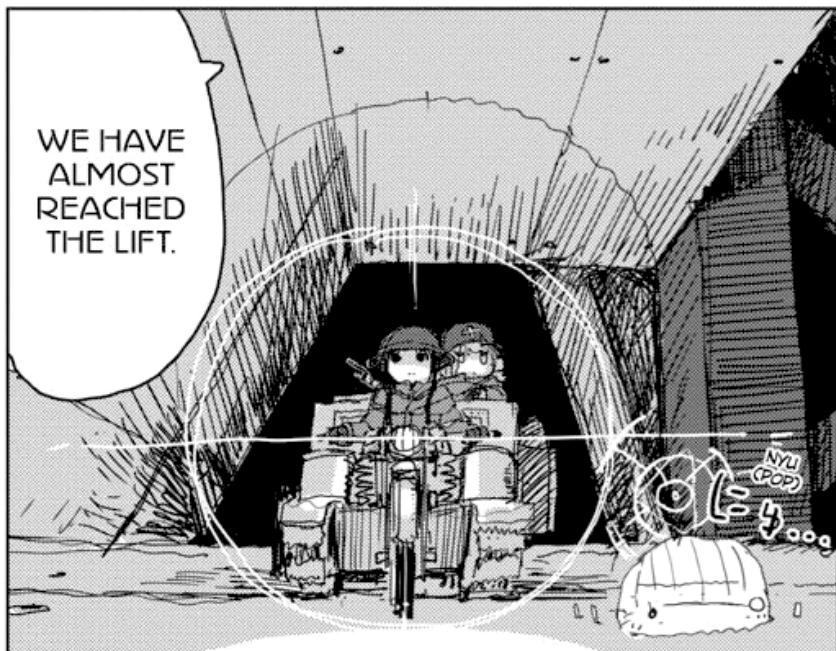
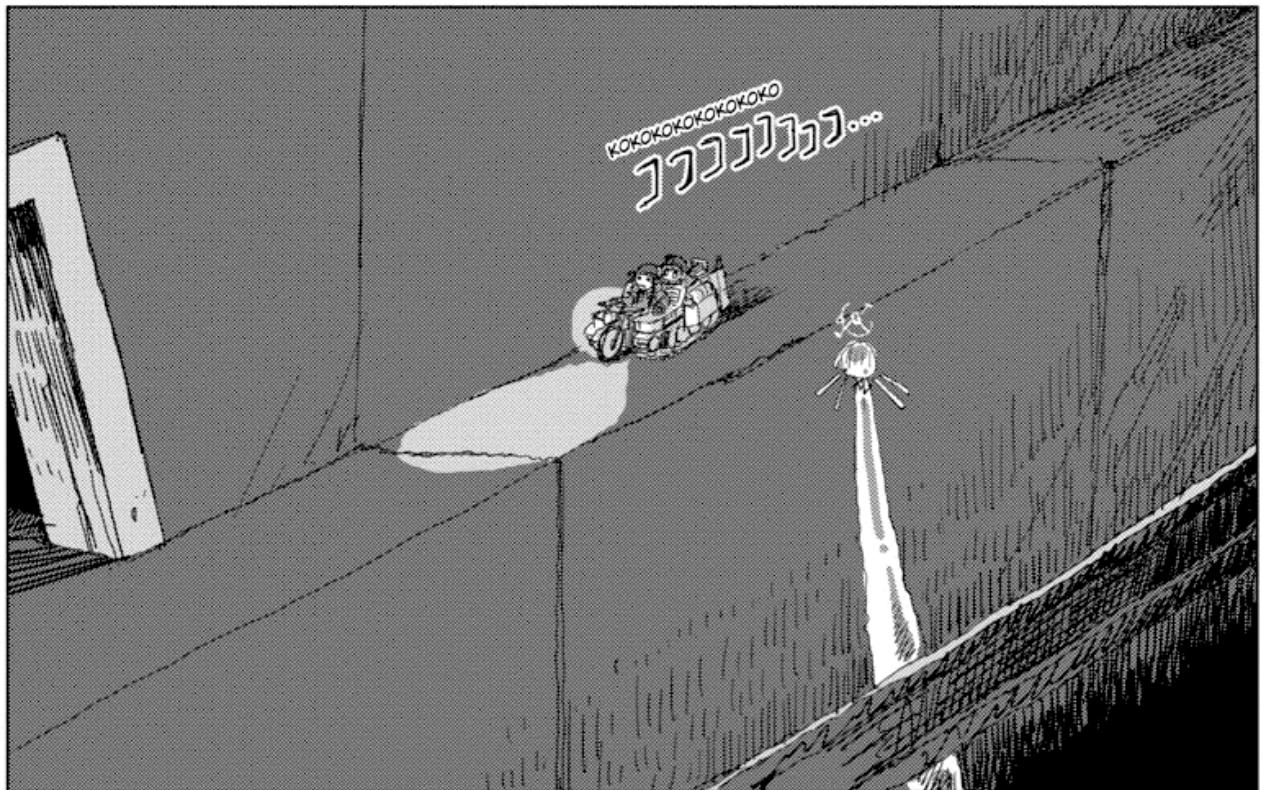


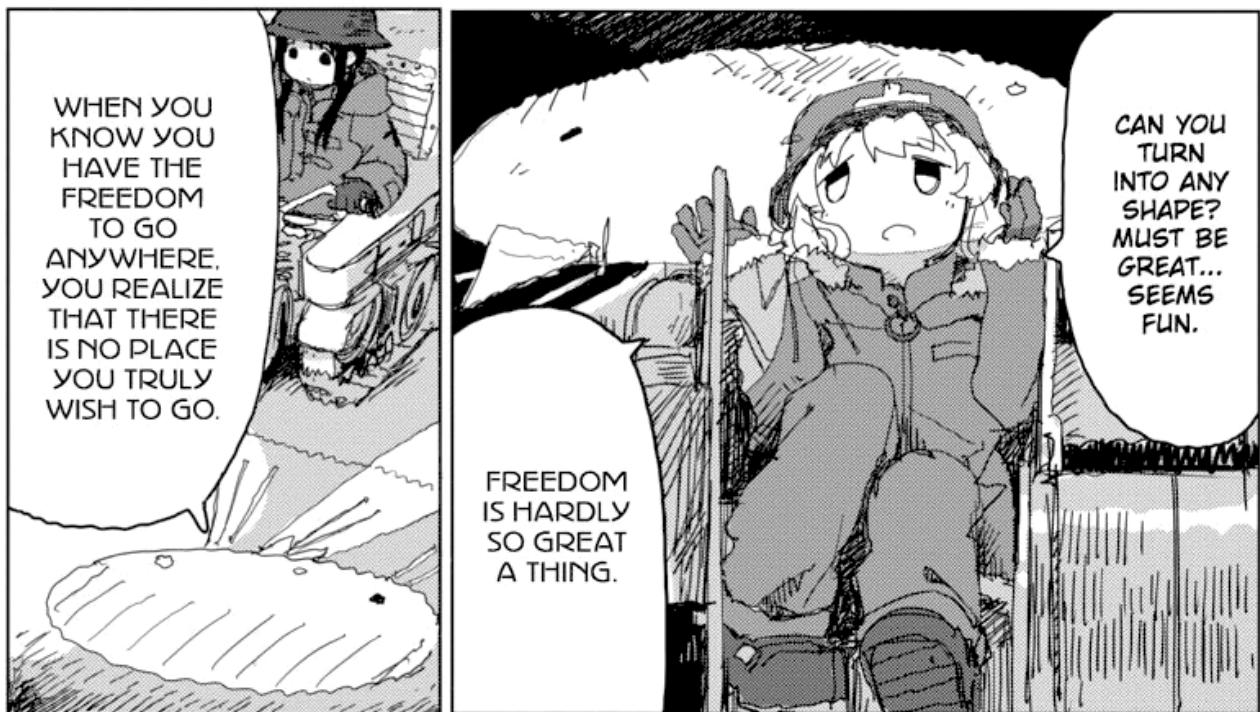


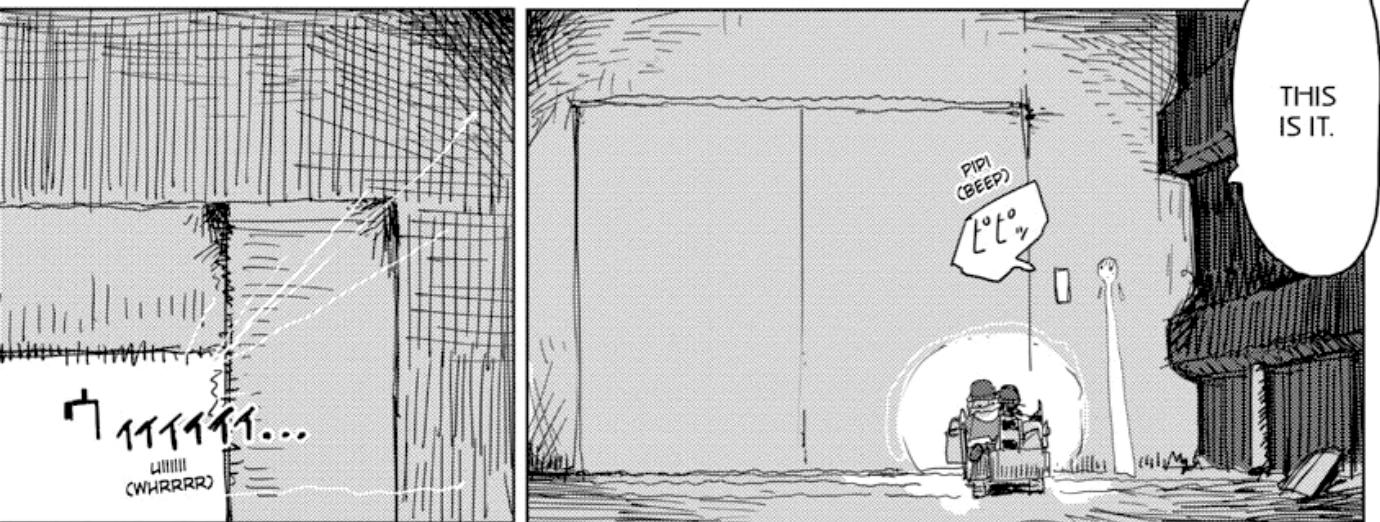
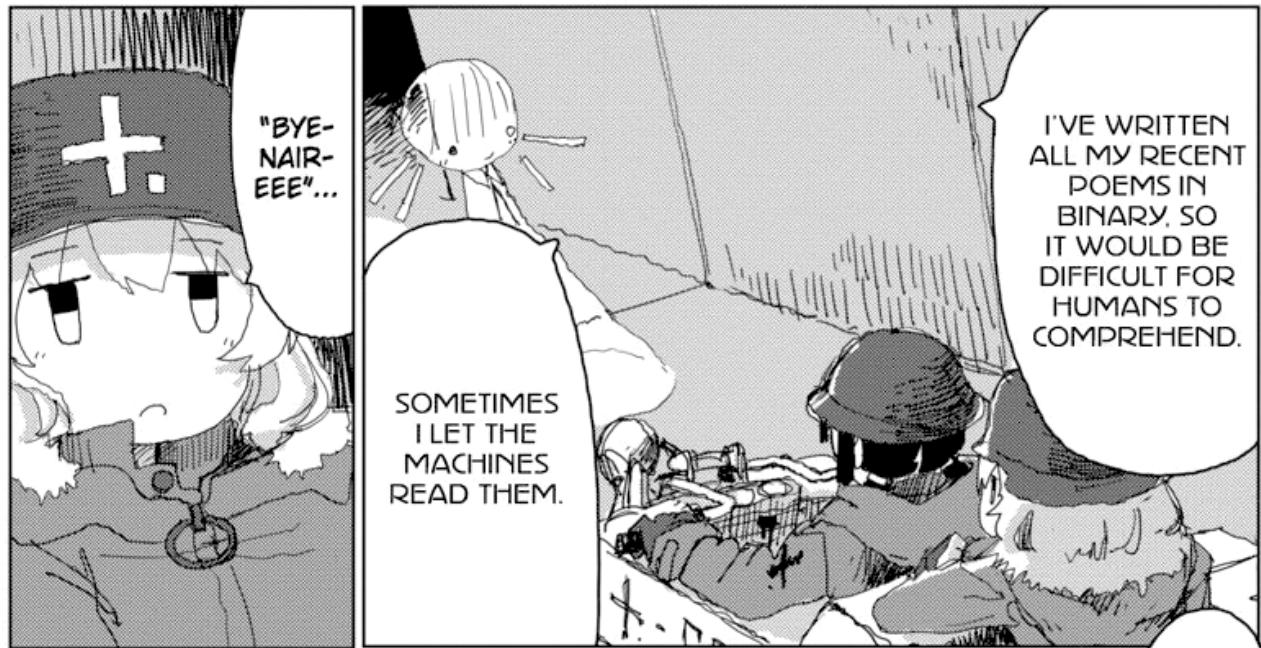
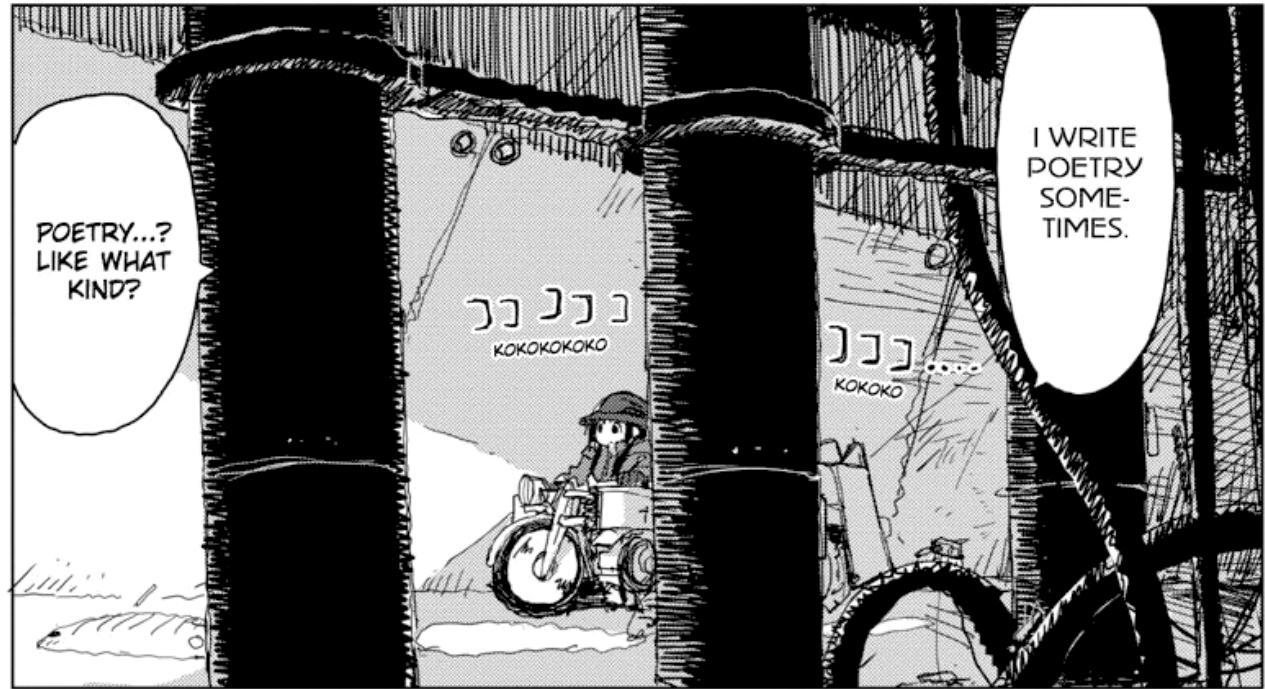


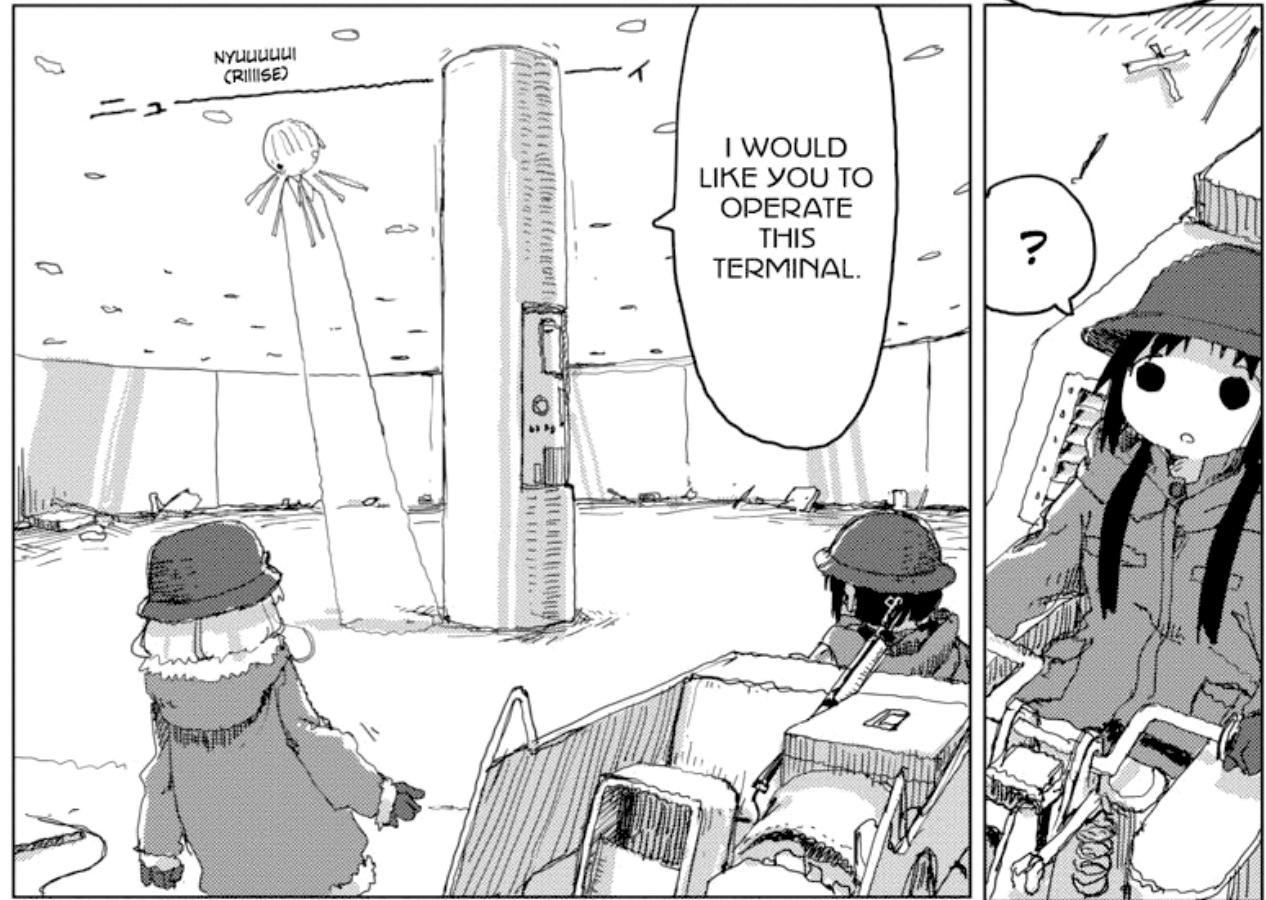
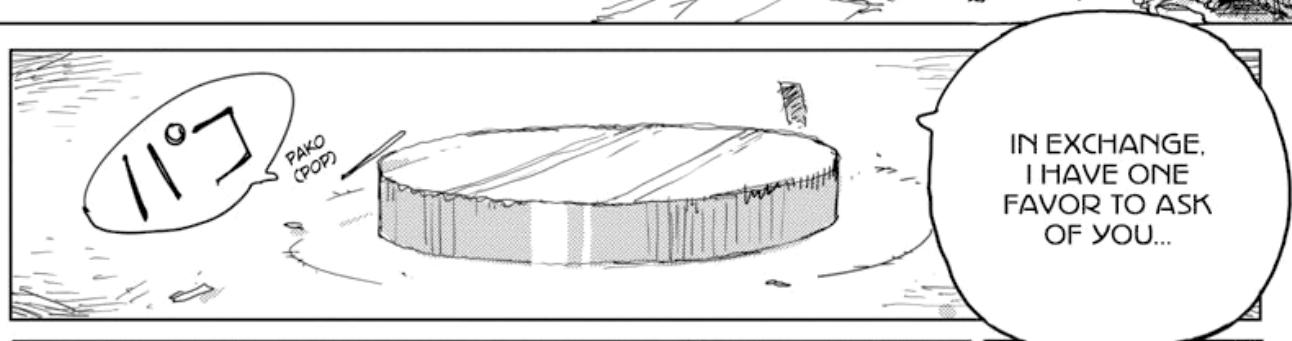
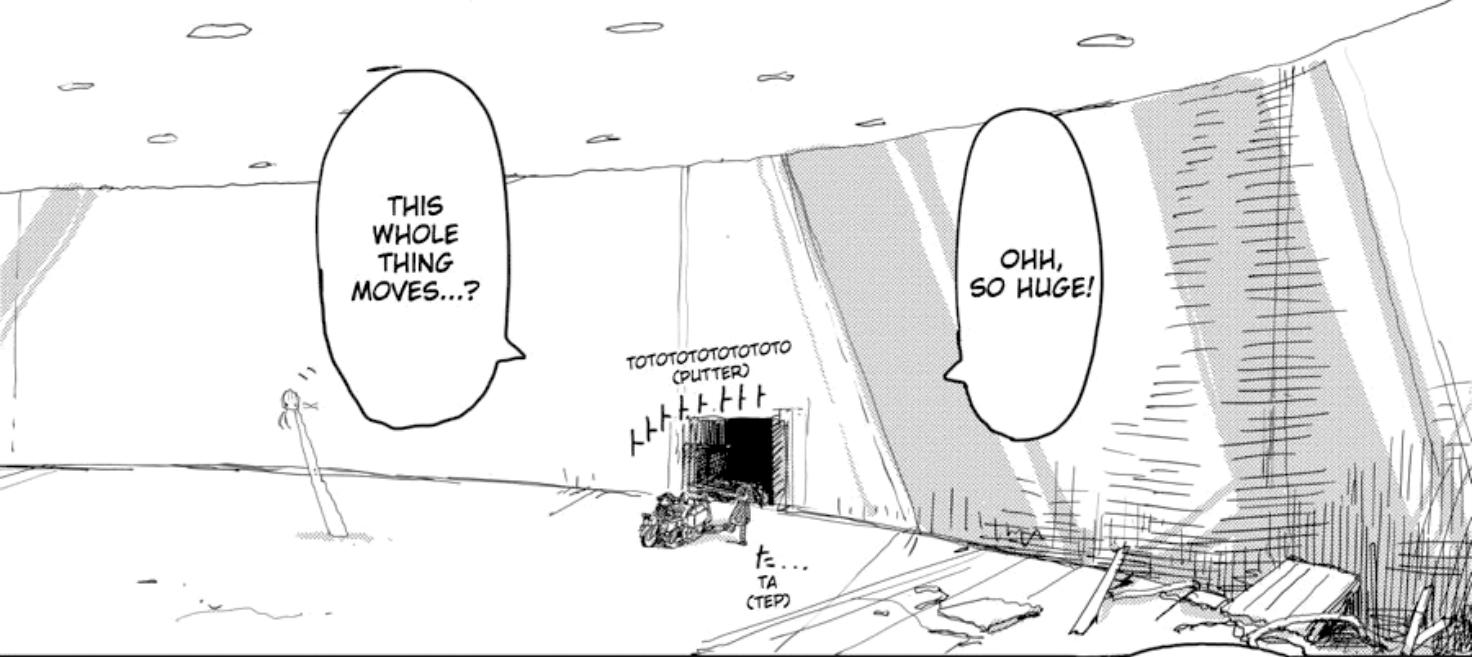












TH-  
THANKS...

I WILL DISPLAY  
A MAP OF THE  
AREA BEYOND  
FOR YOU TOO,  
IN CASE YOU  
MEAN TO GO  
HIGHER.

THIS LIFT WILL  
TAKE YOU  
JUST SHORT OF  
THE HIGHEST  
STRATUM.

THEN  
WHAT?

POCHI  
POCHI  
POCHI (CLICK)  
木千...  
木千...

PLEASE  
LOOK  
INTO THIS  
CAMERA.  
EITHER ONE  
OF YOU IS  
FINE.

HERE  
...?

PLEASE  
ENTER THIS  
NUMBER  
INTO THE  
TERMINAL.

16264539

I'LL  
DISAPPEAR.

PIPI  
(BEEP)

木千  
木千

WHAT'LL  
HAPPEN  
AFTER WE  
DO THIS?



HOWEVER,  
HUMAN HANDS  
ARE REQUIRED  
FOR THE FINAL  
AUTHORIZATION.

OVER  
SEVERAL  
DECades, I  
WROTE MY  
OWN SELF-  
DESTRUCT  
CODE.

WE WERE  
JUST TALKING  
TOGETHER  
A MINUTE  
AGO...BUT BY  
OUR HANDS,  
YOU'LL...

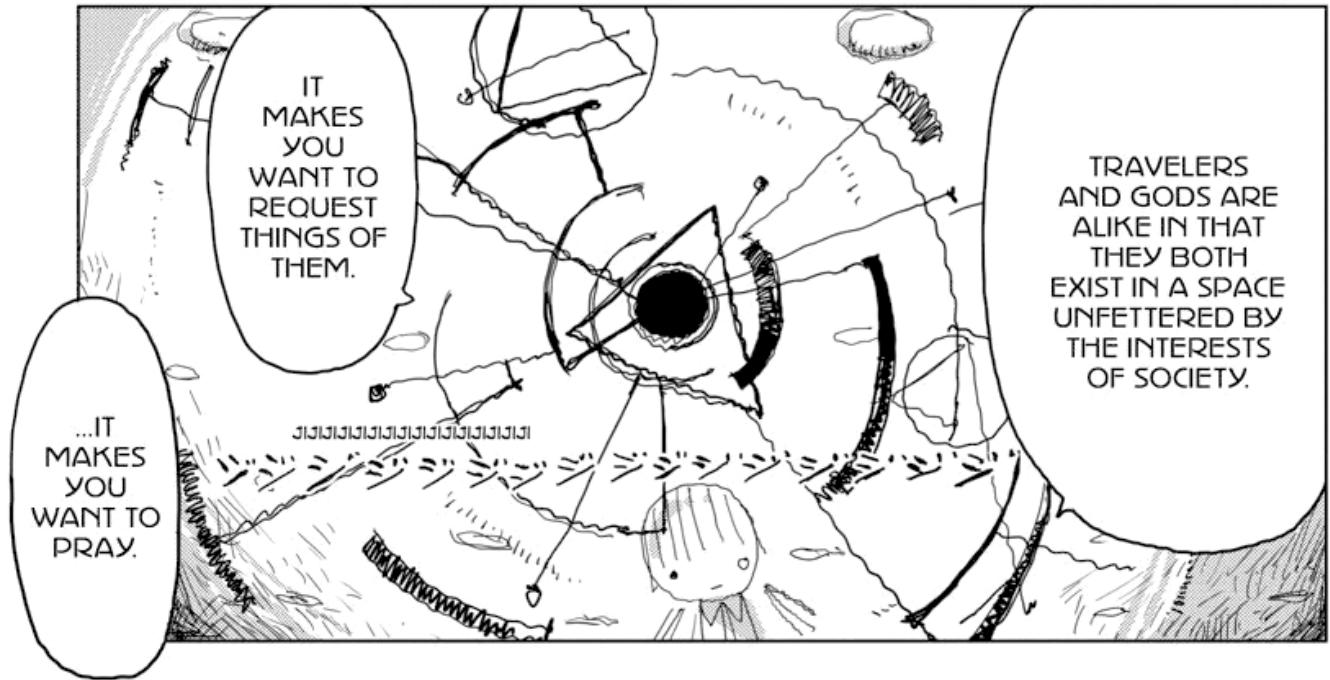
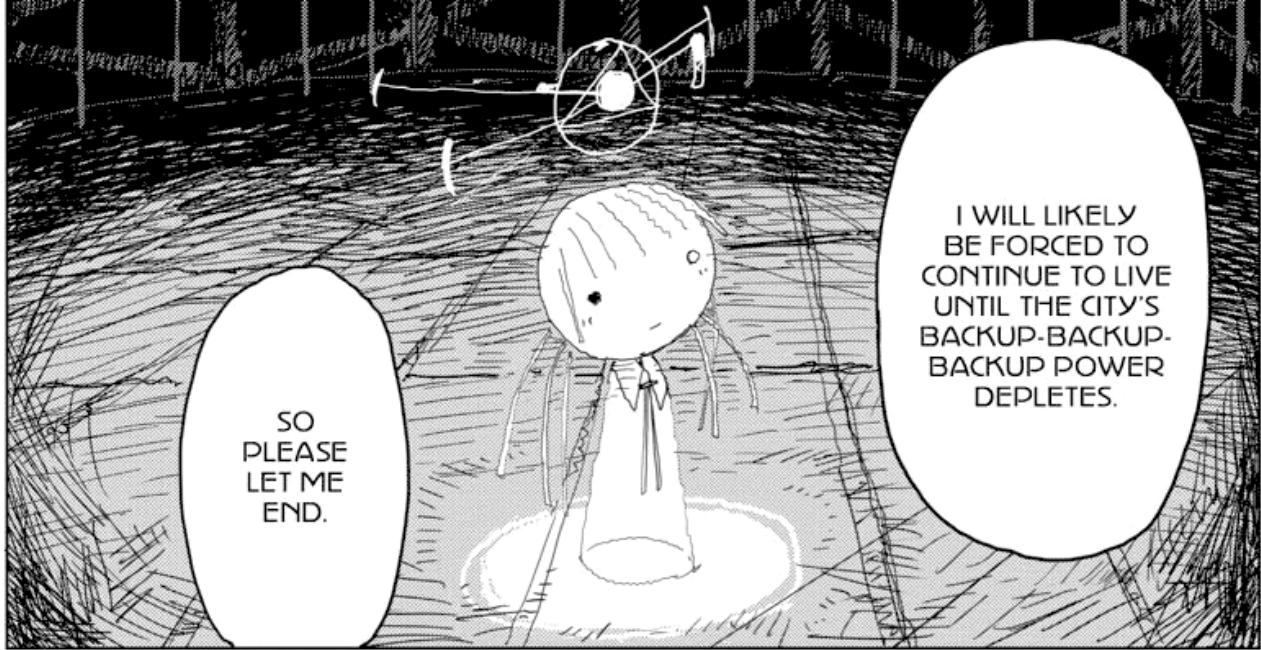
NO...  
THAT'S NOT  
WHY I'M...

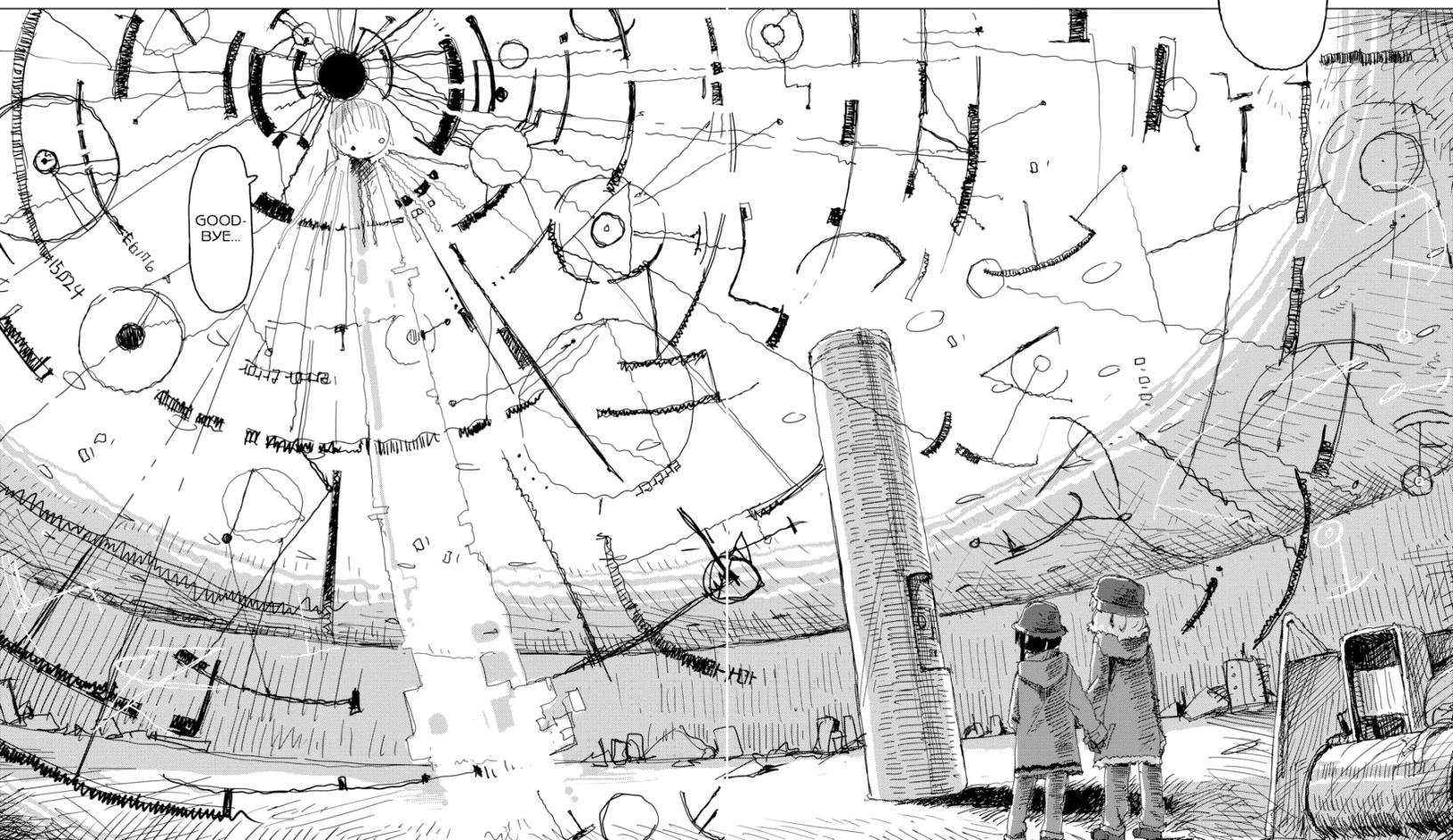
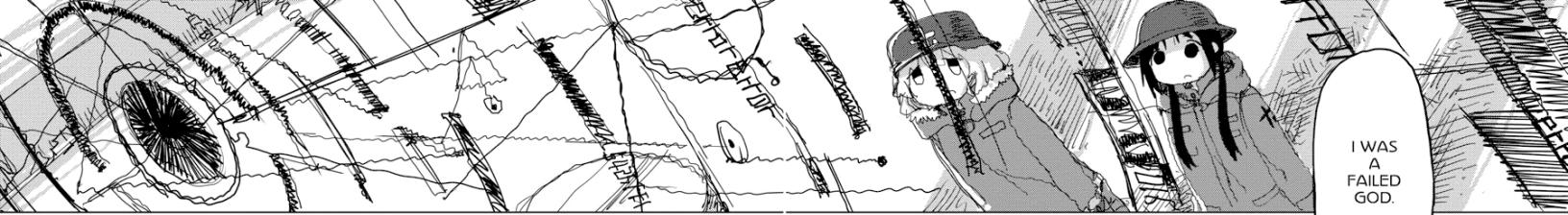
PLEASE DO NOT BE  
ALARMED. I HAVE  
SET THE LIFT TO  
ACTIVATE AFTER MY  
DISAPPEARANCE.

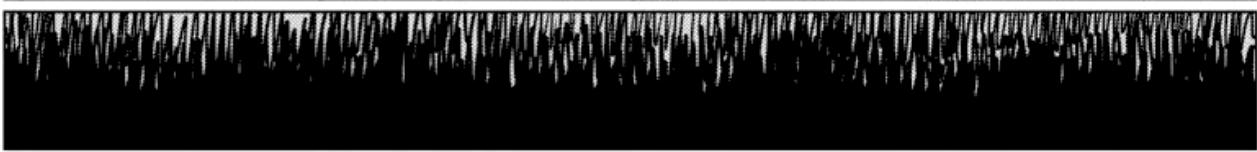
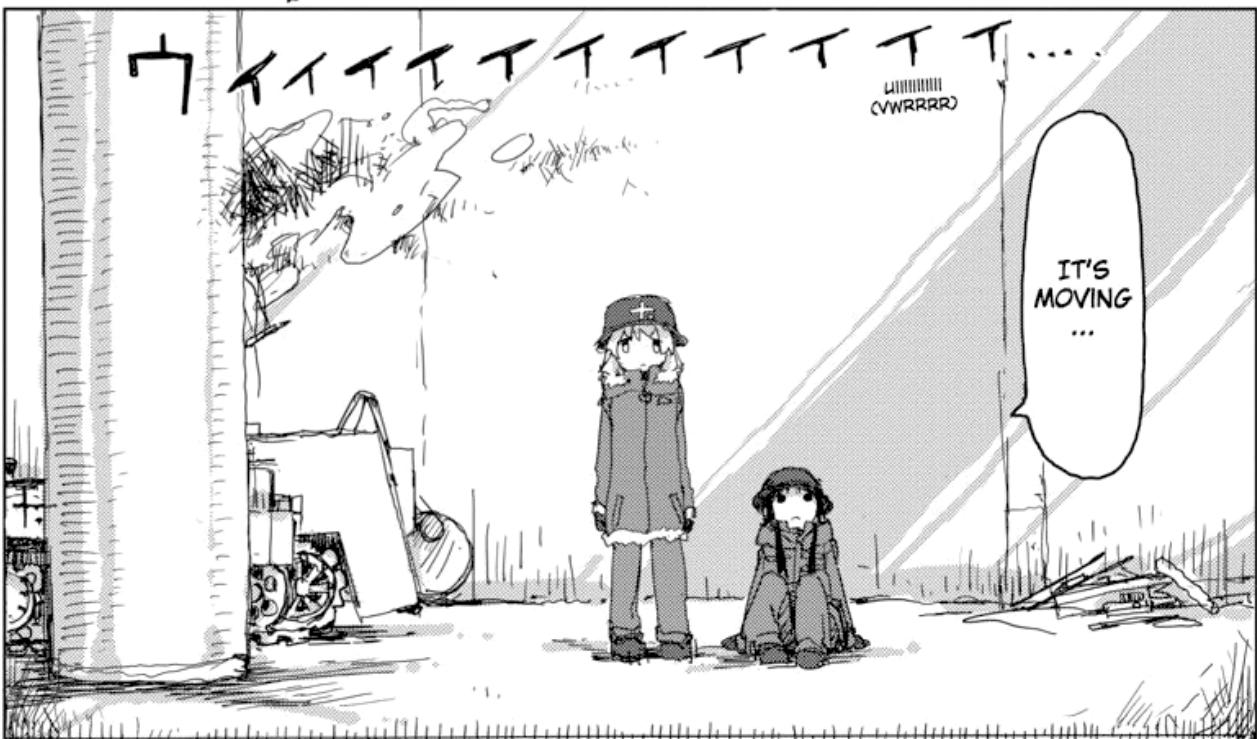
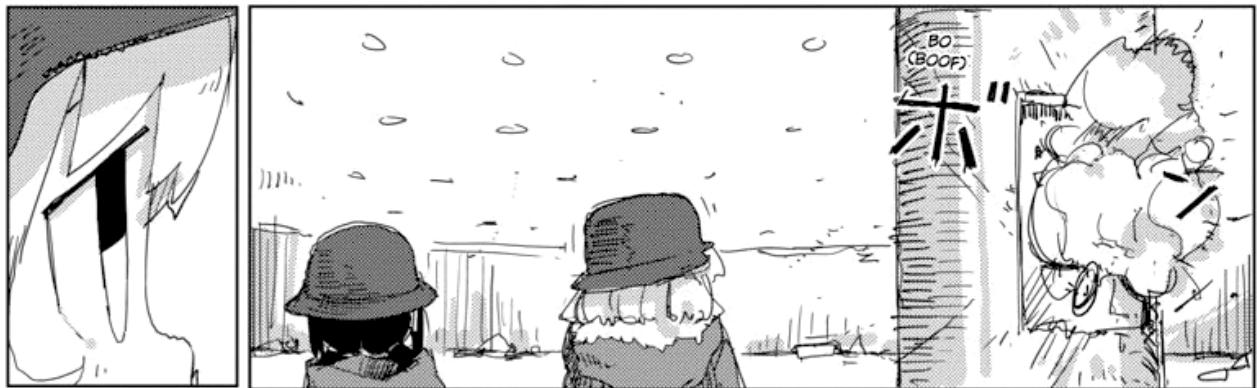
DO YOU  
KNOW WHAT  
AN ETERNITY  
WITHOUT  
OBLIVION IS  
LIKE?

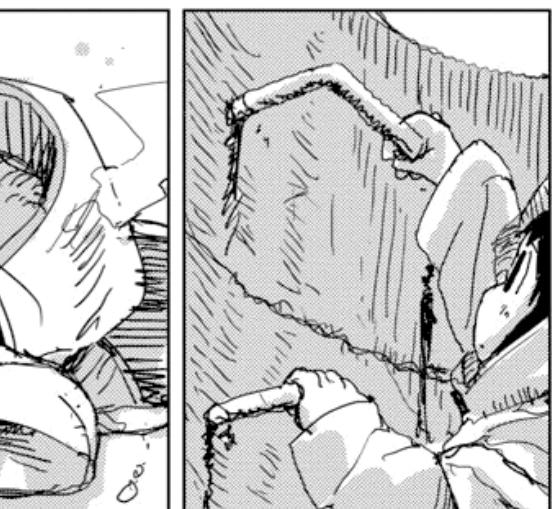
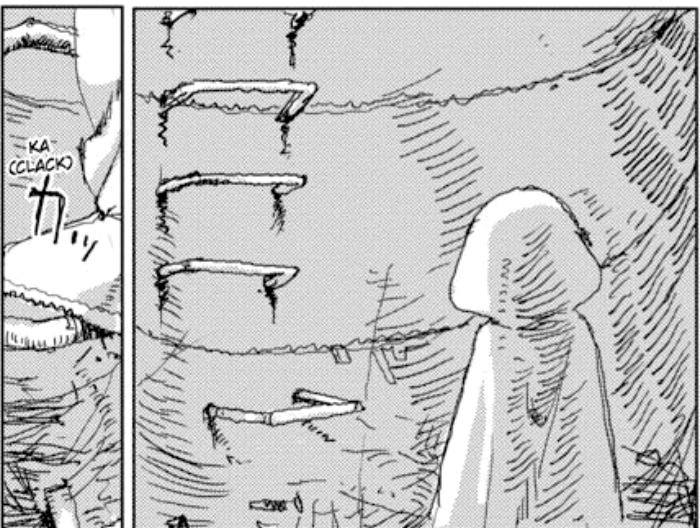
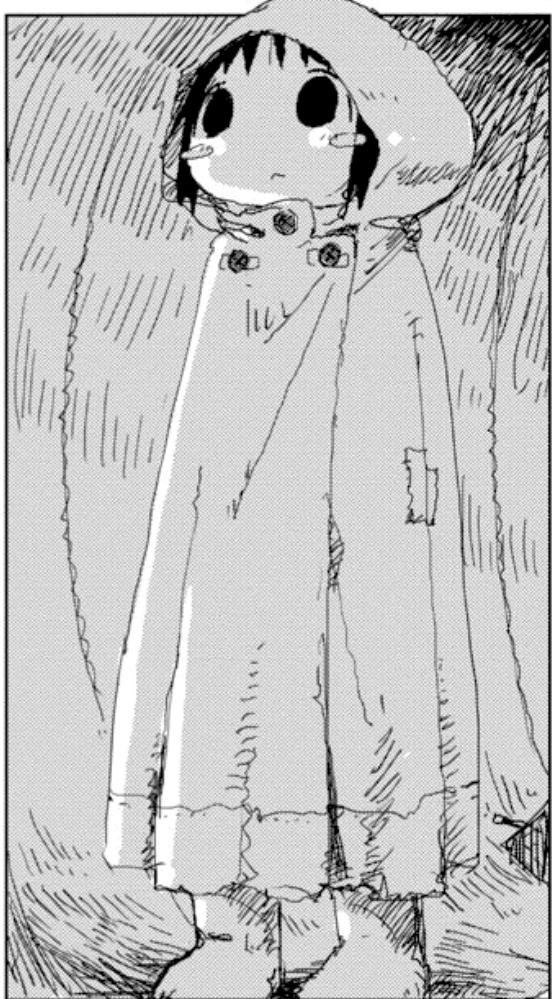
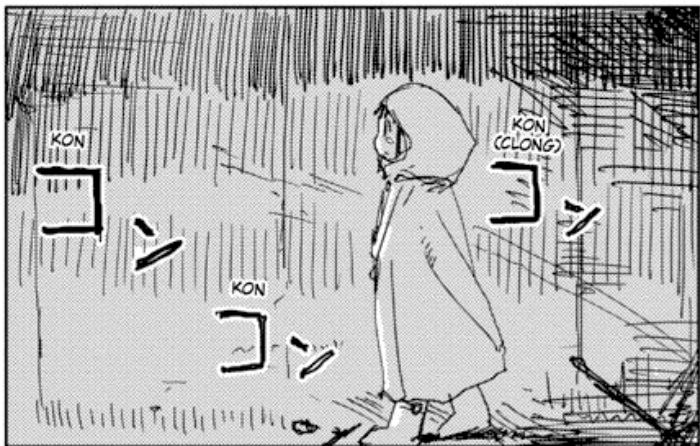
—  
NYUUUUU  
(SWOOP)

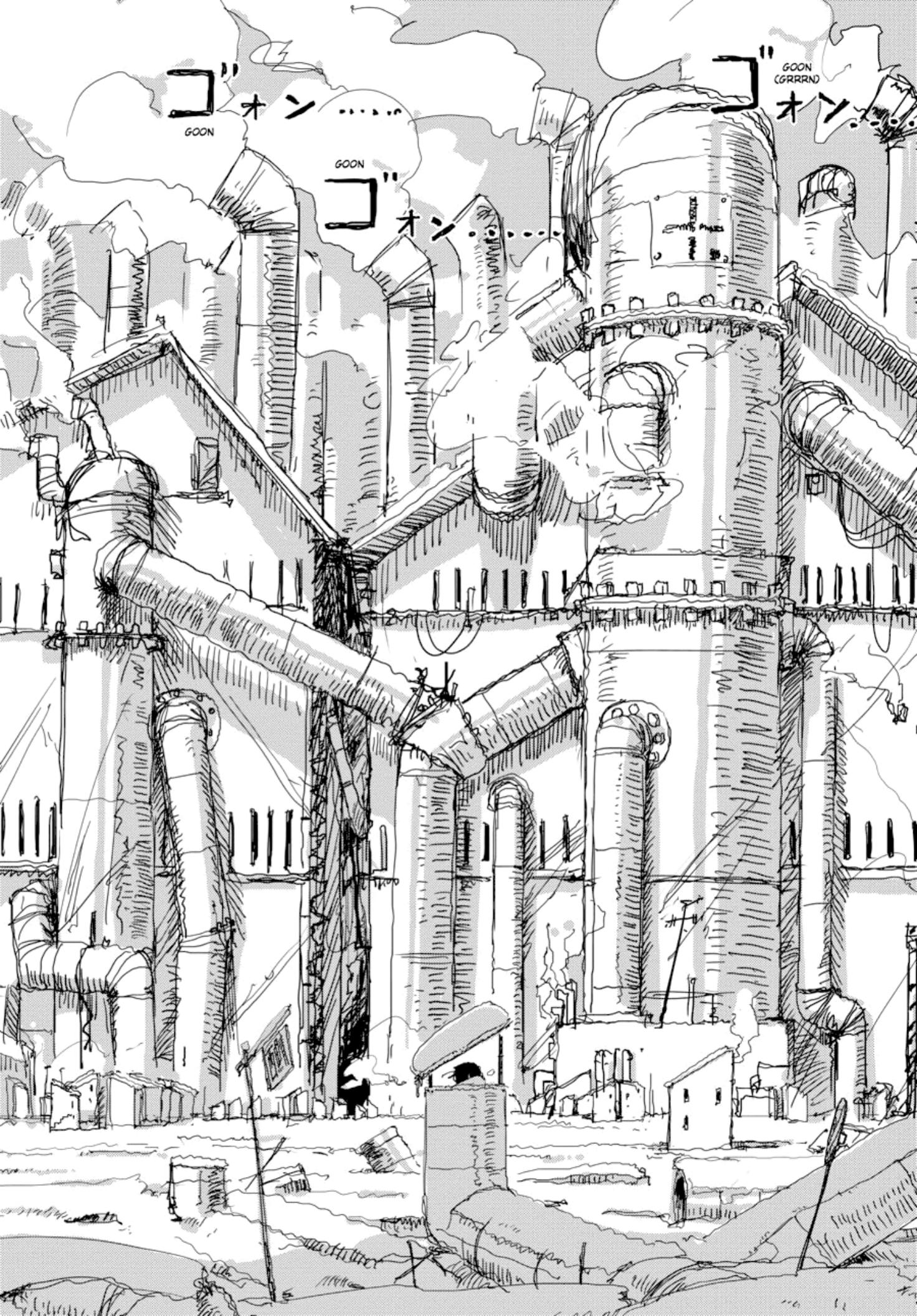


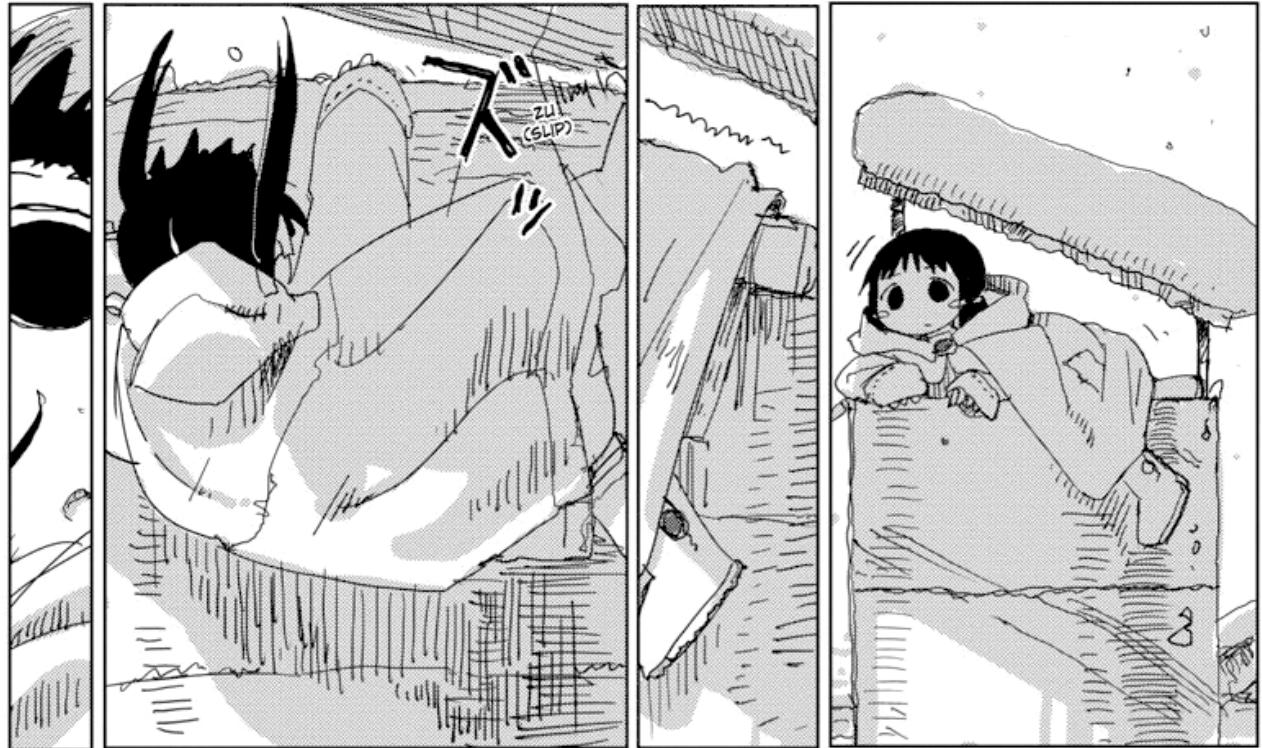


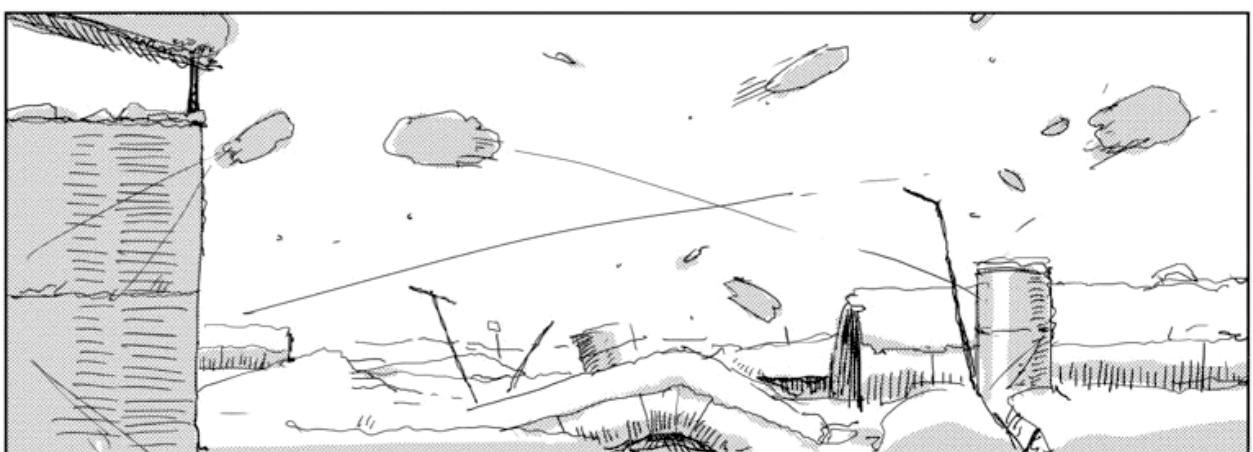


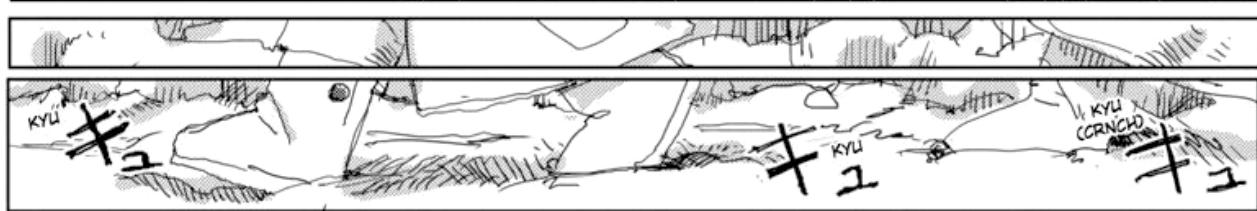


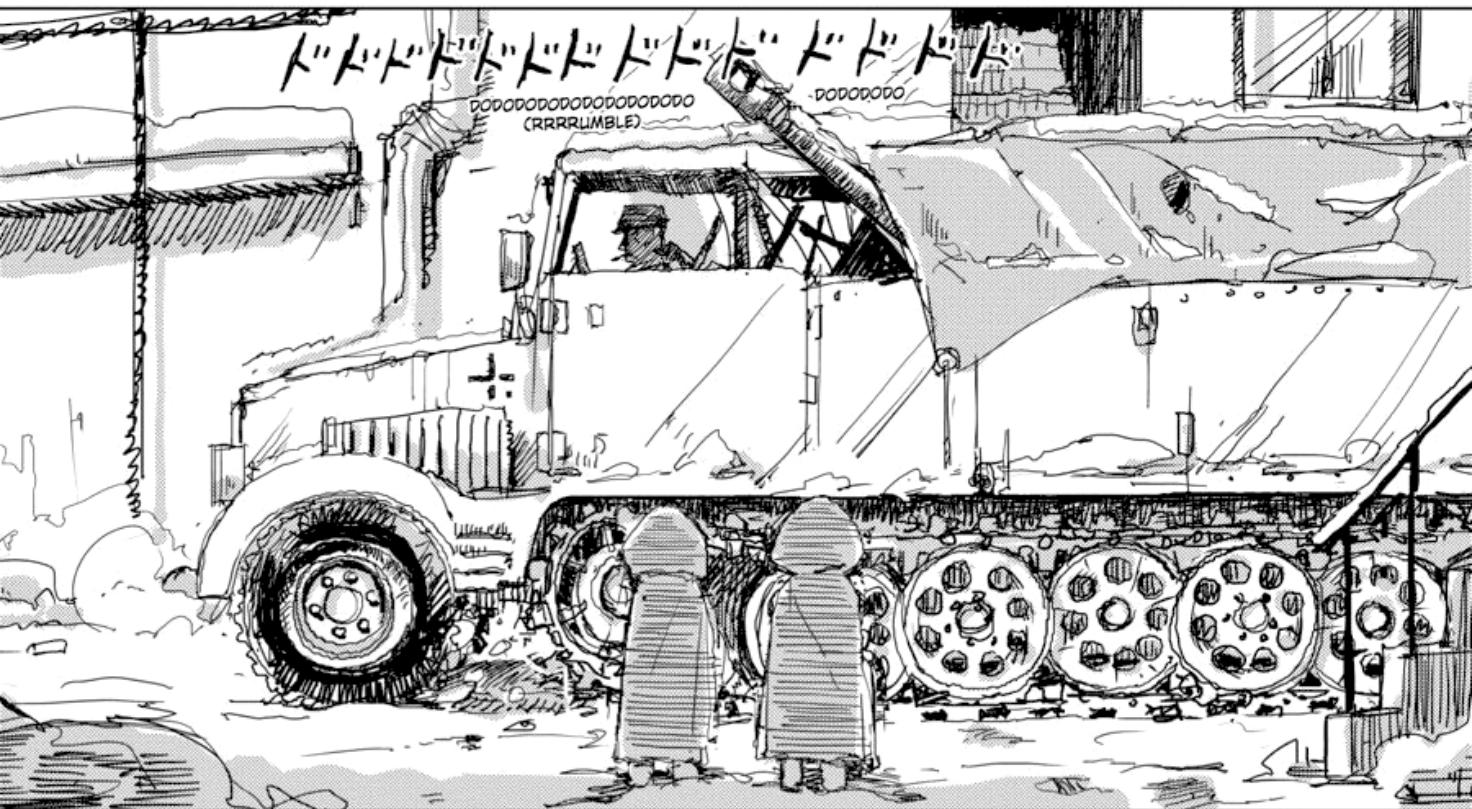


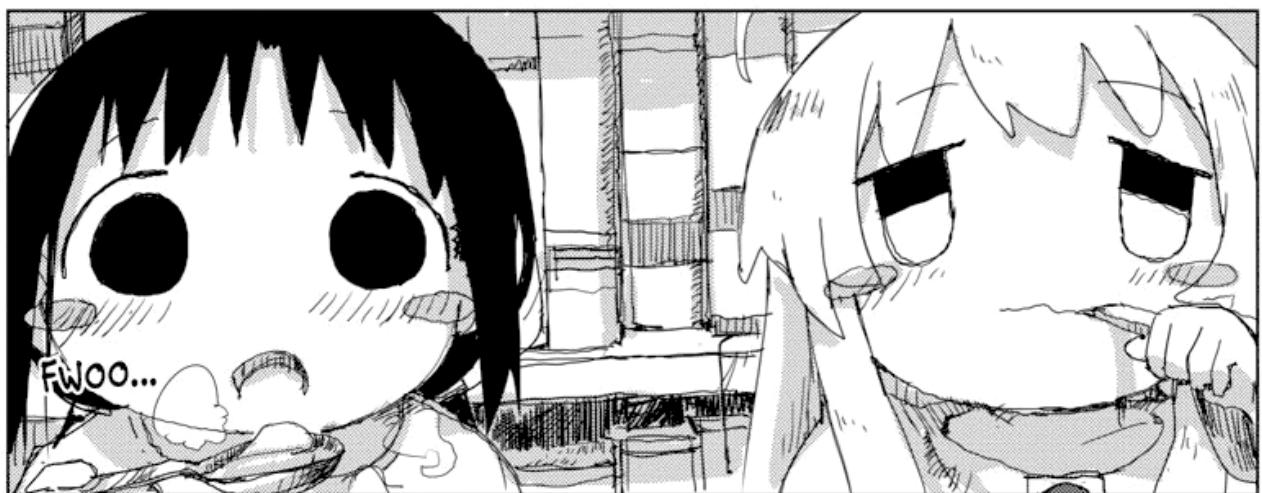
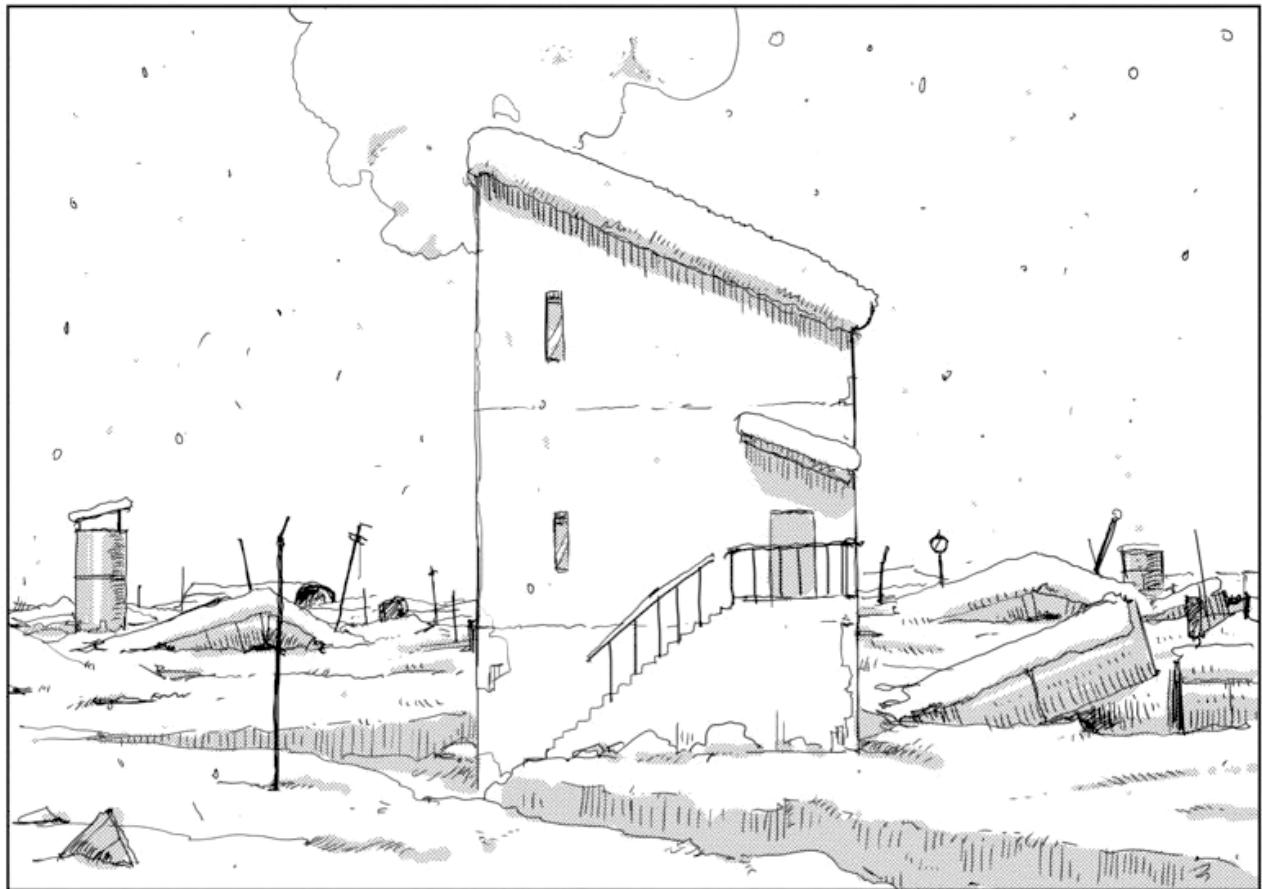


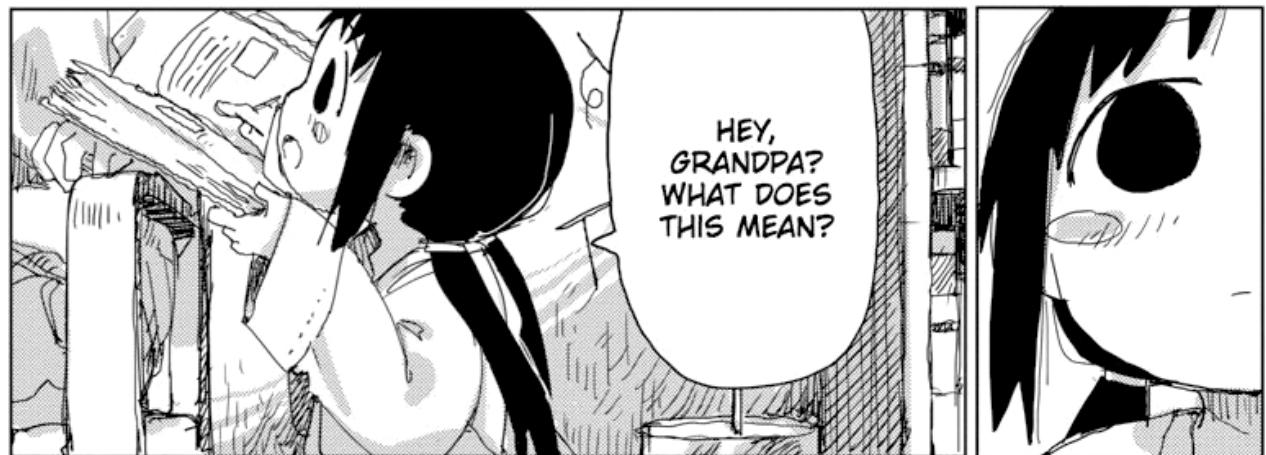
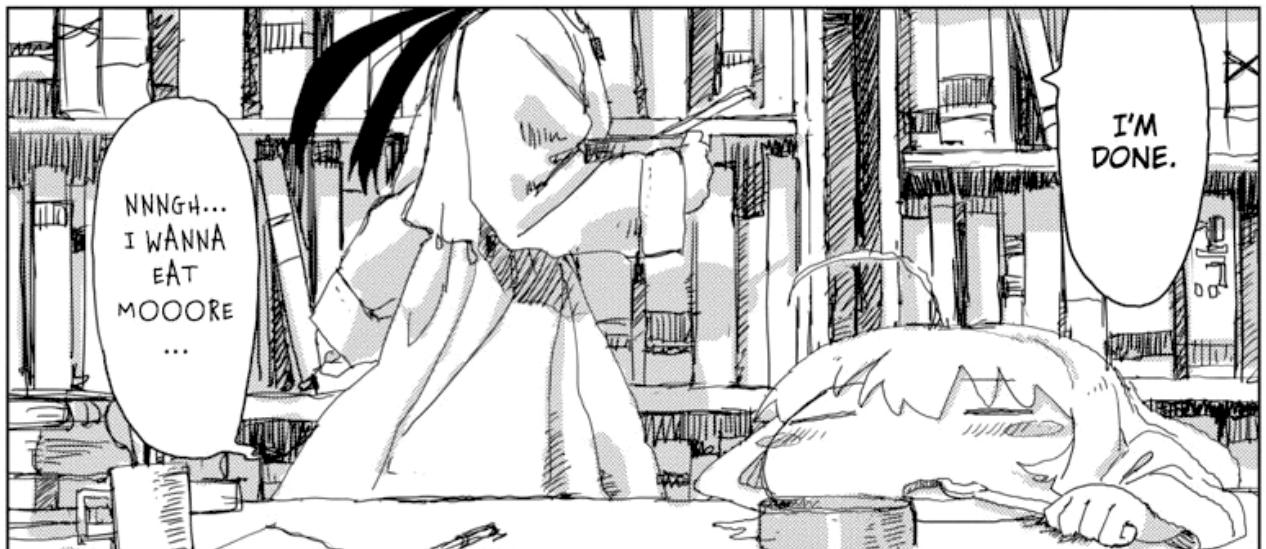


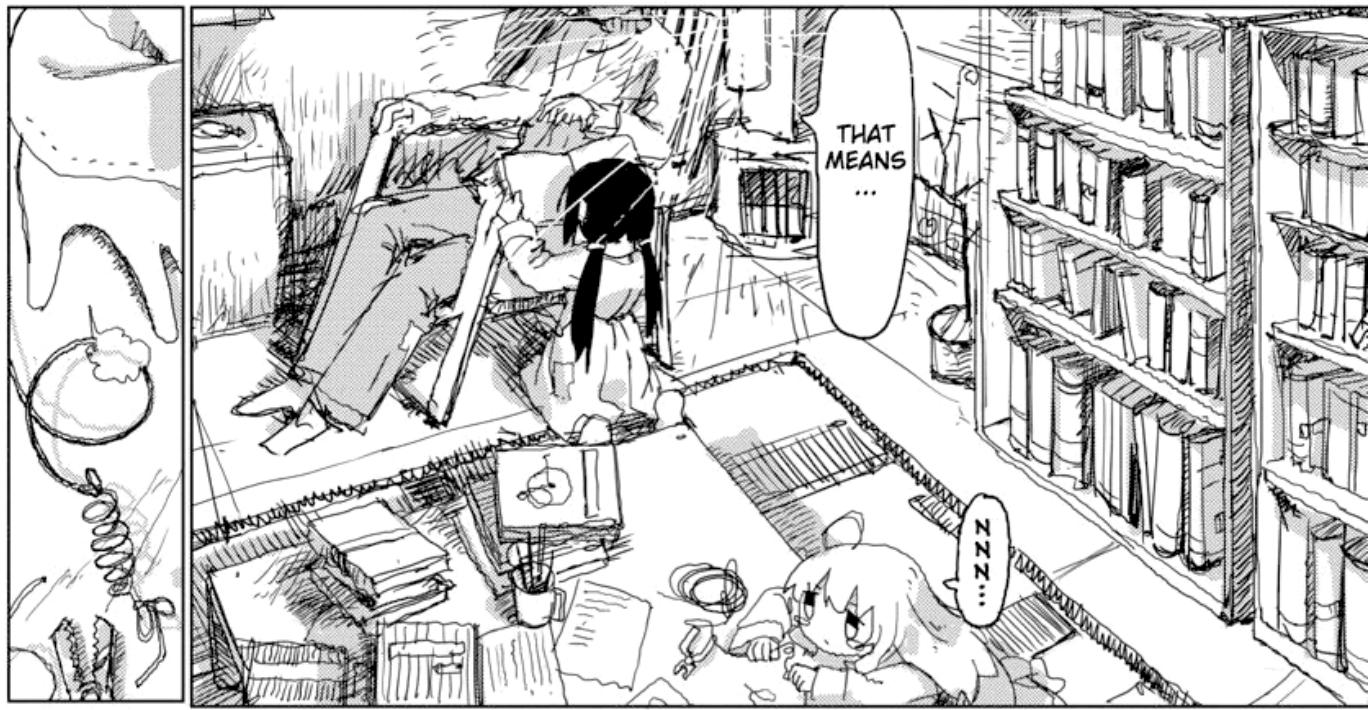


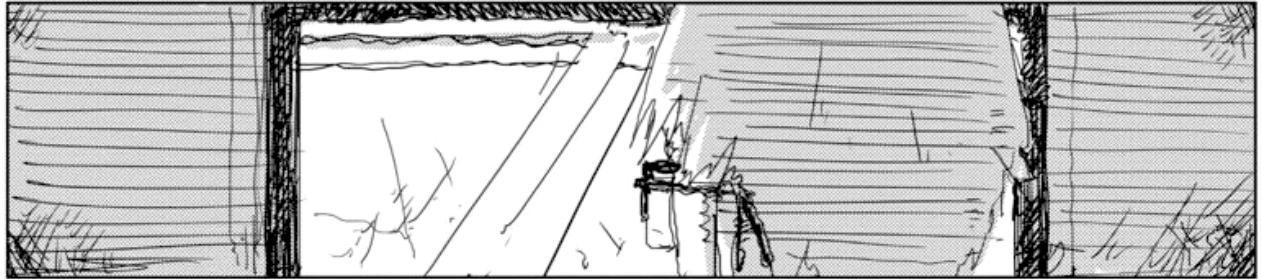
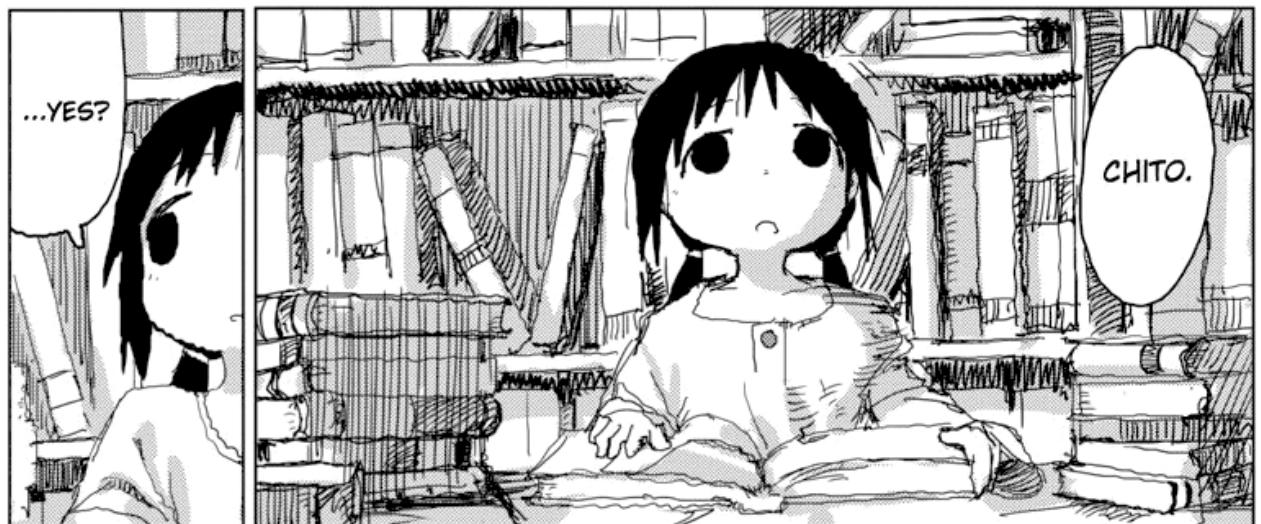
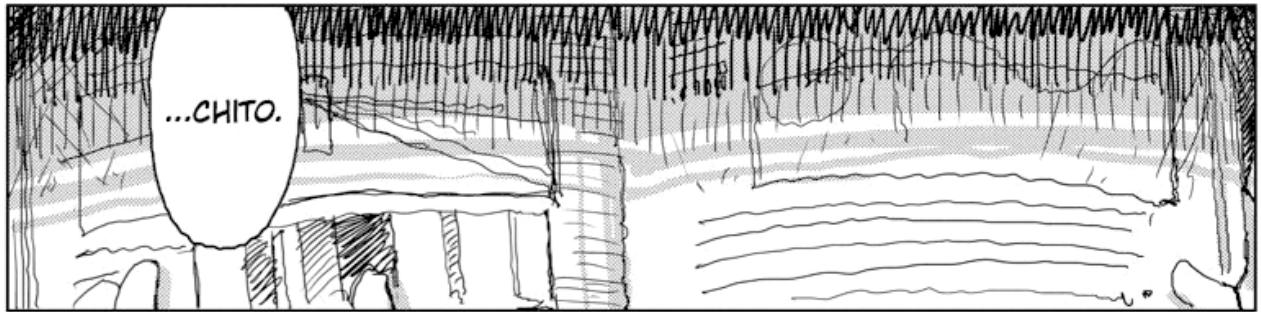


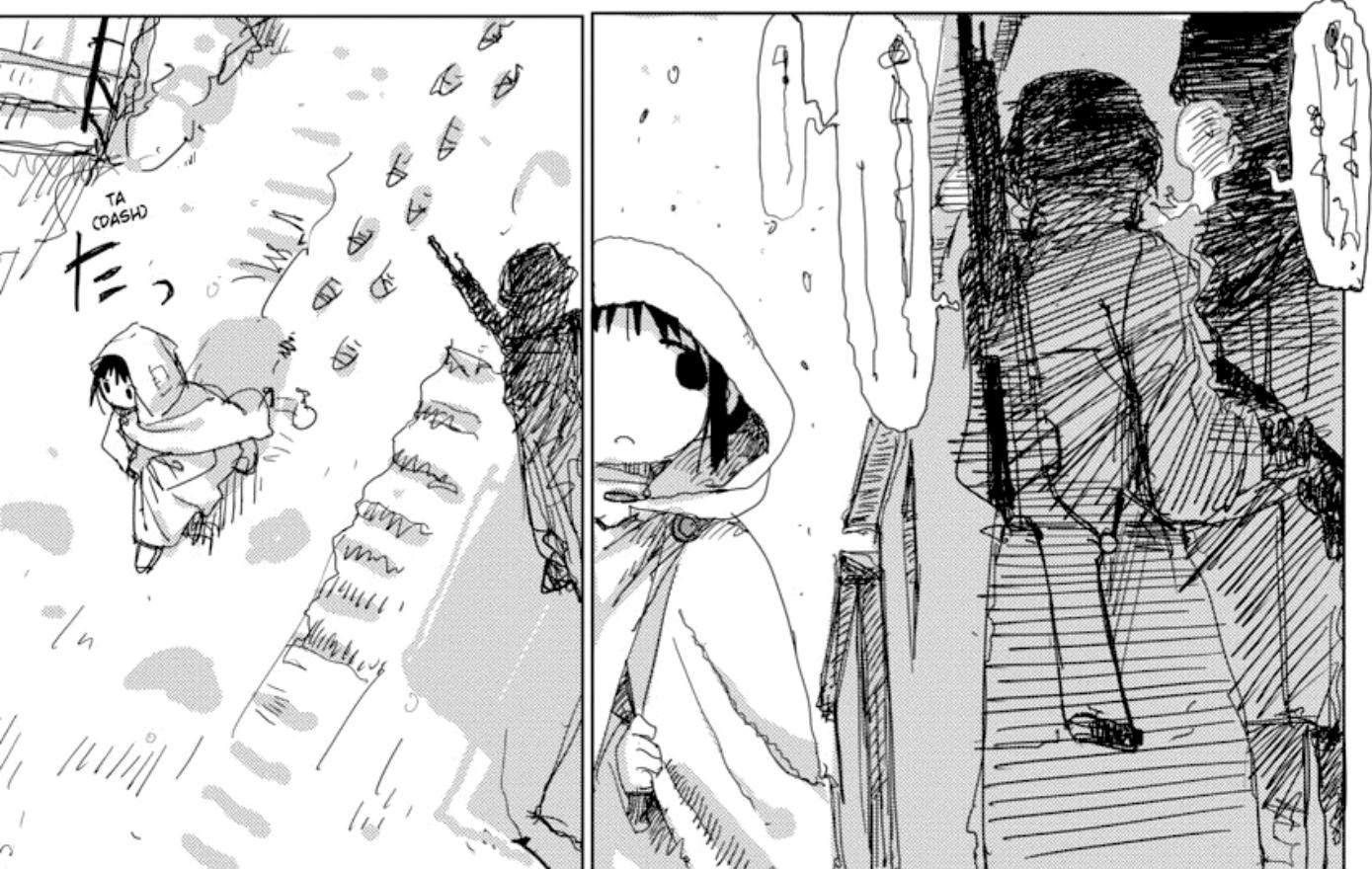
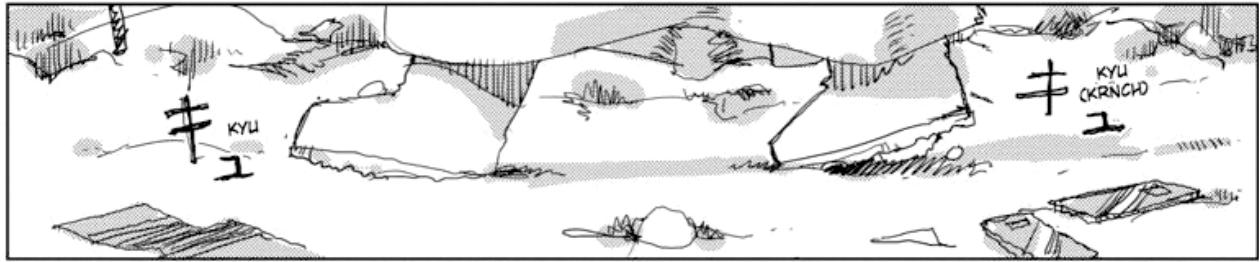


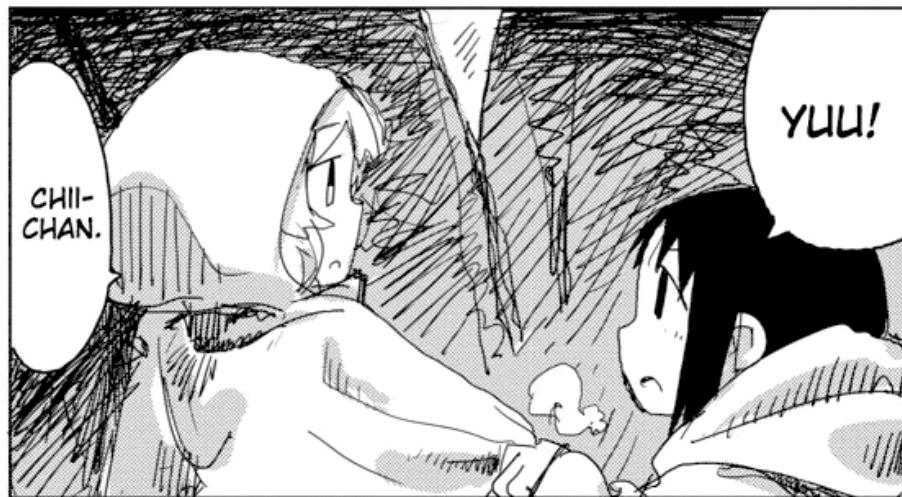
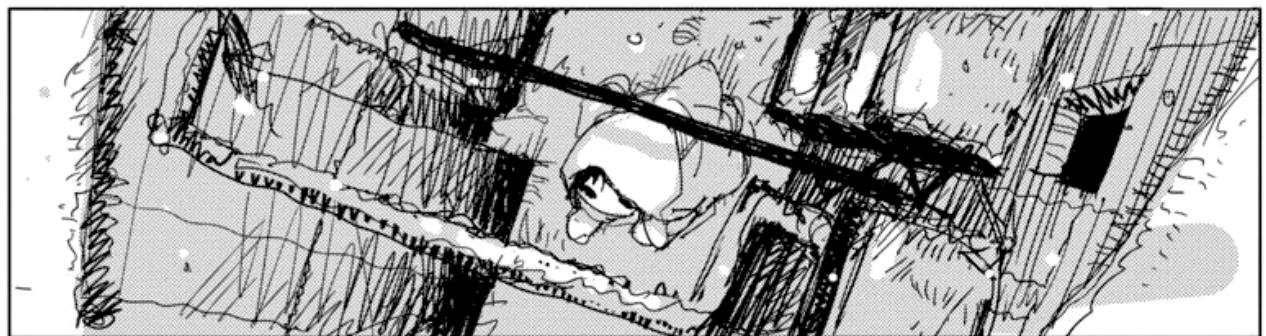


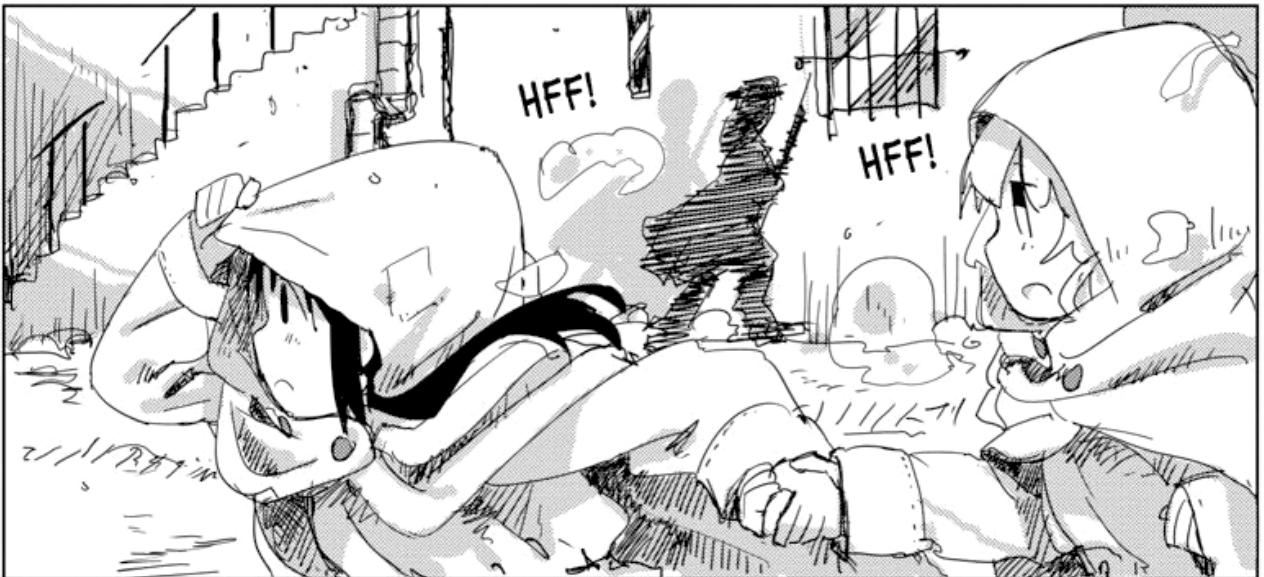
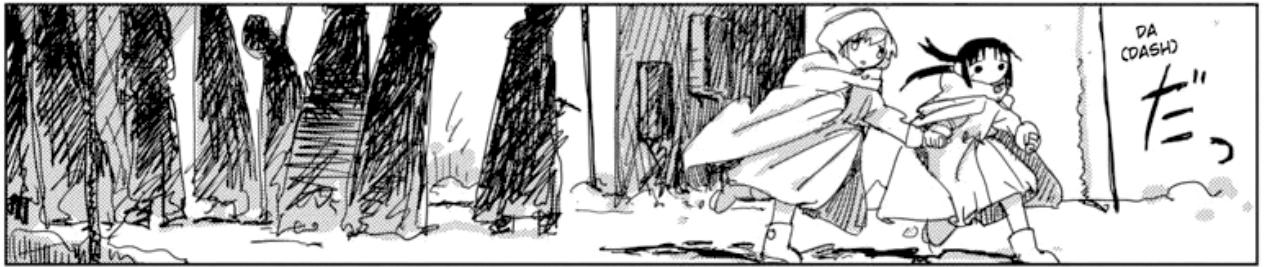


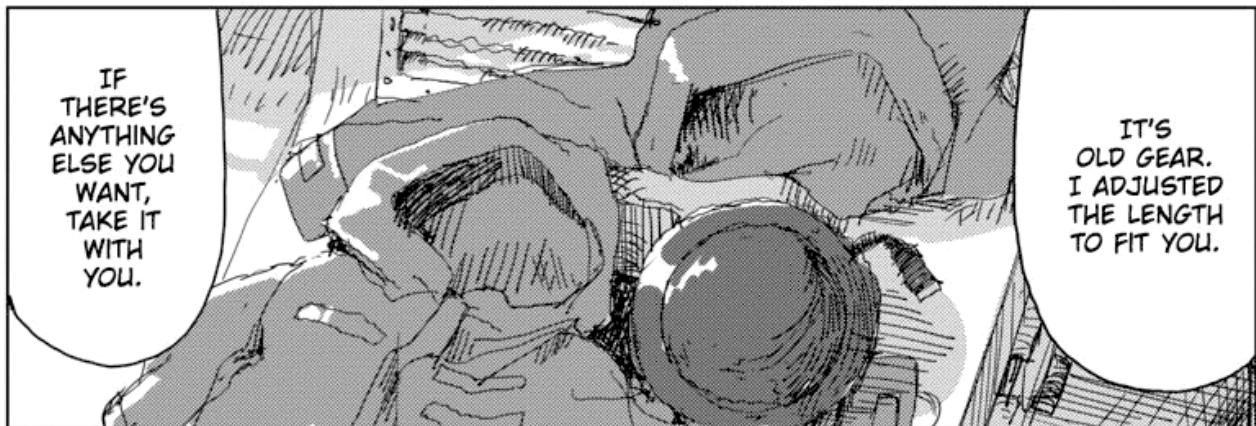
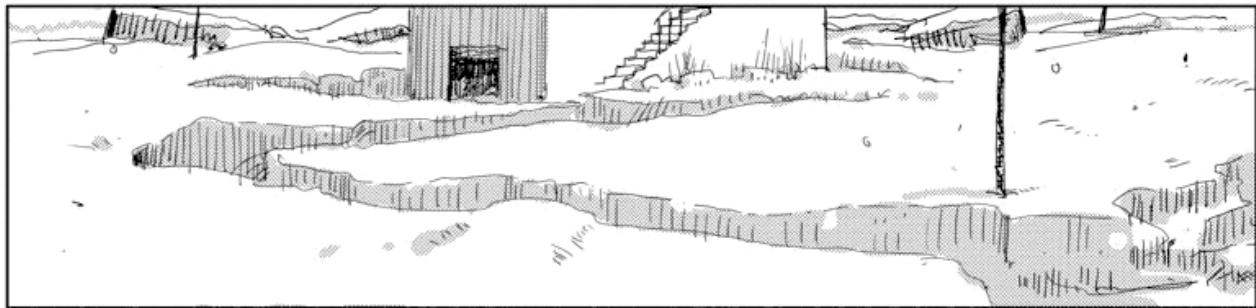








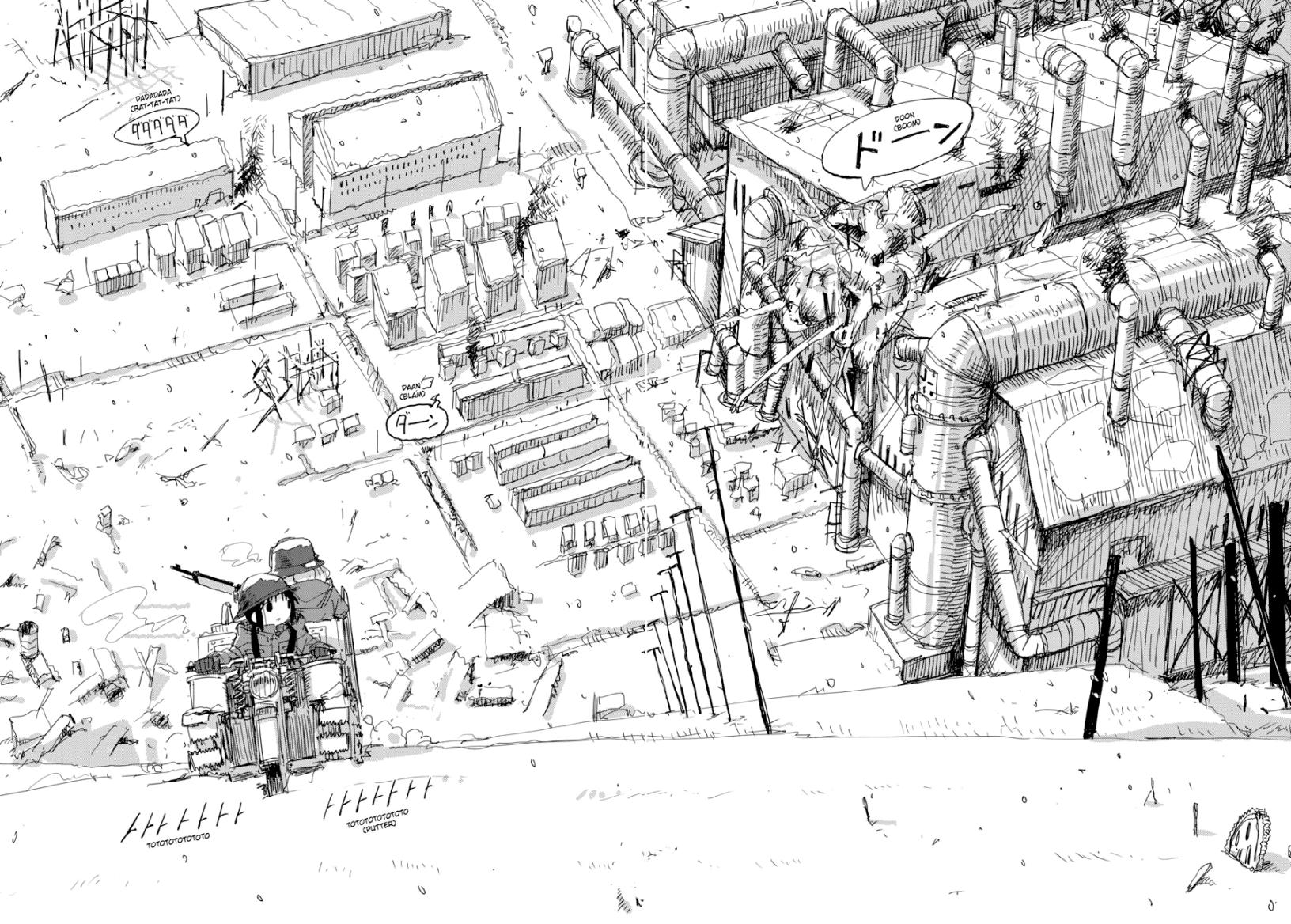


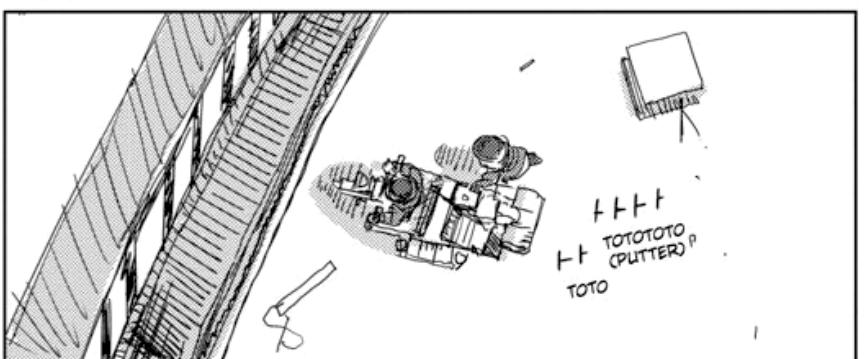
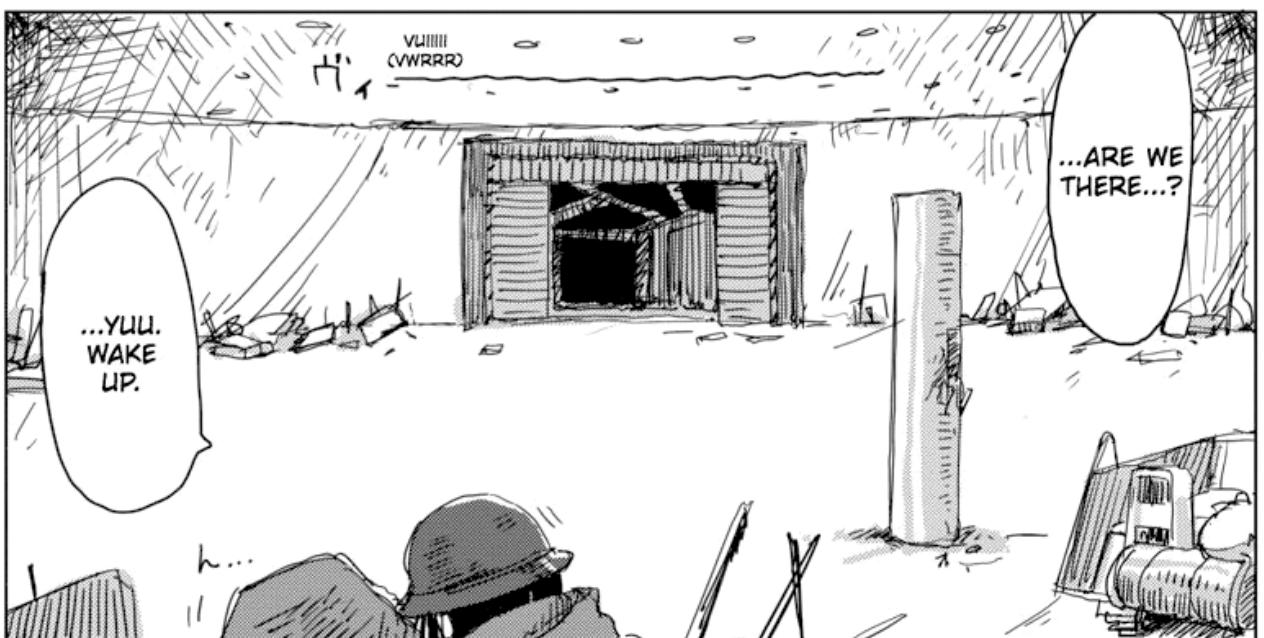




ARE WE BOUND TO REPEAT HISTORY REGARDLESS...?







WE TWO...  
WE'VE  
COME A  
REALLY  
LONG WAY,  
HAVEN'T  
WE?

SO  
SHE  
REALLY  
PUT IT  
UP FOR  
US...

IS THAT  
IT? THE  
MAP THE  
ARTIFICIAL  
INTELLIGENCE  
PERSON  
TALKED  
ABOUT?

NO,  
ONLY  
SOME-  
TIMES.

...ARE YOU  
ALWAYS  
REMEMBER-  
ING THINGS  
FROM THE  
PAST, CHII-  
CHAN?

GRANDPA'S  
THE ONE  
WHO TOLD  
US TO GO  
UP.

...I  
REMEM-  
BERED.

KARI  
(SKRICH)

YEAH.

I DON'T WANT  
TO REMEMBER  
BAD THINGS.

I FORGET  
SO FAST...

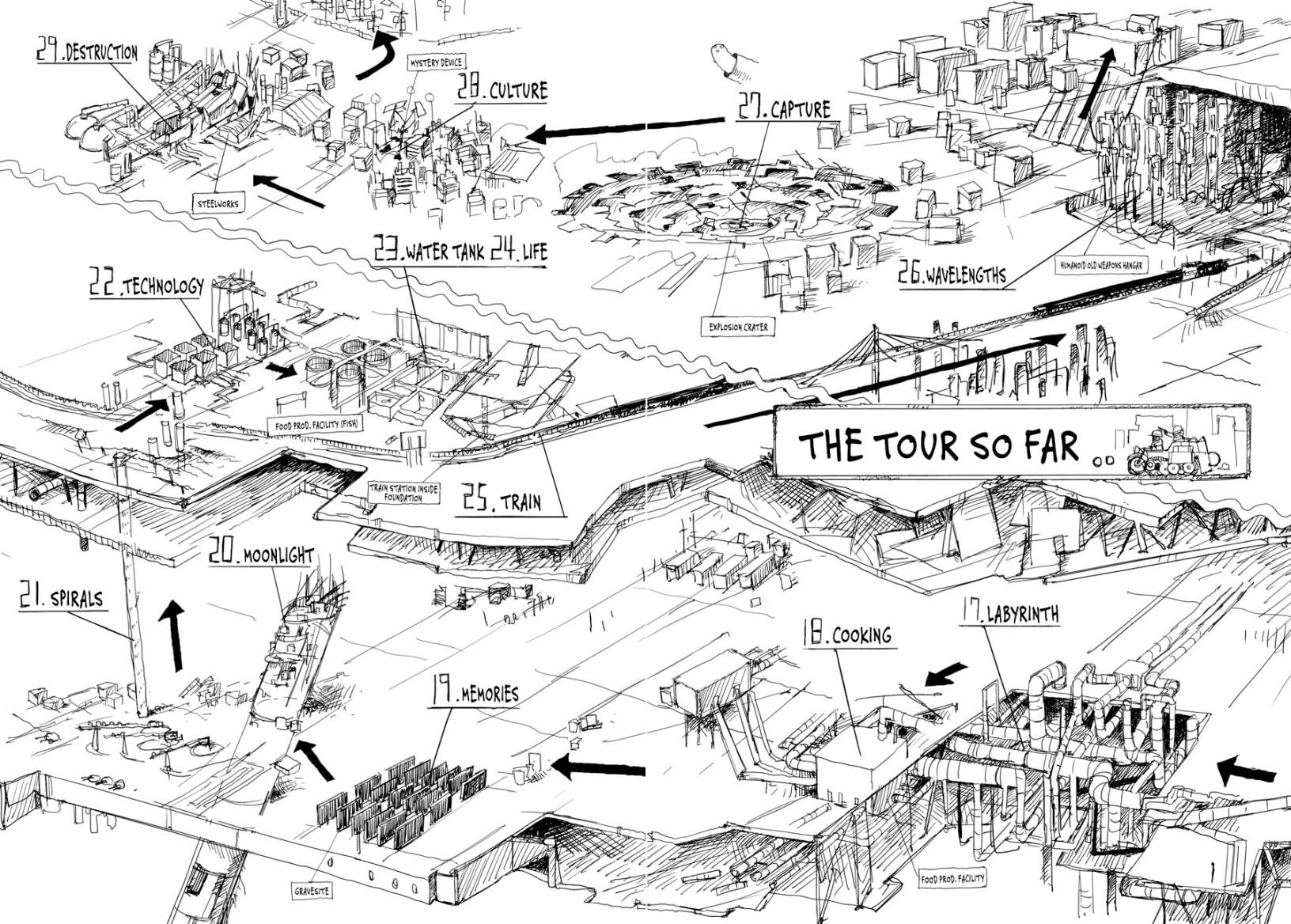
...UP AND  
FORGETTING  
EVERYTHING  
WOULD BE  
LONELY,  
RIGHT?

BUT...





I WISH  
THOSE GIRLS  
HAPPINESS.



~~30. PAST 31. CONNECTION 32. COMPANIONS~~

~~34. INJURY~~

~~35. ART~~

~~REPRODUCTION ART HISTORY MUSEUM~~

~~36. CLOTHING~~

~~37. CIGARETTES~~

~~33. WATERWAY~~

~~40. HOMETOWN~~

~~CORE TOWER #6~~

~~39. OBLIVION~~

~~38. EXPLOSION~~

OLD NUCLEAR SUBMARINE

WIND POWER STATION

## AFTERWORD

I like dreaming of the past.

Meeting people I'll never meet again, my childhood self  
talking to my mother or father...

Then when I wake up, I feel sad.

Does that sadness stem from having lost those things?  
Or is it because I've remembered that I'd forgotten even  
the things I'd lost...?

Humans long for things to stay the same, for eternity, but on  
the other hand I think that the act of forgetting heals us.

Dot. o.  
TSUKUMIZU

tkmiz's SKETCH GALLERY:  
"SNOW"

# GIRLS' LAST TOUR

5

## TSUKUMIZU

**Translation: Amanda Haley**  
**Lettering: Abigail Blackman**

This book is a work of fiction. Names, characters, places, and incidents are the product of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is coincidental.

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